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The Eversley Edition

QUEEN MARY
AND
HAROLD

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TORONTO

QUEEN MARY
AND
HAROLD

ANNOTATED
BY
ALFRED
LORD TENNYSON

EDITED BY
HALLAM, LORD TENNYSON

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QUEEN MARY:

A DRAMA.

DRAMATIS PERSONÆ.

QUEEN MARY.

PHILIP, *King of Naples and Sicily, afterwards King of Spain.*

THE PRINCESS ELIZABETH.

REGINALD POLE, *Cardinal and Papal Legate.*

SIMON RENARD, *Spanish Ambassador.*

LE SIEUR DE NOAILLES, *French Ambassador.*

THOMAS CRANMER, *Archbishop of Canterbury.*

SIR NICHOLAS HEATH, *Archbishop of York; Lord Chancellor
after Gardiner.*

EDWARD COURTENAY, *Earl of Devon.*

LORD WILLIAM HOWARD, *afterwards Lord Howard, and Lord
High Admiral.*

LORD WILLIAMS OF THAME.

LORD PAGET.

LORD PETRE.

STEPHEN GARDINER, *Bishop of Winchester and Lord Chan-
cellor.*

EDMUND BONNER, *Bishop of London.*

THOMAS THIRLBY, *Bishop of Ely.*

SIR THOMAS WYATT

SIR THOMAS STAFFORD

} *Insurrectionary Leaders.*

SIR RALPH BAGENHALL.

SIR ROBERT SOUTHWELL.

SIR HENRY BEDINGFIELD.

SIR WILLIAM CECIL.

SIR THOMAS WHITE, *Lord Mayor of London.*

THE DUKE OF ALVA }
 THE COUNT DE FERIA } *attending on Philip.*

PETER MARTYR.

FATHER COLE.

FATHER BOURNE.

VILLA GARCIA.

SOTO.

CAPTAIN BRETT }
 ANTHONY KNYVETT } *Adherents of Wyatt.*

PETERS, *Gentleman of Lord Howard.*

ROGER, *Servant to Noailles.*

WILLIAM, *Servant to Wyatt.*

STEWARD OF HOUSEHOLD *to the Princess Elizabeth.*

OLD NOKES and NOKES.

MARCHIONESS OF EXETER, *Mother of Courtenay.*

LADY CLARENCE

LADY MAGDALEN DACRES }
 ALICE } *Ladies in Waiting to the Queen.*

MAID OF HONOUR *to the Princess Elizabeth.*

JOAN }
 TIB } *two Country Wives.*

Lords and other Attendants, Members of the Privy Council,
 Members of Parliament, Two Gentlemen, Aldermen,
 Citizens, Peasants, Ushers, Messengers, Guards, Pages,
 Gospellers, Marshalmen, *etc.*

QUEEN MARY.

ACT I.

SCENE I.—ALDGATE RICHLY DECORATED.

CROWD. MARSHALMEN.

MARSHALMAN. Stand back, keep a clear lane! When will her Majesty pass, sayst thou? why now, even now; wherefore draw back your heads and your horns before I break them, and make what noise you will with your tongues, so it be not treason. Long live Queen Mary, the lawful and legitimate daughter of Harry the Eighth! Shout, knaves!

CITIZENS. Long live Queen Mary!

FIRST CITIZEN. That's a hard word, legitimate; what does it mean?

SECOND CITIZEN. It means a bastard.

THIRD CITIZEN. Nay, it means true-born.

FIRST CITIZEN. Why, didn't the Parliament make her a bastard?

SECOND CITIZEN. No ; it was the Lady Elizabeth.

THIRD CITIZEN. That was after, man ; that was after.

FIRST CITIZEN. Then which is the bastard ?

SECOND CITIZEN. Troth, they be both bastards by Act of Parliament and Council.

THIRD CITIZEN. Ay, the Parliament can make every true-born man of us a bastard. Old Nokes, can't it make thee a bastard ? thou shouldst know, for thou art as white as three Christmasses.

OLD NOKES (*dreamily*). Who's a-passing ? King Edward or King Richard ?

THIRD CITIZEN. No, old Nokes.

OLD NOKES. It's Harry !

THIRD CITIZEN. It's Queen Mary.

OLD NOKES. The blessed Mary's a-passing !

[*Falls on his knees.*]

NOKES. Let father alone, my masters ! he's past your questioning.

THIRD CITIZEN. Answer thou for him, then ! thou'rt no such cockerel thyself, for thou was born i' the tail end of old Harry the Seventh.

NOKES. Eh ! that was afore bastard-making began. I was born true man at five in the forenoon i' the tail of old Harry, and so they can't make me a bastard.

THIRD CITIZEN. But if Parliament can make the

Queen a bastard, why, it follows all the more that they can make thee one, who art fray'd i' the knees, and out at elbow, and bald o' the back, and bursten at the toes, and down at heels.

NOKES. I was born of a true man and a ring'd wife, and I can't argue upon it; but I and my old woman 'ud burn upon it, that would we.

MARSHALMAN. What are you cackling of bastardy under the Queen's own nose? I'll have you flogg'd and burnt too, by the Rood I will.

FIRST CITIZEN. He swears by the Rood. Whew!

SECOND CITIZEN. Hark! the trumpets.

[*The Procession passes, MARY and ELIZABETH riding side by side, and disappears under the gate.*]

CITIZENS. Long live Queen Mary! down with all traitors! God save her Grace; and death to Northumberland! [Exeunt.]

Manent TWO GENTLEMEN.

FIRST GENTLEMAN. By God's light a noble creature, right royal!

SECOND GENTLEMAN. She looks comelier than ordinary to-day; but to my mind the Lady Elizabeth is the more noble and royal.

FIRST GENTLEMAN. I mean the Lady Elizabeth. Did you hear (I have a daughter in her service who

reported it) that she met the Queen at Wanstead with five hundred horse, and the Queen (tho' some say they be much divided) took her hand, call'd her sweet sister, and kiss'd not her alone, but all the ladies of her following.

SECOND GENTLEMAN. Ay, that was in her hour of joy ; there will be plenty to sunder and unsister them again : this Gardiner for one, who is to be made Lord Chancellor, and will pounce like a wild beast out of his cage to worry Cranmer.

FIRST GENTLEMAN. And furthermore, my daughter said that when there rose a talk of the late rebellion, she spoke even of Northumberland pitifully, and of the good Lady Jane as a poor innocent child who had but obeyed her father ; and furthermore, she said that no one in her time should be burnt for heresy.

SECOND GENTLEMAN. Well, sir, I look for happy times.

FIRST GENTLEMAN. There is but one thing against them. I know not if you know.

SECOND GENTLEMAN. I suppose you touch upon the rumour that Charles, the master of the world, has offer'd her his son Philip, the Pope and the Devil. I trust it is but a rumour.

FIRST GENTLEMAN. She is going now to the Tower to loose the prisoners there, and among them

Courtenay, to be made Earl of Devon, of royal blood, of splendid feature, whom the council and all her people wish her to marry. May it be so, for we are many of us Catholics, but few Papists, and the Hot Gospellers will go mad upon it.

SECOND GENTLEMAN. Was she not betroth'd in her babyhood to the Great Emperor himself?

FIRST GENTLEMAN. Ay, but he's too old.

SECOND GENTLEMAN. And again to her cousin Reginald Pole, now Cardinal; but I hear that he too is full of aches and broken before his day.

FIRST GENTLEMAN. O, the Pope could dispense with his Cardinalate, and his aching, and his breakage, if that were all: will you not follow the procession?

SECOND GENTLEMAN. No; I have seen enough for this day.

FIRST GENTLEMAN. Well, I shall follow; if I can get near enough I shall judge with my own eyes whether her Grace incline to this splendid scion of Plantagenet. [*Exeunt.*

SCENE II.—A ROOM IN LAMBETH PALACE.

CRANMER. To Strasburg, Antwerp, Frankfort,
Zurich, Worms,
Geneva, Basle—our Bishops from their sees

Or fled, they say, or flying—Poinet, Barlow,
 Bale, Scory, Coverdale ; besides the Deans
 Of Christchurch, Durham, Exeter, and Wells—
 Ailmer and Bullingham, and hundreds more ;
 So they report : I shall be left alone.
 No : Hooper, Ridley, Latimer will not fly.

Enter PETER MARTYR.

PETER MARTYR. Fly, Cranmer ! were there
 nothing else, your name
 Stands first of those who sign'd the Letters Patent
 That gave her royal crown to Lady Jane.

CRANMER. Stand first it may, but it was written
 last :

Those that are now her Privy Council, sign'd
 Before me : nay, the Judges had pronounced
 That our young Edward might bequeath the crown
 Of England, putting by his father's will.
 Yet I stood out, till Edward sent for me.
 The wan boy-king, with his fast-fading eyes
 Fixt hard on mine, his frail transparent hand,
 Damp with the sweat of death, and griping mine,
 Whisper'd me, if I loved him, not to yield
 His Church of England to the Papal wolf
 And Mary ; then I could no more—I sign'd.
 Nay, for bare shame of inconsistency,

She cannot pass her traitor council by,
To make me headless.

PETER MARTYR. That might be forgiven.
I tell you, fly, my Lord. You do not own
The bodily presence in the Eucharist,
Their wafer and perpetual sacrifice :
Your creed will be your death.

CRANMER. Step after step,
Thro' many voices crying right and left,
Have I climb'd back into the primal church,
And stand within the porch, and Christ with me :
My flight were such a scandal to the faith,
The downfall of so many simple souls,
I dare not leave my post.

PETER MARTYR. But you divorced
Queen Catharine and her father ; hence, her hate
Will burn till you are burn'd.

CRANMER. I cannot help it.
The Canonists and Schoolmen were with me.
'Thou shalt not wed thy brother's wife.'—'Tis written,
'They shall be childless.' True, Mary was born,
But France would not accept her for a bride
As being born from incest ; and this wrought
Upon the king ; and child by child, you know,
Were momentary sparkles out as quick
Almost as kindled ; and he brought his doubts
And fears to me. Peter, I'll swear for him

He *did* believe the bond incestuous.
But wherefore am I trenching on the time
That should already have seen your steps a mile
From me and Lambeth? God be with you! Go.

PETER MARTYR. Ah, but how fierce a letter you
wrote against
Their superstition when they slander'd you
For setting up a mass at Canterbury
To please the Queen.

CRANMER. It was a wheedling monk
Set up the mass.

PETER MARTYR. I know it, my good Lord.
But you so bubbled over with hot terms
Of Satan, liars, blasphemy, Antichrist,
She never will forgive you. Fly, my Lord, fly!

CRANMER. I wrote it, and God grant me power
to burn!

PETER MARTYR. They have given me a safe
conduct: for all that
I dare not stay. I fear, I fear, I see you,
Dear friend, for the last time; farewell, and fly.

CRANMER. Fly and farewell, and let me die the
death. [Exit PETER MARTYR.

Enter OLD SERVANT.

O, kind and gentle master, the Queen's Officers
Are here in force to take you to the Tower.

CRANMER. Ay, gentle friend, admit them. I
will go.

I thank my God it is too late to fly. [Exeunt.]

SCENE III.—ST. PAUL'S CROSS.

FATHER BOURNE *in the pulpit.* A CROWD. MARCHIONESS OF EXETER, COURTENAY. *The SIEUR DE NOAILLES and his man ROGER in front of the stage.* *Hubbub.*

NOAILLES. Hast thou let fall those papers in the
palace?

ROGER. Ay, sir.

NOAILLES. 'There will be no peace for Mary till
Elizabeth lose her head.'

ROGER. Ay, sir.

NOAILLES. And the other, 'Long live Elizabeth
the Queen!'

ROGER. Ay, sir; she needs must tread upon them,

NOAILLES. Well

These beastly swine make such a grunting here,

I cannot catch what Father Bourne is saying.

ROGER. Quiet a moment, my masters; hear what
the shaveling has to say for himself.

CROWD. Hush—hear!

BOURNE. —and so this unhappy land, long divided

in itself, and sever'd from the faith, will return into the one true fold, seeing that our gracious Virgin Queen hath——

CROWD. No pope! no pope!

ROGER (*to those about him, mimicking BOURNE*).
—hath sent for the holy legate of the holy father the Pope, Cardinal Pole, to give us all that holy absolution which——

FIRST CITIZEN. Old Bourne to the life!

SECOND CITIZEN. Holy absolution! holy Inquisition!

THIRD CITIZEN. Down with the Papist!

[*Hubbub.*]

BOURNE. —and now that your good bishop, Bonner, who hath lain so long under bonds for the faith——

[*Hubbub.*]

NOAILLES. Friend Roger, steal thou in among the crowd,

And get the swine to shout Elizabeth.
Yon gray old Gospeller, sour as midwinter,
Begin with him.

ROGER (*goes*). By the mass, old friend, we'll have no pope here while the Lady Elizabeth lives.

GOSPELLER. Art thou of the true faith, fellow, that swearest by the mass?

ROGER. Ay, that am I, new converted, but the old leaven sticks to my tongue yet.

FIRST CITIZEN. He says right ; by the mass we'll have no mass here.

VOICES OF THE CROWD. Peace ! hear him ; let his own words damn the Papist. From thine own mouth I judge thee—tear him down !

BOURNE. —and since our Gracious Queen, let me call her our second Virgin Mary, hath begun to re-edify the true temple——

FIRST CITIZEN. Virgin Mary ! we'll have no virgins here—we'll have the Lady Elizabeth !

[Swords are drawn, a knife is hurled and sticks in the pulpit. The mob throng to the pulpit stairs.]

MARCHIONESS OF EXETER. Son Courtenay, wilt thou see the holy father

Murdered before thy face ? up, son, and save him !

They love thee, and thou canst not come to harm.

COURTENAY (*in the pulpit*). Shame, shame, my masters ! are you English-born,

And set yourselves by hundreds against one ?

CROWD. A Courtenay ! a Courtenay !

[A train of Spanish servants crosses at the back of the stage.]

NOAILLES. These birds of passage come before their time :

Stave off the crowd upon the Spaniard there.

ROGER. My masters, yonder's fatter game for you Than this old gaping gurgyle : look you there—

The Prince of Spain coming to wed our Queen!
 After him, boys! and pelt him from the city.

[They seize stones and follow the Spaniards.

Exeunt on the other side MARCHIONESS OF
 EXETER *and* ATTENDANTS.

NOAILLES (*to* ROGER). Stand from me. If Elizabeth lose her head—

That makes for France.

And if her people, anger'd thereupon,
 Arise against her and dethrone the Queen—

That makes for France.

And if I breed confusion anyway—

That makes for France.

Good-day, my Lord of Devon;

A bold heart yours to beard that raging mob!

COURTENAY. My mother said, Go up; and up I went.
 I knew they would not do me any wrong,
 For I am mighty popular with them, Noailles.

NOAILLES. You look'd a king.

COURTENAY. Why not? I am king's blood.

NOAILLES. And in the whirl of change may come
 to be one.

COURTENAY. Ah!

NOAILLES. But does your gracious Queen entreat
 you kinglike?

COURTENAY. 'Fore God, I think she entreats me
 like a child.

NOAILLES. You've but a dull life in this maiden court,
I fear, my Lord ?

COURTENAY. A life of nods and yawns.

NOAILLES. So you would honour my poor house
to-night,

We might enliven you. Divers honest fellows,
The Duke of Suffolk lately freed from prison,
Sir Peter Carew and Sir Thomas Wyatt,
Sir Thomas Stafford, and some more—we play.

COURTENAY. At what ?

NOAILLES. The Game of Chess.

COURTENAY. The Game of Chess !

I can play well, and I shall beat you there.

NOAILLES. Ay, but we play with Henry, King of
France,

And certain of his court.

His Highness makes his moves across the Channel,
We answer him with ours, and there are messengers
That go between us.

COURTENAY. Why, such a game, sir, were whole
years a playing.

NOAILLES. Nay ; not so long I trust. That all
depends

Upon the skill and swiftness of the players.

COURTENAY. The King is skilful at it ?

NOAILLES. Very, my Lord.

COURTENAY. And the stakes high ?

SCENE IV.—LONDON. A ROOM IN THE PALACE.

ELIZABETH. *Enter* COURTENAY.

COURTENAY. So yet am I,
 Unless my friends and mirrors lie to me,
 A goodlier-looking fellow than this Philip.
 Pah!
 The Queen is ill advised: shall I turn traitor?
 They've almost talked me into it: yet the word
 Affrights me somewhat: to be such a one
 As Harry Bolingbroke hath a lure in it.
 Good now, my Lady Queen, tho' by your age,
 And by your looks you are not worth the having,
 Yet by your crown you are. [*Seeing* ELIZABETH.

The Princess there?

If I tried her and la—she's amorous.
 Have we not heard of her in Edward's time,
 Her freaks and frolics with the late Lord Admiral?
 I do believe she'd yield. I should be still
 A party in the state; and then, who knows—

ELIZABETH. What are you musing on, my Lord of
 Devon?

COURTENAY. Has not the Queen—

ELIZABETH. Done what, Sir?

COURTENAY. —made you follow
 The Lady Suffolk and the Lady Lennox?—

You,
The heir presumptive.

ELIZABETH. Why do you ask? you know it.

COURTENAY. You needs must bear it hardly.

ELIZABETH. No, indeed!

I am utterly submissive to the Queen.

COURTENAY. Well, I was musing upon that; the
Queen

Is both my foe and yours: we should be friends.

ELIZABETH. My Lord, the hatred of another to us
Is no true bond of friendship.

COURTENAY. Might it not
Be the rough preface of some closer bond?

ELIZABETH. My Lord, you late were loosed from
out the Tower,

Where, like a butterfly in a chrysalis,
You spent your life; that broken, out you flutter
Thro' the new world, go zigzag, now would settle
Upon this flower, now that; but all things here
At court are known; you have solicited
The Queen, and been rejected.

COURTENAY. Flower, she!
Half faded! but you, cousin, are fresh and sweet
As the first flower no bee has ever tried.

ELIZABETH. Are you the bee to try me? why, but
now

I called you butterfly.

COURTENAY. You did me wrong,
I love not to be called a butterfly :
Why do you call me butterfly ?

ELIZABETH. Why do you go so gay then ?

COURTENAY. Velvet and gold.
This dress was made me as the Earl of Devon
To take my seat in ; looks it not right royal ?

ELIZABETH. So royal that the Queen forbad you
 wearing it.

COURTENAY. I wear it then to spite her.

ELIZABETH. My Lord, my Lord ;
I see you in the Tower again. Her Majesty
Hears you affect the Prince—prelates kneel to
 you.—

COURTENAY. I am the noblest blood in Europe,
 Madam,
A Courtenay of Devon, and her cousin.

ELIZABETH. She hears you make your boast that
 after all
She means to wed you. Folly, my good Lord.

COURTENAY. How folly ? a great party in the state
Wills me to wed her.

ELIZABETH. Failing her, my Lord,
Doth not as great a party in the state
Will you to wed me ?

COURTENAY. Even so, fair lady.

ELIZABETH. You know to flatter ladies.

COURTENAY. Nay, I meant
 True matters of the heart.

ELIZABETH. *My* heart, my Lord,
 Is no great party in the state as yet.

COURTENAY. Great, said you? nay, you shall be
 great. I love you,
 Lay my life in your hands. Can you be close?

ELIZABETH. Can you, my Lord?

COURTENAY. Close as a miser's casket.
 Listen :

The King of France, Noailles the Ambassador,
 The Duke of Suffolk and Sir Peter Carew,
 Sir Thomas Wyatt, I myself, some others,
 Have sworn this Spanish marriage shall not be.
 If Mary will not hear us—well—conjecture—
 Were I in Devon with my wedded bride,
 The people there so worship me—Your ear ;
 You shall be Queen.

ELIZABETH. You speak too low, my Lord ;
 I cannot hear you.

COURTENAY. I'll repeat it.

ELIZABETH. No !
 Stand further off, or you may lose your head.

COURTENAY. I have a head to lose for your sweet
 sake.

ELIZABETH. Have you, my Lord? Best keep it
 for your own.

Nay, pout not, cousin.

Not many friends are mine, except indeed
Among the many. I believe you mine ;
And so you may continue mine, farewell,
And that at once.

Enter MARY, behind.

MARY. Whispering—leagued together
To bar me from my Philip.

COURTENAY. Pray—consider—

ELIZABETH (*seeing the QUEEN*). Well, that's a
noble horse of yours, my Lord.

I trust that he will carry you well to-day,
And heal your headache.

COURTENAY. You are wild ; what headache ?
Heartache, perchance ; not headache.

ELIZABETH (*aside to COURTENAY*). Are you blind ?
[COURTENAY *sees the QUEEN and exit.* *Exit MARY.*

Enter LORD WILLIAM HOWARD.

HOWARD. Was that my Lord of Devon? do not
you

Be seen in corners with my Lord of Devon.
He hath fallen out of favour with the Queen.
She fears the Lords may side with you and him
Against her marriage ; therefore is he dangerous.

And if this Prince of fluff and feather come
To woo you, niece, he is dangerous everyway.

ELIZABETH. Not very dangerous that way, my
good uncle.

HOWARD. But your own state is full of danger
here.

The disaffected, heretics, reformers,
Look to you as the one to crown their ends.
Mix not yourself with any plot I pray you ;
Nay, if by chance you hear of any such,
Speak not thereof—no, not to your best friend,
Lest you should be confounded with it. Still—
Perinde ac cadaver—as the priest says,
You know your Latin—quiet as a dead body.
What was my Lord of Devon telling you ?

ELIZABETH. Whether he told me anything or not,
I follow your good counsel, gracious uncle.
Quiet as a dead body.

HOWARD. You do right well.
I do not care to know ; but this I charge you,
Tell Courtenay nothing. The Lord Chancellor
(I count it as a kind of virtue in him,
He hath not many), as a mastiff dog
May love a puppy cur for no more reason
Than that the twain have been tied up together,
Thus Gardiner—for the two were fellow-prisoners
So many years in yon accursed Tower—

Hath taken to this Courtenay. Look to it, niece,
He hath no fence when Gardiner questions him ;
All oozes out ; yet him—because they know him
The last White Rose, the last Plantagenet
(Nay, there is Cardinal Pole, too), the people
Claim as their natural leader—ay, some say,
That you shall marry him, make him King belike.

ELIZABETH. Do they say so, good uncle ?

HOWARD. Ay, good niece !
You should be plain and open with me, niece.
You should not play upon me.

ELIZABETH. No, good uncle.

Enter GARDINER.

GARDINER. The Queen would see your Grace
upon the moment.

ELIZABETH. Why, my lord Bishop ?

GARDINER. I think she means to counsel your
withdrawing
To Ashridge, or some other country house.

ELIZABETH. Why, my lord Bishop ?

GARDINER. I do but bring the message, know no
more.
Your Grace will hear her reasons from herself.

ELIZABETH. 'Tis mine own wish fulfill'd before
the word

Was spoken, for in truth I had meant to crave
 Permission of her Highness to retire
 To Ashridge, and pursue my studies there.

GARDINER. Madam, to have the wish before the word
 Is man's good Fairy—and the Queen is yours.
 I left her with rich jewels in her hand,
 Whereof 'tis like enough she means to make
 A farewell present to your Grace.

ELIZABETH. My Lord,
 I have the jewel of a loyal heart.

GARDINER. I doubt it not, Madam, most loyal.

[Bows low and exit.]

HOWARD. See,
 This comes of parleying with my Lord of Devon.
 Well, well, you must obey; and I myself
 Believe it will be better for your welfare.
 Your time will come.

ELIZABETH. I think my time will come.
 Uncle,
 I am of sovereign nature, that I know,
 Not to be quell'd; and I have felt within me
 Stirrings of some great doom when God's just hour
 Peals—but this fierce old Gardiner—his big baldness,
 That irritable forelock which he rubs,
 His buzzard beak and deep-incavern'd eyes
 Half fright me.

HOWARD. You've a bold heart; keep it so.

He cannot touch you save that you turn traitor ;
And so take heed I pray you—you are one
Who love that men should smile upon you, niece.
They'd smile you into treason—some of them.

ELIZABETH. I spy the rock beneath the smiling sea.
But if this Philip, the proud Catholic prince,
And this bald priest, and she that hates me, seek
In that lone house, to practise on my life,
By poison, fire, shot, stab—

HOWARD. They will not, niece.
Mine is the fleet and all the power at sea—
Or will be in a moment. If they dared
To harm you, I would blow this Philip and all
Your trouble to the dogstar and the devil.

ELIZABETH. To the Pleiads, uncle ; they have lost
a sister.

HOWARD. But why say that ? what have you done
to lose her ?
Come, come, I will go with you to the Queen.

[*Exeunt.*

SCENE V.—A ROOM IN THE PALACE.

MARY *with* PHILIP'S *miniature.* ALICE.

MARY (*kissing the miniature*). Most goodly, King-
like and an Emperor's son,—
A king to be,—is he not noble, girl ?

ALICE Goodly enough, your Grace, and yet,
methinks,
I have seen goodlier.

MARY. Ay ; some waxen doll
Thy baby eyes have rested on, belike ;
All red and white, the fashion of our land.
But my good mother came (God rest her soul)
Of Spain, and I am Spanish in myself,
And in my likings.

ALICE By your Grace's leave
Your royal mother came of Spain, but took
To the English red and white. Your royal father
(For so they say) was all pure lily and rose
In his youth, and like a lady.

MARY. O, just God !
Sweet mother, you had time and cause enough
To sicken of his lilies and his roses.
Cast off, betray'd, defamed, divorced, forlorn !
And then the King—that traitor past forgiveness,
The false archbishop fawning on him, married
The mother of Elizabeth—a heretic
Ev'n as *she* is ; but God hath sent me here
To take such order with all heretics
That it shall be, before I die, as tho'
My father and my brother had not lived.
What wast thou saying of this Lady Jane,
Now in the Tower ?

ALICE. Why, Madam, she was passing
Some chapel down in Essex, and with her
Lady Anne Wharton, and the Lady Anne
Bow'd to the Pyx ; but Lady Jane stood up
Stiff as the very backbone of heresy.
And wherefore bow ye not, says Lady Anne,
To him within there who made Heaven and Earth ?
I cannot, and I dare not, tell your Grace
What Lady Jane replied.

MARY. But I will have it.

ALICE. She said—pray pardon me, and pity her—
She hath harken'd evil counsel—ah ! she said,
The baker made him.

MARY. Monstrous ! blasphemous !
She ought to burn. Hence, thou (*Exit ALICE*). No
—being traitor

Her head will fall : shall it ? she is but a child.
We do not kill the child for doing that
His father whipt him into doing—a head
So full of grace and beauty ! would that mine
Were half as gracious ! O, my lord to be,
My love, for thy sake only.
I am eleven years older than he is.
But will he care for that ?
No, by the holy Virgin, being noble,
But love me only : then the bastard sprout,
My sister, is far fairer than myself.

Will he be drawn to her ?

No, being of the true faith with myself.

Paget is for him—for to wed with Spain

Would treble England—Gardiner is against him ;

The Council, people, Parliament against him ;

But I will have him ! My hard father hated me ;

My brother rather hated me than loved ;

My sister cowers and hates me. Holy Virgin,

Plead with thy blessed Son ; grant me my prayer :

Give me my Philip ; and we two will lead

The living waters of the Faith again

Back thro' their widow'd channel here, and watch

The parch'd banks rolling incense, as of old,

To heaven, and kindled with the palms of Christ !

Enter USHER.

Who waits, sir ?

USHER. Madam, the Lord Chancellor.

MARY. Bid him come in. (*Enter GARDINER.*)

Good morning, my good Lord. [*Exit USHER.*

GARDINER. That every morning of your Majesty
May be most good, is every morning's prayer
Of your most loyal subject, Stephen Gardiner.

MARY. Come you to tell me this, my Lord ?

GARDINER. And more.

Your people have begun to learn your worth.
Your pious wish to pay King Edward's debts,

Your lavish household curb'd, and the remission
Of half that subsidy levied on the people,
Make all tongues praise and all hearts beat for you.
I'd have you yet more loved : the realm is poor,
The exchequer at neap-tide : we might withdraw
Part of our garrison at Calais.

MARY. Calais !

Our one point on the main, the gate of France !
I am Queen of England ; take mine eyes, mine
heart,
But do not lose me Calais.

GARDINER. Do not fear it.
Of that hereafter. I say your Grace is loved.
That I may keep you thus, who am your friend
And ever faithful counsellor, might I speak ?

MARY. I can forespeak your speaking. Would I
marry
Prince Philip, if all England hate him ? That is
Your question, and I front it with another :
Is it England, or a party ? Now, your answer.

GARDINER. My answer is, I wear beneath my
dress
A shirt of mail : my house hath been assaulted,
And when I walk abroad, the populace,
With fingers pointed like so many daggers,
Stab me in fancy, hissing Spain and Philip ;
And when I sleep, a hundred men-at-arms

Guard my poor dreams for England. Men would
murder me,

Because they think me favourer of this marriage.

MARY. And that were hard upon you, my Lord
Chancellor.

GARDINER. But our young Earl of Devon—

MARY. Earl of Devon?

I freed him from the Tower, placed him at
Court ;

I made him Earl of Devon, and—the fool—
He wrecks his health and wealth on courtesans,
And rolls himself in carrion like a dog.

GARDINER. More like a school-boy that hath
broken bounds,
Sickening himself with sweets.

MARY. I will not hear of him.

Good, then, they will revolt : but I am Tudor,
And shall control them.

GARDINER. I will help you, Madam,
Even to the utmost. All the church is grateful.
You have ousted the mock priest, repulpited
The shepherd of St. Peter, raised the rood again,
And brought us back the mass. I am all thanks
To God and to your Grace : yet I know well,
Your people, and I go with them so far,
Will brook nor Pope nor Spaniard here to play
The tyrant, or in commonwealth or church.

MARY (*showing the picture*). Is this the face of
one who plays the tyrant?

Peruse it; is it not goodly, ay, and gentle?

GARDINER. Madam, methinks a cold face and a
haughty.

And when your Highness talks of Courtenay—

Ay, true—a goodly one. I would his life

Were half as goodly (*aside*).

MARY. What is that you mutter?

GARDINER. Oh, Madam, take it bluntly; marry
Philip,

And be stepmother of a score of sons!

The prince is known in Spain, in Flanders, ha!

For Philip—

MARY. You offend us; you may leave us.

You see thro' warping glasses.

GARDINER. If your Majesty—

MARY. I have sworn upon the body and blood of
Christ

I'll none but Philip.

GARDINER. Hath your Grace so sworn?

MARY. Ay, Simon Renard knows it.

GARDINER. News to me!

It then remains for your poor Gardiner,

So you still care to trust him somewhat less

Than Simon Renard, to compose the event

In some such form as least may harm your Grace.

MARY. I'll have the scandal sounded to the mud.
I know it a scandal.

GARDINER. All my hope is now
It may be found a scandal.

MARY. You offend us.

GARDINER (*aside*). These princes are like children,
must be physick'd,
The bitter in the sweet. I have lost mine office,
It may be, thro' mine honesty, like a fool.

[*Exit.*

Enter USHER.

MARY. Who waits?

USHER. The Ambassador from France, your Grace.

MARY (*sits down*). Bid him come in. Good
morning, Sir de Noailles.

[*Exit* USHER.

NOAILLES (*entering*). A happy morning to your
Majesty.

MARY. And I should some time have a happy
morning;
I have had none yet. What says the King your
master?

NOAILLES. Madam, my master hears with much
alarm,
That you may marry Philip, Prince of Spain—
Foreseeing, with whate'er unwillingness,

That if this Philip be the titular king
Of England, and at war with him, your Grace
And kingdom will be suck'd into the war,
Ay, tho' you long for peace ; wherefore, my master,
If but to prove your Majesty's goodwill,
Would fain have some fresh treaty drawn between you.

MARY. Why some fresh treaty ? wherefore should
I do it ?

Sir, if we marry, we shall still maintain
All former treaties with his Majesty.
Our royal word for that ! and your good master,
Pray God he do not be the first to break them,
Must be content with that ; and so, farewell.

NOAILLES (*going, returns*). I would your answer
had been other, Madam,

For I foresee dark days.

MARY. And so do I, sir ;
Your master works against me in the dark.
I do believe he help Northumberland
Against me.

NOAILLES. Nay, pure phantasy, your Grace.
Why should he move against you ?

MARY. Will you hear why ?
Mary of Scotland,—for I have not own'd
My sister, and I will not,—after me
Is heir of England ; and my royal father,
To make the crown of Scotland one with ours,

Had mark'd her for my brother Edward's bride ;
 Ay, but your king stole her a babe from Scotland
 In order to betroth her to your Dauphin.

See then :

Mary of Scotland, married to your Dauphin,
 Would make our England, France ;
 Mary of England, joining hands with Spain,
 Would be too strong for France.

Yea, were there issue born to her, Spain and we,
 One crown, might rule the world. There lies your fear.
 That is your drift. You play at hide and seek.
 Show me your faces !

NOAILLES. Madam, I am amazed :
 French, I must needs wish all good things for France.
 That must be pardon'd me ; but I protest
 Your Grace's policy hath a farther flight
 Than mine into the future. We but seek
 Some settled ground for peace to stand upon.

MARY. Well, we will leave all this, sir, to our council.
 Have you seen Philip ever ?

NOAILLES. Only once.

MARY. Is this like Philip ?

NOAILLES. Ay, but nobler-looking.

MARY. Hath he the large ability of the Emperor ?

NOAILLES. No, surely.

MARY. I can make allowance for thee,
 Thou speakest of the enemy of thy king.

NOAILLES. Make no allowance for the naked truth.
He is every way a lesser man than Charles ;
Stone-hard, ice-cold—no dash of daring in him.

MARY. If cold, his life is pure.

NOAILLES. Why (*smiling*), no, indeed.

MARY. Sayst thou ?

NOAILLES. A very wanton life indeed (*smiling*).

MARY. Your audience is concluded, sir.

[*Exit* NOAILLES.

You cannot

Learn a man's nature from his natural foe.

Enter USHER.

Who waits ?

USHER. The Ambassador of Spain, your Grace.

[*Exit*.

Enter SIMON RENARD.

MARY (*rising to meet him*). Thou art ever welcome,
Simon Renard. Hast thou
Brought me the letter which thine Emperor promised
Long since, a formal offer of the hand
Of Philip ?

RENARD. Nay, your Grace, it hath not reach'd me.
I know not wherefore—some mischance of flood,
And broken bridge, or spavin'd horse, or wave
And wind at their old battle : he must have written.

MARY. But Philip never writes me one poor word.
Which in his absence had been all my wealth.
Strange in a wooer !

RENARD. Yet I know the Prince,
So your king-parliament suffer him to land,
Yearns to set foot upon your island shore.

MARY. God change the pebble which his kingly
foot

First presses into some more costly stone
Than ever blinded eye. I'll have one mark it
And bring it me. I'll have it burnish'd firelike ;
I'll set it round with gold, with pearl, with diamond.
Let the great angel of the church come with him ;
Stand on the deck and spread his wings for sail !
God lay the waves and strow the storms at sea,
And here at land among the people ! O Renard,
I am much beset, I am almost in despair.
Paget is ours. Gardiner perchance is ours ;
But for our heretic Parliament—

RENARD. O Madam,
You fly your thoughts like kites. My master, Charles,
Bad you go softly with your heretics here,
Until your throne had ceased to tremble. Then
Spit them like larks for aught I care. Besides,
When Henry broke the carcass of your church
To pieces, there were many wolves among you
Who dragg'd the scatter'd limbs into their den.

The Pope would have you make them render these ;
So would your cousin, Cardinal Pole ; ill counsel !
These let them keep at present ; stir not yet
This matter of the Church lands. At his coming
Your star will rise.

MARY. My star ! a baleful one.

I see but the black night, and hear the wolf.
What star ?

RENARD. Your star will be your princely son,
Heir of this England and the Netherlands !
And if your wolf the while should howl for more,
We'll dust him from a bag of Spanish gold.
I do believe, I have dusted some already,
That, soon or late, your Parliament is ours.

MARY. Why do they talk so foully of your Prince,
Renard ?

RENARD. The lot of Princes. To sit high
Is to be lied about.

MARY. They call him cold,
Haughty, ay, worse.

RENARD. Why, doubtless, Philip shows
Some of the bearing of your blue blood—still
All within measure—nay, it well becomes him.

MARY. Hath he the large ability of his father ?

RENARD. Nay, some believe that he will go be-
yond him.

MARY. Is this like him ?

RENARD. Ay, somewhat ; but your Philip
Is the most princelike Prince beneath the sun.
This is a daub to Philip.

MARY. Of a pure life ?

RENARD. As an angel among angels. Yea, by
Heaven,
The text—Your Highness knows it, ‘Whosoever
Looketh after a woman,’ would not graze
The Prince of Spain. You are happy in him there,
Chaste as your Grace !

MARY. I am happy in him there.

RENARD. And would be altogether happy, Madam,
So that your sister were but look’d to closer.
You have sent her from the court, but then she
goes,

I warrant, not to hear the nightingales,
But hatch you some new treason in the woods.

MARY. We have our spies abroad to catch her
tripping,
And then if caught, to the Tower.

RENARD. The Tower ! the block !
The word has turn’d your Highness pale ; the thing
Was no such scarecrow in your father’s time.
I have heard, the tongue yet quiver’d with the jest
When the head leapt—so common ! I do think
To save your crown that it must come to this.

MARY. No, Renard ; it must never come to this

RENARD. Not yet ; but your old Traitors of the
Tower—

Why, when you put Northumberland to death,
The sentence having past upon them all,
Spared you the Duke of Suffolk, Guildford Dudley,
Ev'n that young girl who dared to wear your crown ?

MARY. Dared ? nay, not so ; the child obey'd her
father.

Spite of her tears her father forced it on her.

RENARD. Good Madam, when the Roman wish'd
to reign,

He slew not him alone who wore the purple,
But his assessor in the throne, perchance
A child more innocent than Lady Jane.

MARY. I am English Queen, not Roman Emperor.

RENARD. Yet too much mercy is a want of mercy,
And wastes more life. Stamp out the fire, or this
Will smoulder and re-flame, and burn the throne
Where you should sit with Philip : he will not come
Till she be gone.

MARY. Indeed, if that were true—
For Philip comes, one hand in mine, and one
Steadying the tremulous pillars of the Church—
But no, no, no. Farewell. I am somewhat faint
With our long talk. Tho' Queen, I am not Queen
Of mine own heart, which every now and then
Beats me half dead : yet stay, this golden chain—

My father on a birthday gave it me,
And I have broken with my father—take
And wear it as memorial of a morning
Which found me full of foolish doubts, and leaves
me
As hopeful.

RENARD (*aside*). Whew—the folly of all follies
Is to be love-sick for a shadow. (*Aloud*) Madam,
This chains me to your service, not with gold,
But dearest links of love. Farewell, and trust me,
Philip is yours. [*Exit.*]

MARY. Mine—but not yet all mine.

Enter USHER.

USHER. Your Council is in Session, please your
Majesty.

MARY. Sir, let them sit. I must have time to
breathe.

No, say I come. (*Exit USHER.*) I won by boldness
once.

The Emperor counsell'd me to fly to Flanders.
I would not ; but a hundred miles I rode,
Sent out my letters, call'd my friends together,
Struck home and won.
And when the Council would not crown me—thought
To bind me first by oaths I could not keep,

And keep with Christ and conscience—was it bold-
ness

Or weakness that won there? when I, their Queen,
Cast myself down upon my knees before them,
And those hard men brake into woman tears,
Ev'n Gardiner, all amazed, and in that passion
Gave me my Crown.

Enter ALICE.

Girl; hast thou ever heard
Slanders against Prince Philip in our Court?

ALICE. What slanders? I, your Grace; no, never.

MARY. Nothing?

ALICE. Never, your Grace.

MARY. See that you neither hear them nor re-
peat!

ALICE (*aside*). Good Lord! but I have heard a
thousand such.

Ay, and repeated them as often—mum!

Why comes that old fox-Fleming back again?

Enter RENARD.

RENARD. Madam, I scarce had left your Grace's
presence

Before I chanced upon the messenger

Who brings that letter which we waited for—

The formal offer of Prince Philip's hand.

It craves an instant answer, Ay or No.

MARY. An instant Ay or No! the Council sits.
Give it me quick.

ALICE (*stepping before her*). Your Highness is all
trembling.

MARY. Make way. [*Exit into the Council Chamber.*]

ALICE. O, Master Renard, Master Renard,
If you have falsely painted your fine Prince ;
Praised, where you should have blamed him, I pray
God

No woman ever love you, Master Renard.

It breaks my heart to hear her moan at night

As tho' the nightmare never left her bed.

RENARD. My pretty maiden, tell me, did you
ever
Sigh for a beard?

ALICE. That's not a pretty question.

RENARD. Not prettily put? I mean, my pretty
maiden,

A pretty man for such a pretty maiden.

ALICE. My Lord of Devon is a pretty man.
I hate him. Well, but if I have, what then?

RENARD. Then, pretty maiden, you should know
that whether

A wind be warm or cold, it serves to fan

A kindled fire.

ALICE. According to the song.

His friends would praise him, I believed 'em,
His foes would blame him, and I scorn'd 'em,
His friends—as Angels I received 'em,
His foes—the Devil had suborn'd 'em.

RENARD. Peace, pretty maiden.
I hear them stirring in the Council Chamber.
Lord Paget's 'Ay' is sure—who else? and yet,
They are all too much at odds to close at once
In one full-throated No! Her Highness comes.

Enter MARY.

ALICE. How deathly pale!—a chair, your High-
ness. [*Bringing one to the QUEEN.*

RENARD. Madam,
The Council?

MARY. Ay! My Philip is all mine.
[*Sinks into chair, half fainting.*

ACT II.

SCENE I.—ALINGTON CASTLE.

SIR THOMAS WYATT. I do not hear from Carew
or the Duke
Of Suffolk, and till then I should not move.
The Duke hath gone to Leicester ; Carew stirs
In Devon : that fine porcelain Courtenay,
Save that he fears he might be crack'd in using,
(I have known a semi-madman in my time
So fancy-ridd'n) should be in Devon too.

Enter WILLIAM.

News abroad, William ?

WILLIAM. None so new, Sir Thomas, and none
so old, Sir Thomas. No new news that Philip
comes to wed Mary, no old news that all men hate
it. Old Sir Thomas would have hated it. The
bells are ringing at Maidstone. Doesn't your worship
hear ?

WYATT. Ay, for the Saints are come to reign again.
Most like it is a Saint's-day. There's no call
As yet for me ; so in this pause, before
The mine be fired, it were a pious work
To string my father's sonnets, left about
Like loosely-scatter'd jewels, in fair order,
And head them with a lamer rhyme of mine,
To grace his memory.

WILLIAM. Ay, why not, Sir Thomas? He was a
fine courtier, he ; Queen Anne loved him. All the
women loved him. I loved him, I was in Spain with
him. I couldn't eat in Spain, I couldn't sleep in
Spain. I hate Spain, Sir Thomas.

WYATT. But thou could'st drink in Spain if I
remember.

WILLIAM. Sir Thomas, we may grant the wine.
Old Sir Thomas always granted the wine.

WYATT. Hand me the casket with my father's
sonnets.

WILLIAM. Ay—sonnets—a fine courtier of the old
Court, old Sir Thomas. [Exit.

WYATT. Courtier of many courts, he loved the
more
His own gray towers, plain life and letter'd peace,
To read and rhyme in solitary fields,
The lark above, the nightingale below,
And answer them in song. The sire begets

Not half his likeness in the son. I fail
Where he was fullest : yet—to write it down.

[*He writes.*]

Re-enter WILLIAM.

WILLIAM. There *is* news, there *is* news, and no
call for sonnet-sorting now, nor for sonnet-making
either, but ten thousand men on Penenden Heath all
calling after your worship, and your worship's name
heard into Maidstone market, and your worship the
first man in Kent and Christendom, for the Queen's
down, and the world's up, and your worship a-top of it.

WYATT. Inverted Æsop—mountain out of mouse.
Say for ten thousand ten—and pothouse knaves,
Brain-dizzied with a draught of morning ale.

Enter ANTONY KNYVETT.

WILLIAM. Here's Antony Knyvett.

KNYVETT. Look you, Master Wyatt,
Tear up that woman's work there.

WYATT. No ; not these,
Dumb children of my father, that will speak
When I and thou and all rebellions lie
Dead bodies without voice. Song flies you know
For ages.

KNYVETT. Tut, your sonnet's a flying ant,
Wing'd for a moment.

WYATT. Well, for mine own work,

[*Tearing the paper.*]

It lies there in six pieces at your feet ;
For all that I can carry it in my head.

KNYVETT. If you can carry your head upon your
shoulders.

WYATT. I fear you come to carry it off my
shoulders,

And sonnet-making's safer.

KNYVETT. Why, good Lord,

Write you as many sonnets as you will.

Ay, but not now ; what, have you eyes, ears, brains ?

This Philip and the black-faced swarms of Spain,

The hardest, cruellest people in the world,

Come locusting upon us, eat us up,

Confiscate lands, goods, money—Wyatt, Wyatt,

Wake, or the stout old island will become

A rotten limb of Spain. They roar for you

On Penenden Heath, a thousand of them—more—

All arm'd, waiting a leader ; there's no glory

Like his who saves his country : and you sit

Sing-singing here ; but, if I'm any judge,

By God, you are as poor a poet, Wyatt,

As a good soldier.

WYATT. You as poor a critic

As an honest friend : you stroke me on one cheek,

Buffet the other. Come, you bluster, Antony !

You know I know all this. I must not move
 Until I hear from Carew and the Duke.
 I fear the mine is fired before the time.

KNYVETT (*showing a paper*). But here's some
 , Hebrew. Faith, I half forgot it.

Look ; can you make it English ? A strange youth
 Suddenly thrust it on me, whisper'd, 'Wyatt,'
 And whisking round a corner, show'd his back
 Before I read his face.

WYATT. Ha ! Courtenay's cipher. [*Reads.*

'Sir Peter Carew fled to France : it is thought the
 Duke will be taken. I am with you still ; but, for
 appearance sake, stay with the Queen. Gardiner
 knows, but the Council are all at odds, and the Queen
 hath no force for resistance. Move, if you move, at
 once.'

Is Peter Carew fled ? Is the Duke taken ?
 Down scabbard, and out sword ! and let Rebellion
 Roar till throne rock, and crown fall. No ; not that ;
 But we will teach Queen Mary how to reign.
 Who are those that shout below there ?

KNYVETT. Why, some fifty
 That follow'd me from Penenden Heath in hope
 To hear you speak.

WYATT. Open the window, Knyvett ;
 The mine is fired, and I will speak to them.

Men of Kent ; England of England ; you that have kept your old customs upright, while all the rest of England bow'd theirs to the Norman, the cause that hath brought us together is not the cause of a county or a shire, but of this England, in whose crown our Kent is the fairest jewel. Philip shall not wed Mary ; and ye have called me to be your leader. I know Spain. I have been there with my father ; I have seen them in their own land ; have marked the haughtiness of their nobles ; the cruelty of their priests. If this man marry our Queen, however the Council and the Commons may fence round his power with restriction, he will be King, King of England, my masters ; and the Queen, and the laws, and the people, his slaves. What ? shall we have Spain on the throne and in the parliament ; Spain in the pulpit and on the law-bench ; Spain in all the great offices of state ; Spain in our ships, in our forts, in our houses, in our beds ?

CROWD. No ! no ! no Spain !

WILLIAM. No Spain in our beds—that were worse than all. I have been there with old Sir Thomas, and the beds I know. I hate Spain.

A PEASANT. But, Sir Thomas, must we levy war against the Queen's Grace ?

WYATT. No, my friend ; war *for* the Queen's Grace—to save her from herself and Philip—war

against Spain. And think not we shall be alone—thousands will flock to us. The Council, the Court itself, is on our side. The Lord Chancellor himself is on our side. The King of France is with us; the King of Denmark is with us; the world is with us—war against Spain! And if we move not now, yet it will be known that we have moved; and if Philip come to be King, O, my God! the rope, the rack, the thumb-screw, the stake, the fire. If we move not now, Spain moves, bribes our nobles with her gold, and creeps, creeps snake-like about our legs till we cannot move at all; and ye know, my masters, that wherever Spain hath ruled she hath wither'd all beneath her. Look at the New World—a paradise made hell; the red man, that good helpless creature, starved, maim'd, flogg'd, flay'd, burn'd, boil'd, buried alive, worried by dogs; and here, nearer home, the Netherlands, Sicily, Naples, Lombardy. I say no more—only this, their lot is yours. Forward to London with me! forward to London! If ye love your liberties or your skins, forward to London!

CROWD. Forward to London! A Wyatt! a Wyatt!

WYATT. But first to Rochester, to take the guns
From out the vessels lying in the river.

Then on.

A PEASANT. Ay, but I fear we be too few, Sir
Thomas.

WYATT. Not many yet. The world as yet, my friend,
Is not half-waked ; but every parish tower
Shall clang and clash alarum as we pass,
And pour along the land, and swoll'n and fed
With indraughts and side-currents, in full force
Roll upon London.

CROWD. A Wyatt ! a Wyatt ! Forward !

KNYVETT. Wyatt, shall we proclaim Elizabeth ?

WYATT. I'll think upon it, Knyvett.

KNYVETT. Or Lady Jane ?

WYATT. No, poor soul ; no.

Ah, gray old castle of Alington, green field
Beside the brimming Medway, it may chance
That I shall never look upon you more.

KNYVETT. Come, now, you're sonnetting again.

WYATT. Not I.

I'll have my head set higher in the state ;

Or—if the Lord God will it—on the stake. [*Exeunt.*]

SCENE II.—GUILDHALL.

SIR THOMAS WHITE (The Lord Mayor), LORD
WILLIAM HOWARD, SIR RALPH BAGENHALL,
ALDERMEN *and* CITIZENS.

WHITE. I trust the Queen comes hither with her
guards.

HOWARD. Ay, all in arms.

[*Several of the citizens move hastily out of the hall.*

Why do they hurry out there?

WHITE. My Lord, cut out the rotten from your
apple,

Your apple eats the better. Let them go.

They go like those old Pharisees in John

Convicted by their conscience, arrant cowards,

Or tamperers with that treason out of Kent.

When will her Grace be here?

HOWARD. In some few minutes.

She will address your guilds and companies.

I have striven in vain to raise a man for her.

But help her in this exigency, make

Your city loyal, and be the mightiest man

This day in England.

WHITE. I am Thomas White.

Few things have fail'd to which I set my will.

I do my most and best.

HOWARD. You know that after

The Captain Brett, who went with your train bands

To fight with Wyatt, had gone over to him

With all his men, the Queen in that distress

Sent Cornwallis and Hastings to the traitor,

Feigning to treat with him about her marriage—

Know too what Wyatt said.

WHITE.

He'd sooner be,

While this same marriage question was being argued,
Trusted than trust—the scoundrel—and demanded
Possession of her person and the Tower.

HOWARD. And four of her poor Council too, my
Lord,
As hostages.

WHITE. I know it. What do and say
Your Council at this hour?

HOWARD. I will trust you.
We fling ourselves on you, my Lord. The Council,
The Parliament as well, are troubled waters ;
And yet like waters of the fen they know not
Which way to flow. All hangs on her address,
And upon you, Lord Mayor.

WHITE. How look'd the city
When now you past it? Quiet?

HOWARD. Like our Council,
Your city is divided. As we past,
Some hail'd, some hiss'd us. There were citizens
Stood each before his shut-up booth, and look'd
As grim and grave as from a funeral.
And here a knot of ruffians all in rags,
With execrating execrable eyes,
Glared at the citizen. Here was a young mother,
Her face on flame, her red hair all blown back,
She shrilling 'Wyatt,' while the boy she held
Mimick'd and piped her 'Wyatt,' as red as she

In hair and cheek ; and almost elbowing her,
So close they stood, another, mute as death,
And white as her own milk ; her babe in arms
Had felt the faltering of his mother's heart,
And look'd as bloodless. Here a pious Catholic,
Mumbling and mixing up in his scared prayers
Heaven and earth's Maries ; over his bow'd shoulder
Scowl'd that world-hated and world-hating beast,
A haggard Anabaptist. Many such groups.
The names of Wyatt, Elizabeth, Courtenay,
Nay the Queen's right to reign—'fore God, the rogues—
Were freely buzzed among them. So I say
Your city is divided, and I fear
One scruple, this or that way, of success
Would turn it thither. Wherefore now the Queen
In this low pulse and palsy of the state,
Bad me to tell you that she counts on you
And on myself as her two hands ; on you,
In your own city, as her right, my Lord,
For you are loyal.

WHITE. Am I Thomas White?
One word before she comes. Elizabeth—
Her name is much abused among these traitors.
Where is she? She is loved by all of us.
I scarce have heart to mingle in this matter,
If she should be mishandled.

HOWARD. No ; she shall not.

But we sent divers of our Council to them,
And by their answers to the question ask'd,
It doth appear this marriage is the least
Of all their quarrel.

They have betrayed the treason of their hearts :
Seek to possess our person, hold our Tower,
Place and displace our councillors, and use
Both us and them according as they will.
Now what I am ye know right well—your Queen ;
To whom, when I was wedded to the realm
And the realm's laws (the spousal ring whereof,
Not ever to be laid aside, I wear
Upon this finger), ye did promise full
Allegiance and obedience to the death.
Ye know my father was the rightful heir
Of England, and his right came down to me
Corroborate by your acts of Parliament :
And as ye were most loving unto him,
So doubtless will ye show yourselves to me.
Wherefore, ye will not brook that anyone
Should seize our person, occupy our state,
More specially a traitor so presumptuous
As this same Wyatt, who hath tamper'd with
A public ignorance, and, under colour
Of such a cause as hath no colour, seeks
To bend the laws to his own will, and yield
Full scope to persons rascal and forlorn,

To make free spoil and havock of your goods.
Now as your Prince, I say,
I, that was never mother, cannot tell
How mothers love their children ; yet, methinks,
A prince as naturally may love his people
As these their children ; and be sure your Queen
So loves you, and so loving, needs must deem
This love by you return'd as heartily ;
And thro' this common knot and bond of love,
Doubt not they will be speedily overthrown.
As to this marriage, ye shall understand
We made thereto no treaty of ourselves,
And set no foot theretoward unadvised
Of all our Privy Council ; furthermore,
This marriage had the assent of those to whom
The king, my father, did commit his trust ;
Who not alone esteem'd it honourable,
But for the wealth and glory of our realm,
And all our loving subjects, most expedient.
As to myself,
I am not so set on wedlock as to choose
But where I list, nor yet so amorous
That I must needs be husbanded ; I thank God,
I have lived a virgin, and I noway doubt
But that with God's grace, I can live so still.
Yet if it might please God that I should leave
Some fruit of mine own body after me,

To be your king, ye would rejoice thereat,
 And it would be your comfort, as I trust ;
 And truly, if I either thought or knew
 This marriage should bring loss or danger to you,
 My subjects, or impair in any way
 This royal state of England, I would never
 Consent thereto, nor marry while I live ;
 Moreover, if this marriage should not seem,
 Before our own High Court of Parliament,
 To be of rich advantage to our realm,
 We will refrain, and not alone from this,
 Likewise from any other, out of which
 Looms the least chance of peril to our realm.
 Wherefore be bold, and with your lawful Prince
 Stand fast against our enemies and yours,
 And fear them not. I fear them not. My Lord,
 I leave Lord William Howard in your city,
 To guard and keep you whole and safe from all
 The spoil and sackage aim'd at by these rebels,
 Who mouth and foam against the Prince of Spain.

VOICES. Long live Queen Mary !

Down with Wyatt !

The Queen !

WHITE. Three voices from our guilds and companies !

You are shy and proud like Englishmen, my masters,
 And will not trust your voices. Understand :

Your lawful Prince hath come to cast herself
 On loyal hearts and bosoms, hoped to fall
 Into the wide-spread arms of fealty,
 And finds you statues. Speak at once—and all!
 For whom?

Our sovereign Lady by King Harry's will;
 The Queen of England—or the Kentish Squire?
 I know you loyal. Speak! in the name of God!
 The Queen of England or the rabble of Kent?
 The reeking dungfork master of the mace!
 Your havings wasted by the scythe and spade—
 Your rights and charters hobnail'd into slush—
 Your houses fired—your gutters bubbling blood—

ACCLAMATION. No! No! The Queen! the
 Queen!

WHITE. Your Highness hears
 This burst and bass of loyal harmony,
 And how we each and all of us abhor
 The venomous, bestial, devilish revolt
 Of Thomas Wyatt. Hear us now make oath
 To raise your Highness thirty thousand men,
 And arm and strike as with one hand, and brush
 This Wyatt from our shoulders, like a flea
 That might have leapt upon us unawares.
 Swear with me, noble fellow-citizens, all,
 With all your trades, and guilds, and companies.

CITIZENS. We swear!

MARY. We thank your Lordship and your loyal
city. [Exit MARY attended.]

WHITE. I trust this day, thro' God, I have saved
the crown.

FIRST ALDERMAN. Ay, so my Lord of Pembroke
in command

Of all her force be safe ; but there are doubts.

SECOND ALDERMAN. I hear that Gardiner, coming
with the Queen,

And meeting Pembroke, bent to his saddle-bow,
As if to win the man by flattering him.

Is he so safe to fight upon her side ?

FIRST ALDERMAN. If not, there's no man safe.

WHITE. Yes, Thomas White.

I am safe enough ; no man need flatter me.

SECOND ALDERMAN. Nay, no man need ; but did
you mark our Queen ?

The colour freely play'd into her face,
And the half sight which makes her look so stern,
Seem'd thro' that dim dilated world of hers,
To read our faces ; I have never seen her
So queenly or so goodly.

WHITE. Courage, sir,

That makes or man or woman look their goodliest.
Die like the torn fox dumb, but never whine
Like that poor heart, Northumberland, at the
block.

BAGENHALL. The man had children, and he whined for those.

Methinks most men are but poor-hearted, else
Should we so doat on courage, were it commoner?
The Queen stands up, and speaks for her own self;
And all men cry, She is queenly, she is goodly.
Yet she's no goodlier; tho' my Lord Mayor here,
By his own rule, he hath been so bold to-day,
Should look more goodly than the rest of us.

WHITE. Goodly? I feel most goodly heart and
hand,
And strong to throw ten Wyatts and all Kent.
Ha! ha! sir; but you jest; I love it: a jest
In time of danger shows the pulses even.
Be merry! yet, Sir Ralph, you look but sad.
I dare avouch you'd stand up for yourself,
Tho' all the world should bay like winter wolves.

BAGENHALL. Who knows? the man is proven by
the hour.

WHITE. The man should make the hour, not this
the man;
And Thomas White will prove this Thomas Wyatt,
And he will prove an Iden to this Cade,
And he will play the Walworth to this Wat;
Come, sirs, we prate; hence all—gather your
men—
Myself must bustle. Wyatt comes to Southwark;

I'll have the drawbridge hewn into the Thames,
And see the citizens arm'd. Good day; good day.

[Exit WHITE.

BAGENHALL. One of much outdoor bluster.

HOWARD. For all that,
Most honest, brave, and skilful; and his wealth
A fountain of perennial alms—his fault
So thoroughly to believe in his own self.

BAGENHALL. Yet thoroughly to believe in one's
own self,
So one's own self be thorough, were to do
Great things, my Lord.

HOWARD. It may be.

BAGENHALL. I have heard
One of your Council fleer and jeer at him.

HOWARD. The nursery-cocker'd child will jeer at
aught
That may seem strange beyond his nursery.
The statesman that shall jeer and fleer at men,
Makes enemies for himself and for his king;
And if he jeer not seeing the true man
Behind his folly, he is thrice the fool;
And if he see the man and still will jeer,
He is child and fool, and traitor to the State.
Who is he? let me shun him.

BAGENHALL. Nay, my Lord,
He is damn'd enough already.

HOWARD. I must set
The guard at Ludgate. Fare you well, Sir Ralph.
BAGENHALL. 'Who knows?' I am for England.
But who knows,
That knows the Queen, the Spaniard, and the Pope,
Whether I be for Wyatt, or the Queen? [*Exeunt.*]

SCENE III.—LONDON BRIDGE.

Enter SIR THOMAS WYATT *and* BRETT.

WYATT. Brett, when the Duke of Norfolk moved
against us
Thou cried'st 'A Wyatt!' and flying to our side
Left his all bare, for which I love thee, Brett.
Have for thine asking aught that I can give,
For thro' thine help we are come to London Bridge ;
But how to cross it balks me. I fear we cannot.
BRETT. Nay, hardly, save by boat, swimming, or
wings.
WYATT. Last night I climb'd into the gate-house,
Brett,
And scared the gray old porter and his wife.
And then I crept along the gloom and saw
They had hewn the drawbridge down into the river.
It roll'd as black as death ; and that same tide
Which, coming with our coming, seem'd to smile

traitor Thomas Wyatt shall have a hundred pounds for reward.'

MAN. Is that it? That's a big lot of money.

WYATT. Ay, ay, my friend; not read it? 'tis not written

Half plain enough. Give me a piece of paper!

[Writes 'THOMAS WYATT' large.

There, any man can read that. [Sticks it in his cap.

BRETT. But that's foolhardy.

WYATT. No! boldness, which will give my followers boldness.

Enter MAN with a prisoner.

MAN. We found him, your worship, a plundering o' Bishop Winchester's house; he says he's a poor gentleman.

WYATT. Gentleman! a thief! Go hang him. Shall we make

Those that we come to serve our sharpest foes?

BRETT. Sir Thomas—

WYATT. Hang him, I say.

BRETT. Wyatt, but now you promised me a boon.

WYATT. Ay, and I warrant this fine fellow's life.

BRETT. Ev'n so; he was my neighbour once in Kent.

He's poor enough, has drunk and gambled out

All that he had, and gentleman he was.

We have been glad together ; let him live.

WYATT. He has gambled for his life, and lost, he hangs.

No, no, my word's my word. Take thy poor gentleman !

Gamble thyself at once out of my sight,

Or I will dig thee with my dagger. Away !

Women and children !

Enter a Crowd of WOMEN and CHILDREN.

FIRST WOMAN. O Sir Thomas, Sir Thomas, pray you go away, Sir Thomas, or you'll make the White Tower a black 'un for us this blessed day. He'll be the death on us ; and you'll set the Divil's Tower a-spitting, and he'll smash all our bits o' things worse than Philip o' Spain.

SECOND WOMAN. Don't ye now go to think' that we be for Philip o' Spain.

THIRD WOMAN. No, we know that ye be come to kill the Queen, and we'll pray for you all on our bended knees. But o' God's mercy don't ye kill the Queen here, Sir Thomas ; look ye, here's little Dickon, and little Robin, and little Jenny—though she's but a side-cousin—and all on our knees, we pray you to kill the Queen further off, Sir Thomas.

WYATT. My friends, I have not come to kill the
Queen

Or here or there : I come to save you all,
And I'll go further off.

CROWD. Thanks, Sir Thomas, we be beholden to
you, and we'll pray for you on our bended knees till
our lives' end.

WYATT. Be happy, I am your friend. To King-
ston, forward ! [*Exeunt.*

SCENE IV.—ROOM IN THE GATEHOUSE OF
WESTMINSTER PALACE.

MARY, ALICE, GARDINER, RENARD, LADIES.

GARDINER. Their cry is, Philip never shall be king.

MARY. Lord Pembroke in command of all our force
Will front their cry and shatter them into dust.

ALICE. Was not Lord Pembroke with Northum-
berland ?

O madam, if this Pembroke should be false ?

MARY. No, girl ; most brave and loyal, brave and
loyal.

His breaking with Northumberland broke Northum-
berland.

At the park gate he hovers with our guards.

These Kentish ploughmen cannot break the guards.

Enter MESSENGER.

MESSENGER. Wyatt, your Grace, hath broken
thro' the guards
And gone to Ludgate.

GARDINER. Madam, I much fear
That all is lost ; but we can save your Grace.
The river still is free. I do beseech you,
There yet is time, take boat and pass to Windsor.

MARY. I pass to Windsor and I lose my crown.

GARDINER. Pass, then, I pray your Highness, to
the Tower.

MARY. I shall but be their prisoner in the
Tower.

CRIS *without*. The traitor ! treason ! Pembroke !

LADIES. Treason ! treason !

MARY. Peace.

False to Northumberland, is he false to me ?
Bear witness, Renard, that I live and die
The true and faithful bride of Philip—A sound
Of feet and voices thickening hither—blows—
Hark, there is battle at the palace gates,
And I will out upon the gallery.

LADIES. No, no, your Grace ; see there the arrows
flying.

MARY. I am Harry's daughter, Tudor, and not
fear. [*Goes out on the gallery.*]

The guards are all driven in, skulk into corners
Like rabbits to their holes. A gracious guard
Truly; shame on them! they have shut the gates!

Enter SIR ROBERT SOUTHWELL.

SOUTHWELL. The porter, please your Grace, hath
shut the gates
On friend and foe. Your gentlemen-at-arms,
If this be not your Grace's order, cry
To have the gates set wide again, and they
With their good battleaxes will do you right
Against all traitors.

MARY. They are the flower of England; set the
gates wide. [*Exit* SOUTHWELL.

Enter COURTENAY.

COURTENAY. All lost, all lost, all yielded! A
barge, a barge!
The Queen must to the Tower.

MARY. Whence come you, sir?

COURTENAY. From Charing Cross; the rebels
broke us there,
And I sped hither with what haste I might
To save my royal cousin.

MARY. Where is Pembroke?

COURTENAY. I left him somewhere in the thick
of it.

MARY. Left him and fled ; and thou that would'st
 be King,
 And hast nor heart nor honour. I myself
 Will down into the battle and there bide
 The upshot of my quarrel, or die with those
 That are no cowards and no Courtenays.

COURTENAY. I do not love your Grace should
 call me coward.

Enter another MESSENGER.

MESSENGER. Over, your Grace, all crush'd ; the
 brave Lord William
 Thrust him from Ludgate, and the traitor flying
 To Temple Bar, there by Sir Maurice Berkeley
 Was taken prisoner.

MARY. To the Tower with *him* !

MESSENGER. 'Tis said he told Sir Maurice there
 was one
 Cognisant of this, and party thereunto,
 My Lord of Devon.

MARY. To the Tower with *him* !

COURTENAY. O la, the Tower, the Tower, always
 the Tower,
 I shall grow into it—I shall be the Tower.

MARY. Your Lordship may not have so long to wait.
 Remove him !

COURTENAY. La, to whistle out my life,
And carve my coat upon the walls again!

[*Exit* COURTENAY *guarded*.

MESSSENGER. Also this Wyatt did confess the
Princess

Cognisant thereof, and party thereunto.

MARY. What? whom—whom did you say?

MESSSENGER. Elizabeth,
Your Royal sister.

MARY. To the Tower with *her*!
My foes are at my feet and I am Queen.

[GARDINER *and her* LADIES *kneel to her*.

GARDINER (*rising*). There let them lie, your foot-
stool! (*Aside*.) Can I strike
Elizabeth?—not now and save the life
Of Devon: if I save him, he and his
Are bound to me—may strike hereafter. (*Aloud*.)

Madam,
What Wyatt said, or what they said he said,
Cries of the moment and the street—

MARY. He said it.

GARDINER. Your courts of justice will determine
that.

RENARD (*advancing*). I trust by this your High-
ness will allow
Some spice of wisdom in my telling you,
When last we talk'd, that Philip would not come

Till Guildford Dudley and the Duke of Suffolk,
And Lady Jane had left us.

MARY. They shall die.

RENARD. And your so loving sister?

MARY. She shall die.

My foes are at my feet, and Philip King. [*Exeunt.*]

ACT III.

SCENE I.—THE CONDUIT IN GRACECHURCH,

Painted with the Nine Worthies, among them King Henry VIII. holding a book, on it inscribed 'Verbum Dei.'

Enter SIR RALPH BAGENHALL *and* SIR THOMAS STAFFORD.

BAGENHALL. A hundred here and hundreds
hang'd in Kent.

The tigress had unsheath'd her nails at last,
And Renard and the Chancellor sharpen'd them.
In every London street a gibbet stood.
They are down to-day. Here by this house was
one;

The traitor husband dangled at the door,
And when the traitor wife came out for bread
To still the petty treason therewithin,
Her cap would brush his heels.

STAFFORD.

It is Sir Ralph,

And muttering to himself as heretofore.

Sir, see you aught up yonder?

BAGENHALL. I miss something.

The tree that only bears dead fruit is gone.

STAFFORD. What tree, sir?

BAGENHALL. Well, the tree in Virgil, sir,
That bears not its own apples.

STAFFORD. What! the gallows?

BAGENHALL. Sir, this dead fruit was ripening
overmuch,
And had to be removed lest living Spain
Should sicken at dead England.

STAFFORD. Not so dead,
But that a shock may rouse her.

BAGENHALL. I believe
Sir Thomas Stafford?

STAFFORD. I am ill disguised.

BAGENHALL. Well, are you not in peril here?

STAFFORD. I think so.
I came to feel the pulse of England, whether
It beats hard at this marriage. Did you see it?

BAGENHALL. Stafford, I am a sad man and a
serious.

Far liefer had I in my country hall
Been reading some old book, with mine old hound
Couch'd at my hearth, and mine old flask of wine
Beside me, than have seen it: yet I saw it.

STAFFORD. Good, was it splendid?

BAGENHALL. Ay, if Dukes, and Earls,
And Counts, and sixty Spanish cavaliers,
Some six or seven Bishops, diamonds, pearls,
That royal commonplace too, cloth of gold,
Could make it so.

STAFFORD. And what was Mary's dress?

BAGENHALL. Good faith, I was too sorry for the
woman
To mark the dress. She wore red shoes!

STAFFORD. Red shoes!

BAGENHALL. Scarlet, as if her feet were wash'd in
blood,
As if she had waded in it.

STAFFORD. Were your eyes
So bashful that you look'd no higher?

BAGENHALL. A diamond,
And Philip's gift, as proof of Philip's love,
Who hath not any for any,—tho' a true one,
Blazed false upon her heart.

STAFFORD. But this proud Prince—

BAGENHALL. Nay, he is King, you know, the
King of Naples.

The father ceded Naples, that the son
Being a King, might wed a Queen—O he
Flamed in brocade—white satin his trunk-hose,
Inwrought with silver,—on his neck a collar,

Gold, thick with diamonds ; hanging down from this
The Golden Fleece—and round his knee, misplaced,
Our English Garter, studded with great emeralds,
Rubies, I know not what. Have you had enough
Of all this gear ?

STAFFORD. Ay, since you hate the telling it.
How look'd the Queen ?

BAGENHALL. No fairer for her jewels.
And I could see that as the new-made couple
Came from the Minster, moving side by side
Beneath one canopy, ever and anon
She cast on him a vassal smile of love,
Which Philip with a glance of some distaste,
Or so methought, return'd. I may be wrong, sir.
This marriage will not hold.

STAFFORD. I think with you.
The King of France will help to break it.

BAGENHALL. France !
We once had half of France, and hurl'd our battles
Into the heart of Spain ; but England now
Is but a ball chuck'd between France and Spain,
His in whose hand she drops ; Harry of Bolingbroke
Had holpen Richard's tottering throne to stand,
Could Harry have foreseen that all our nobles
Would perish on the civil slaughter-field,
And leave the people naked to the crown,
And the crown naked to the people ; the crown

Female, too! Sir, no woman's regimen
Can save us. We are fallen, and as I think,
Never to rise again.

STAFFORD. You are too black-blooded.
I'd make a move myself to hinder that :
I know some lusty fellows there in France.

BAGENHALL. You would but make us weaker,
 Thomas Stafford.
Wyatt was a good soldier, yet he fail'd,
And strengthen'd Philip.

STAFFORD. Did not his last breath
Clear Courtenay and the Princess from the charge
Of being his co-rebels?

BAGENHALL. Ay, but then
What such a one as Wyatt says is nothing :
We have no men among us. The new Lords
Are quieted with their sop of Abbeylands,
And ev'n before the Queen's face Gardiner buys them
With Philip's gold. All greed, no faith, no courage!
Why, ev'n the haughty prince, Northumberland,
The leader of our Reformation, knelt
And blubber'd like a lad, and on the scaffold
Recanted, and resold himself to Rome.

STAFFORD. I swear you do your country wrong,
 Sir Ralph.
I know a set of exiles over there,
Dare-devils, that would eat fire and spit it out

At Philip's beard : they pillage Spain already.
 The French King winks at it. An hour will come
 When they will sweep her from the seas. No men ?
 Did not Lord Suffolk die like a true man ?
 Is not Lord William Howard a true man ?
 Yea, you yourself, altho' you are black-blooded :
 And I, by God, believe myself a man.
 Ay, even in the church there is a man—
 Cranmer.

Fly would he not, when all men bad him fly.
 And what a letter he wrote against the Pope !
 There's a brave man, if any.

BAGENHALL. Ay ; if it hold.

CROWD (*coming on*). God save their Graces !

STAFFORD. Bagenhall, I see
 The Tudor green and white. (*Trumpets.*) They are
 coming now.

And here's a crowd as thick as herring-shoals.

BAGENHALL. Be limpets to this pillar, or we are torn
 Down the strong wave of brawlers.

CROWD. God save their Graces !

[*Procession of Trumpeters, Javelin-men, etc. ; then
 Spanish and Flemish Nobles intermingled.*]

STAFFORD. Worth seeing, Bagenhall ! These black
 dog-Dons

Garb themselves bravely. Who's the long-face there,
 Looks very Spain of very Spain ?

English carrot's better than Spanish licorice; but I thought he was a beast.

THIRD CITIZEN. Certain I had heard that every Spaniard carries a tail like a devil under his trunk-hose.

TAILOR. Ay, but see what trunk-hoses! Lord! they be fine; I never stitch'd none such. They make amends for the tails.

FOURTH CITIZEN. Tut! every Spanish priest will tell you that all English heretics have tails.

FIFTH CITIZEN. Death and the Devil—if he find I have one—

FOURTH CITIZEN. Lo! thou hast call'd them up! here they come—a pale horse for Death and Gardiner for the Devil.

Enter GARDINER (turning back from the procession).

GARDINER. Knave, wilt thou wear thy cap before the Queen?

MAN. My Lord, I stand so squeezed among the crowd

I cannot lift my hands unto my head.

GARDINER. Knock off his cap there, some of you about him!

See there be others that can use their hands.

Thou art one of Wyatt's men?

MAN.

No, my Lord, no.

GARDINER. Thy name, thou knave?

MAN. I am nobody, my Lord.

GARDINER (*shouting*). God's passion! knave, thy name?

MAN. I have ears to hear.

GARDINER. Ay, rascal, if I leave thee ears to hear.
Find out his name and bring it me (*to ATTENDANT*).

ATTENDANT. Ay, my Lord.

GARDINER. Knave, thou shalt lose thine ears and
find thy tongue,
And shalt be thankful if I leave thee that.

[*Coming before the Conduit.*

The conduit painted—the nine worthies—ay!

But then what's here? King Harry with a scroll.

Ha—*Verbum Dei*—*verbum*—word of God!

God's passion! do you know the knave that painted it?

ATTENDANT. I do, my Lord.

GARDINER. Tell him to paint it out,
And put some fresh device in lieu of it—
A pair of gloves, a pair of gloves, sir; ha?
There is no heresy there.

ATTENDANT. I will, my Lord;
The man shall paint a pair of gloves. I am sure
(Knowing the man) he wrought it ignorantly,
And not from any malice.

GARDINER. Word of God
In English! over this the brainless loons

That cannot spell Esaiās from St. Paul,
 Make themselves drunk and mad, fly out and flare
 Into rebellions. I'll have their bibles burnt.
 The bible is the priest's. Ay! fellow, what!
 Stand staring at me! shout, you gaping rogue!

MAN. I have, my Lord, shouted till I am hoarse.

GARDINER. What hast thou shouted, knave?

MAN. Long live Queen Mary!

GARDINER. Knave, there be two. There be both
 King and Queen,

Philip and Mary. Shout!

MAN. Nay, but, my Lord,

The Queen comes first, Mary and Philip.

GARDINER. Shout, then,

Mary and Philip!

MAN. Mary and Philip!

GARDINER. Now,

Thou hast shouted for thy pleasure, shout for mine!

Philip and Mary!

MAN. Must it be so, my Lord?

GARDINER. Ay, knave.

MAN. Philip and Mary!

GARDINER. I distrust thee.

Thine is a half voice and a lean assent.

What is thy name?

MAN. Sanders.

GARDINER. What else?

MAN. Zerubbabel.

GARDINER. Where dost thou live?

MAN. In Cornhill.

GARDINER. Where, knave, where?

MAN. Sign of the Talbot.

GARDINER. Come to me to-morrow.—

Rascal!—this land is like a hill of fire,
One crater opens when another shuts.
But so I get the laws against the heretic,
Spite of Lord Paget and Lord William Howard,
And others of our Parliament, revived,
I will show fire on my side—stake and fire—
Sharp work and short. The knaves are easily cow'd.
Follow their Majesties. [*Exit. The crowd following.*]

BAGENHALL. As proud as Becket.

STAFFORD. You would not have him murder'd as
Becket was?

BAGENHALL. No—murder fathers murder: but I
say

There is no man—there was one woman with us—
It was a sin to love her married, dead
I cannot choose but love her.

STAFFORD. Lady Jane?

CROWD (*going off*). God save their Graces!

STAFFORD. Did you see her die?

BAGENHALL. No, no; her innocent blood had
blinded me.

You call me too black-blooded—true enough
 Her dark dead blood is in my heart with mine.
 If ever I cry out against the Pope
 Her dark dead blood that ever moves with mine
 Will stir the living tongue and make the cry.

STAFFORD. Yet doubtless you can tell me how
 she died?

BAGENHALL. Seventeen—and knew eight lan-
 guages—in music

Peerless—her needle perfect, and her learning
 Beyond the churchmen; yet so meek, so modest,
 So wife-like humble to the trivial boy
 Mismatch'd with her for policy! I have heard
 She would not take a last farewell of him,
 She fear'd it might unman him for his end.
 She could not be unmann'd—no, nor outwoman'd—
 Seventeen—a rose of grace!
 Girl never breathed to rival such a rose;
 Rose never blew that equall'd such a bud.

STAFFORD. Pray you go on.

BAGENHALL. She came upon the scaffold,
 And said she was condemn'd to die for treason;
 She had but follow'd the device of those
 Her nearest kin: she thought they knew the laws.
 But for herself, she knew but little law,
 And nothing of the titles to the crown;
 She had no desire for that, and wrung her hands,

And trusted God would save her thro' the blood
Of Jesus Christ alone.

STAFFORD. Pray you go on.

BAGENHALL. Then knelt and said the Misere
Mei—

But all in English, mark you ; rose again,
And, when the headsman pray'd to be forgiven,
Said, 'You will give me my true crown at last,
But do it quickly ;' then all wept but she,
Who changed not colour when she saw the block,
But ask'd him, childlike : 'Will you take it off
Before I lay me down ?' 'No, madam,' he said,
Gasping ; and when her innocent eyes were bound,
She, with her poor blind hands feeling—'where is it ?
Where is it ?'—You must fancy that which follow'd,
If you have heart to do it !

CROWD (*in the distance*). God save their Graces !

STAFFORD. Their Graces, our disgraces ! God
confound them !

Why, she's grown bloodier ! when I last was here,
This was against her conscience—would be murder !

BAGENHALL. The 'Thou shalt do no murder,'
which God's hand

Wrote on her conscience, Mary rubb'd out pale—
She could not make it white—and over that,
Traced in the blackest text of Hell—'Thou shalt !'
And sign'd it—Mary !

STAFFORD. Philip and the Pope
Must have sign'd too. I hear this Legate's coming
To bring us absolution from the Pope.
The Lords and Commons will bow down before him—
You are of the house? what will you do, Sir Ralph?

BAGENHALL. And why should I be bolder than
the rest,
Or honester than all?

STAFFORD. But, sir, if I—
And oversea they say this state of yours
Hath no more mortice than a tower of cards;
And that a puff would do it—then if I
And others made that move I touch'd upon,
Back'd by the power of France, and landing here,
Came with a sudden splendour, shout, and show,
And dazzled men and deafen'd by some bright
Loud venture, and the people so unquiet—
And I the race of murder'd Buckingham—
Not for myself, but for the kingdom—Sir,
I trust that you would fight along with us.

BAGENHALL. No; you would fling your lives into
the gulf.

STAFFORD. But if this Philip, as he's like to do,
Left Mary a wife-widow here alone,
Set up a viceroy, sent his myriads hither
To seize upon the forts and fleet, and make us
A Spanish province; would you not fight then?

BAGENHALL. I think I should fight then.

STAFFORD. I am sure of it.

Hist! there's the face coming on here of one
Who knows me. I must leave you. Fare you well,
You'll hear of me again.

BAGENHALL. Upon the scaffold. [*Exeunt.*]

SCENE II.—ROOM IN WHITEHALL PALACE.

MARY. *Enter* PHILIP *and* CARDINAL POLE.

POLE. Ave Maria, gratia plena, Benedicta tu in
mulieribus.

MARY. Loyal and royal cousin, humblest thanks.
Had you a pleasant voyage up the river?

POLE. We had your royal barge, and that same chair,
Or rather throne of purple, on the deck.
Our silver cross sparkled before the prow,
The ripples twinkled at their diamond-dance,
The boats that follow'd, were as glowing-gay
As regal gardens; and your flocks of swans,
As fair and white as angels; and your shores
Wore in mine eyes the green of Paradise.
My foreign friends, who dream'd us blanketed
In ever-closing fog, were much amazed
To find as fair a sun as might have flash'd
Upon their lake of Garda, fire the Thames;

Our voyage by sea was all but miracle ;
And here the river flowing from the sea,
Not toward it (for they thought not of our tides),
Seem'd as a happy miracle to make glide—
In quiet—home your banish'd countryman.

MARY. We heard that you were sick in Flanders,
cousin.

POLE. A dizziness.

MARY. And how came you round again ?

POLE. The scarlet thread of Rahab saved her life ;
And mine, a little letting of the blood.

MARY. Well ? now ?

POLE. Ay, cousin, as the heathen giant
Had but to touch the ground, his force return'd—
Thus, after twenty years of banishment,
Feeling my native land beneath my foot,
I said thereto : ' Ah, native land of mine,
Thou art much beholden to this foot of mine,
That hastes with full commission from the Pope
To absolve thee from thy guilt of heresy.
Thou hast disgraced me and attainted me,
And mark'd me ev'n as Cain, and I return
As Peter, but to bless thee : make me well.'
Methinks the good land heard me, for to-day
My heart beats twenty, when I see you, cousin.
Ah, gentle cousin, since your Herod's death,
How oft hath Peter knock'd at Mary's gate !

And Mary would have risen and let him in,
But, Mary, there were those within the house
Who would not have it.

MARY. True, good cousin Pole ;
And there were also those without the house
Who would not have it.

POLE. I believe so, cousin.
State-policy and church-policy are conjoint,
But Janus-faces looking diverse ways.
I fear the Emperor much misvalued me.
But all is well ; 'twas ev'n the will of God,
Who, waiting till the time had ripen'd, now,
Makes me his mouth of holy greeting. ' Hail,
Daughter of God, and saver of the faith.
Sit benedictus fructus ventris tui !'

MARY. Ah, heaven !

POLE. Unwell, your Grace ?

MARY. No, cousin, happy—
Happy to see you ; never yet so happy
Since I was crown'd.

POLE. Sweet cousin, you forget
That long low minster where you gave your hand
To this great Catholic King.

PHILIP. Well said, Lord Legate.

MARY. Nay, not well said ; I thought of you, my
liege,
Ev'n as I spoke.

PHILIP. Ay, Lambeth has ousted Cranmer.
It was not meet the heretic swine should live
In Lambeth.

MARY. There or anywhere, or at all.

PHILIP. We have had it swept and garnish'd after
him.

POLE. Not for the seven devils to enter in ?

PHILIP. No, for we trust they parted in the swine.

POLE. True, and I am the Angel of the Pope.
Farewell, your Graces.

PHILIP. Nay, not here—to me ;
I will go with you to the waterside.

POLE. Not be my Charon to the counter side ?

PHILIP. No, my Lord Legate, the Lord Chancellor
goes.

POLE. And unto no dead world ; but Lambeth
palace,
Henceforth a centre of the living faith.

[*Exeunt* PHILIP, POLE, PAGET, *etc.*

Manet MARY.

MARY. He hath awaked ! he hath awaked !
He stirs within the darkness !
Oh, Philip, husband ! now thy love to mine
Will cling more close, and those bleak manners thaw,
That make me shamed and tongue-tied in my love.

The second Prince of Peace—

The great unborn defender of the Faith,

Who will avenge me of mine enemies—

He comes, and my star rises.

The stormy Wyatts and Northumberlands,

The proud ambitions of Elizabeth,

And all her fieriest partisans—are pale

Before my star !

The light of this new learning wanes and dies :

The ghosts of Luther and Zuinglius fade

Into the deathless hell which is their doom

Before my star !

His sceptre shall go forth from Ind to Ind !

His sword shall hew the heretic peoples down !

His faith shall clothe the world that will be his,

Like universal air and sunshine ! Open,

Ye everlasting gates ! The King is here !—

My star, my son !

Enter PHILIP, DUKE OF ALVA, etc.

Oh, Philip, come with me ;

Good news have I to tell you, news to make

Both of us happy—ay, the Kingdom too.

Nay come with me—one moment !

PHILIP (*to ALVA*).

More than that :

There was one here of late—William the Silent

They call him—he is free enough in talk,
 But tells me nothing. You will be, we trust,
 Sometime the viceroy of those provinces—
 He must deserve his surname better.

ALVA. Ay, sir ;

Inherit the Great Silence.

PHILIP. True ; the provinces
 Are hard to rule and must be hardly ruled ;
 Most fruitful, yet, indeed, an empty rind,
 All hollow'd out with stinging heresies ;
 And for their heresies, Alva, they will fight ;
 You must break them or they break you.

ALVA (*proudly*). The first.

PHILIP. Good !

Well, Madam, this new happiness of mine ? [*Exeunt.*]

Enter THREE PAGES.

FIRST PAGE. News, mates ! a miracle, a miracle !
 news !

The bells must ring ; Te Deums must be sung ;
 The Queen hath felt the motion of her babe !

SECOND PAGE. Ay ; but see here !

FIRST PAGE. See what ?

SECOND PAGE. This paper, Dickon.

I found it fluttering at the palace gates :—

'The Queen of England is delivered of a dead dog !'

THIRD PAGE. These are the things that madden her. Fie upon it!

FIRST PAGE. Ay; but I hear she hath a dropsy, lad,

Or a high-dropsy, as the doctors call it.

THIRD PAGE. Fie on her dropsy, so she have a dropsy!

I know that she was ever sweet to me.

FIRST PAGE. For thou and thine are Roman to the core.

THIRD PAGE. So thou and thine must be. Take heed!

FIRST PAGE. Not I,

And whether this flash of news be false or true,

So the wine run, and there be revelry,

Content am I. Let all the steeples clash,

Till the sun dance, as upon Easter Day. [*Exeunt.*]

SCENE III.—GREAT HALL IN WHITEHALL.

At the far end a dais. On this three chairs, two under one canopy for MARY and PHILIP, another on the right of these for POLE. Under the dais on POLE'S side, ranged along the wall, sit all the Spiritual Peers, and along the wall opposite, all the Temporal. The Commons on cross benches in front, a line of

approach to the dais between them. In the foreground, SIR RALPH BAGENHALL and other Members of the Commons.

FIRST MEMBER. St. Andrew's day; sit close, sit close, we are friends.

Is reconciled the word? the Pope again?
It must be thus; and yet, cocksbody! how strange
That Gardiner, once so one with all of us
Against this foreign marriage, should have yielded
So utterly!—strange! but stranger still that he,
So fierce against the Headship of the Pope,
Should play the second actor in this pageant
That brings him in; such a cameleon he!

SECOND MEMBER. This Gardiner turn'd his coat
in Henry's time;

The serpent that hath slough'd will slough again.

THIRD MEMBER. Tut, then we all are serpents.

SECOND MEMBER. Speak for yourself.

THIRD MEMBER. Ay, and for Gardiner! being
English citizen,

How should he bear a bridegroom out of Spain?
The Queen would have him! being English churchman
How should he bear the headship of the Pope?
The Queen would have it! Statesmen that are wise
Shape a necessity, as a sculptor clay,
To their own model.

SECOND MEMBER. Statesmen that are wise
Take truth herself for model. What say you?

[To SIR RALPH BAGENHALL.

BAGENHALL. We talk and talk.

FIRST MEMBER. Ay, and what use to talk?
Philip's no sudden alien—the Queen's husband,
He's here, and king, or will be—yet cocksbody!
So hated here! I watch'd a hive of late;
My seven-years' friend was with me, my young boy;
Out crept a wasp, with half the swarm behind.
'Philip!' says he. I had to cuff the rogue
For infant treason.

THIRD MEMBER. But they say that bees,
If any creeping life invade their hive
Too gross to be thrust out, will build him round,
And bind him in from harming of their combs.
And Philip by these articles is bound
From stirring hand or foot to wrong the realm.

SECOND MEMBER. By bonds of beeswax, like your
creeping thing;
But your wise bees had stung him first to death.

THIRD MEMBER. Hush, hush!
You wrong the Chancellor: the clauses added
To that same treaty which the emperor sent us
Were mainly Gardiner's: that no foreigner
Hold office in the household, fleet, forts, army;
That if the Queen should die without a child,

My lords of the upper house,
 And ye, my masters, of the lower house,
 Do ye stand fast by that which ye resolved?

VOICES. We do.

GARDINER. And be you all one mind to supplicate
 The Legate here for pardon, and acknowledge
 The primacy of the Pope?

VOICES. We are all one mind.

GARDINER. Then must I play the vassal to this
 Pole. [*Aside.*

[*He draws a paper from under his robes and presents it to the KING and QUEEN, who look through it and return it to him ; then ascends a tribune, and reads.*

We, the Lords Spiritual and Temporal,
 And Commons here in Parliament assembled,
 Presenting the whole body of this realm
 Of England, and dominions of the same,
 Do make most humble suit unto your Majesties,
 In our own name and that of all the state,
 That by your gracious means and intercession
 Our supplication be exhibited
 To the Lord Cardinal Pole, sent here as Legate
 From our most Holy Father Julius, Pope,
 And from the Apostolic see of Rome ;
 And do declare our penitence and grief

For our long schism and disobedience,
Either in making laws and ordinances
Against the Holy Father's primacy,
Or else by doing or by speaking aught
Which might impugn or prejudice the same ;
By this our supplication promising,
As well for our own selves as all the realm,
That now we be and ever shall be quick,
Under and with your Majesties' authorities,
To do to the utmost all that in us lies
Towards the abrogation and repeal
Of all such laws and ordinances made ;
Whereon we humbly pray your Majesties,
As persons undefiled with our offence,
So to set forth this humble suit of ours
That we the rather by your intercession
May from the Apostolic see obtain,
Thro' this most reverend Father, absolution,
And full release from danger of all censures
Of Holy Church that we be fall'n into,
So that we may, as children penitent,
Be once again received into the bosom
And unity of Universal Church ;
And that this noble realm thro' after years
May in this unity and obedience
Unto the holy see and reigning Pope
Serve God and both your Majesties.

VOICES. Amen. [*All sit.*

[*He again presents the petition to the KING and
QUEEN, who hand it reverentially to POLE.*

POLE (*sitting*). This is the loveliest day that ever
smiled

On England. All her breath should, incenselike,
Rise to the heavens in grateful praise of Him
Who now recalls her to His ancient fold.
Lo! once again God to this realm hath given
A token of His more especial Grace ;
For as this people were the first of all
The islands call'd into the dawning church
Out of the dead, deep night of heathendom,
So now are these the first whom God hath given
Grace to repent and sorrow for their schism ;
And if your penitence be not mockery,
Oh how the blessed angels who rejoice
Over one saved do triumph at this hour
In the reborn salvation of a land
So noble.

[*A pause.*

For ourselves we do protest
That our commission is to heal, not harm ;
We come not to condemn, but reconcile ;
We come not to compel, but call again ;
We come not to destroy, but edify ;
Nor yet to question things already done ;
These are forgiven—matters of the past—

And range with jetsam and with offal thrown
Into the blind sea of forgetfulness. [A pause
Ye have reversed the attainder laid on us
By him who sack'd the house of God ; and we,
Amplier than any field on our poor earth
Can render thanks in fruit for being sown,
Do here and now repay you sixty-fold,
A hundred, yea, a thousand thousand-fold,
With heaven for earth.

[*Rising and stretching forth his hands. All kneel
but SIR RALPH BAGENHALL, who rises and
remains standing.*

The Lord who hath redeem'd us
With His own blood, and wash'd us from our sins,
To purchase for Himseif a stainless bride ;
He, whom the Father hath appointed Head
Of all his church, He by His mercy absolve you !

[A pause.

And we by that authority Apostolic
Given unto us, his Legate, by the Pope,
Our Lord and Holy Father, Julius,
God's Vicar and Vicegerent upon earth,
Do here absolve you and deliver you
And every one of you, and all the realm
And its dominions from all heresy,
All schism, and from all and every censure,
Judgment, and pain accruing thereupon ;

And also we restore you to the bosom
And unity of Universal Church.

[*Turning to GARDINER.*

Our letters of commission will declare this plainlier.

[*QUEEN heard sobbing. Cries of Amen! Amen!*

Some of the Members embrace one another.

*All but SIR RALPH BAGENHALL pass out into
the neighbouring chapel, whence is heard the
Te Deum.*

BAGENHALL. We strove against the papacy from
the first,

In William's time, in our first Edward's time,
And in my master Henry's time ; but now,
The unity of Universal Church,
Mary would have it ; and this Gardiner follows ;
The unity of Universal Hell,
Philip would have it ; and this Gardiner follows !
A Parliament of imitative apes !
Sheep at the gap which Gardiner takes, who not
Believes the Pope, nor any of them believe—
These spaniel-Spaniard English of the time,
Who rub their fawning noses in the dust,
For that is Philip's gold-dust, and adore
This Vicar of their Vicar. Would I had been
Born Spaniard ! I had held my head up then.
I am ashamed that I am Bagenhall,
English.

Enter OFFICER.

OFFICER. Sir Ralph Bagenhall!

BAGENHALL. What of that?

OFFICER. You were the one sole man in either
house

Who stood upright when both the houses fell.

BAGENHALL. The houses fell!

OFFICER. I mean the houses knelt
Before the Legate.

BAGENHALL. Do not scrimp your phrase,
But stretch it wider; say when England fell.

OFFICER. I say you were the one sole man who
stood.

BAGENHALL. I am the one sole man in either
house,
Perchance in England, loves her like a son.

OFFICER. Well, you one man, because you stood
upright,

Her Grace the Queen commands you to the Tower.

BAGENHALL. As traitor, or as heretic, or for what?

OFFICER. If any man in any way would be
The one man, he shall be so to his cost.

BAGENHALL. What! will she have my head?

OFFICER. A round fine likelier.
Your pardon.

[*Calling to ATTENDANT.*

By the river to the Tower. [*Exeunt.*

SCENE IV.—WHITEHALL. A ROOM IN THE
PALACE.

MARY, GARDINER, POLE, PAGET, BONNER, *etc.*

MARY. The King and I, my Lords, now that all
traitors

Against our royal state have lost the heads
Wherewith they plotted in their treasonous malice,
Have talk'd together, and are well agreed
That those old statutes touching Lollardism
To bring the heretic to the stake, should be
No longer a dead letter, but requicken'd.

ONE OF THE COUNCIL. Why, what hath fluster'd
Gardiner? how he rubs

His forelock!

PAGET. I have changed a word with him
In coming, and may change a word again.

GARDINER. Madam, your Highness is our sun,
the King

And you together our two suns in one;
And so the beams of both may shine upon us,
The faith that seem'd to droop will feel your light,
Lift head, and flourish; yet not light alone,
There must be heat—there must be heat enough
To scorch and wither heresy to the root.
For what saith Christ? 'Compel them to come in.'

And what saith Paul? 'I would they were cut off
That trouble you.' Let the dead letter live!
Trace it in fire, that all the louts to whom
Their A B C is darkness, clowns and grooms
May read it! so you quash rebellion too,
For heretic and traitor are all one:
Two vipers of one breed—an amphibæna,
Each end a sting: Let the dead letter burn!

PAGET. Yet there be some disloyal Catholics,
And many heretics loyal; heretic throats
Cried no God-bless-her to the Lady Jane,
But shouted in Queen Mary. So there be
Some traitor-heretic, there is axe and cord.
To take the lives of others that are loyal,
And by the churchman's pitiless doom of fire,
Were but a thankless policy in the crown,
Ay, and against itself; for there are many.

MARY. If we could burn out heresy, my Lord
Paget,
We reckon not tho' we lost this crown of England—
Ay! tho' it were ten Englands!

GARDINER. Right, your Grace.
Paget, you are all for this poor life of ours,
And care but little for the life to be.

PAGET. I have some time, for curiousness, my
Lord
Watch'd children playing at *their* life to be,

And cruel at it, killing helpless flies ;
Such is our time—all times for aught I know.

GARDINER. We kill the heretics that sting the
soul—

They, with right reason, flies that prick the flesh.

PAGET. They had not reach'd right reason ; little
children !

They kill'd but for their pleasure and the power
They felt in killing.

GARDINER. A spice of Satan, ha !

Why, good ! what then ? granted !—we are fallen
creatures ;

Look to your Bible, Paget ! we are fallen.

PAGET. I am but of the laity, my Lord Bishop,
And may not read your Bible, yet I found
One day, a wholesome scripture, ' Little children,
Love one another.'

GARDINER. Did you find a scripture,
' I come not to bring peace but a sword ' ? The sword
Is in her Grace's hand to smite with. Paget,
You stand up here to fight for heresy,
You are more than guess'd at as a heretic,
And on the steep-up track of the true faith
Your lapses are far seen.

PAGET. The faultless Gardiner !

MARY. You brawl beyond the question ; speak
Lord Legate !

POLE. Indeed, I cannot follow with your Grace :
 Rather would say—the shepherd doth not kill
 The sheep that wander from his flock, but sends
 His careful dog to bring them to the fold.
 Look to the Netherlands, wherein have been
 Such holocausts of heresy ! to what end ?
 For yet the faith is not established there.

GARDINER. The end's not come.

POLE. No—nor this way will come,
 Seeing there lie two ways to every end,
 A better and a worse—the worse is here
 To persecute, because to persecute
 Makes a faith hated, and is furthermore
 No perfect witness of a perfect faith
 In him who persecutes : when men are tost
 On tides of strange opinion, and not sure
 Of their own selves, they are wroth with their own
 selves,
 And thence with others ; then, who lights the faggot ?
 Not the full faith, no, but the lurking doubt.
 Old Rome, that first made martyrs in the Church,
 Trembled for her own gods, for these were trembling—
 But when did our Rome tremble ?

PAGET. Did she not
 In Henry's time and Edward's ?

POLE. What, my Lord !
 The Church on Peter's rock ? never ! I have seen

A pine in Italy that cast its shadow
 Athwart a cataract ; firm stood the pine—
 The cataract shook the shadow. To my mind,
 The cataract typed the headlong plunge and fall
 Of heresy to the pit : the pine was Rome.
 You see, my Lords,
 It was the shadow of the Church that trembled ;
 Your church was but the shadow of a church,
 Wanting the Papal mitre.

GARDINER (*muttering*). Here be tropes.

POLE. And tropes are good to clothe a naked
 truth,
 And make it look more seemly.

GARDINER. Tropes again !

POLE. You are hard to please. Then without
 tropes, my Lord,
 An overmuch severeness, I repeat,
 When faith is wavering makes the waverer pass
 Into more settled hatred of the doctrines
 Of those who rule, which hatred by and by
 Involves the ruler (thus there springs to light
 That Centaur of a monstrous Commonweal,
 The traitor-heretic) then tho' some may quail,
 Yet others are that dare the stake and fire,
 And their strong torment bravely borne, begets
 An admiration and an indignation,
 And hot desire to imitate ; so the plague

Of schism spreads ; were there but three or four
Of these misleaders, yet I would not say
Burn ! and we cannot burn whole towns ; they are
many,

As my Lord Paget says.

GARDINER. Yet my Lord Cardinal—

POLE. I am your Legate ; please you let me finish.

Methinks that under our Queen's regimen
We might go softlier than with crimson rowel
And streaming lash. When Herod-Henry first
Began to batter at your English Church,
This was the cause, and hence the judgment on her.
She seethed with such adulteries, and the lives
Of many among your churchmen were so foul
That heaven wept and earth blush'd. I would advise
That we should thoroughly cleanse the Church within
Before these bitter statutes be requicken'd.
So after that when she once more is seen
White as the light, the spotless bride of Christ,
Like Christ himself on Tabor, possibly
The Lutheran may be won to her again ;
Till when, my Lords, I counsel tolerance.

GARDINER. What, if a mad dog bit your hand, my

Lord,

Would you not chop the bitten finger off,
Lest your whole body should madden with the poison?
I would not, were I Queen, tolerate the heretic,

No, not an hour. The ruler of a land
Is bounden by his power and place to see
His people be not poison'd. Tolerate them !
Why? do they tolerate you? Nay, many of them
Would burn—have burnt each other ; call they not
The one true faith, a loathsome idol-worship?
Beware, Lord Legate, of a heavier crime
Than heresy is itself ; beware, I say,
Lest men accuse you of indifference
To all faiths, all religion ; for you know
Right well that you yourself have been supposed
Tainted with Lutheranism in Italy.

POLE (*angered*). But you, my Lord, beyond all
supposition,
In clear and open day were congruent
With that vile Cranmer in the accursed lie
Of good Queen Catherine's divorce—the spring
Of all those evils that have flow'd upon us ;
For you yourself have truckled to the tyrant,
And done your best to bastardise our Queen,
For which God's righteous judgment fell upon you
In your five years of imprisonment, my Lord,
Under young Edward. Who so bolster'd up
The gross King's headship of the Church, or more
Denied the Holy Father !

GARDINER. Ha ! what ! eh?
But you, my Lord, a polish'd gentleman,

A bookman, flying from the heat and tussle,
 You lived among your vines and oranges,
 In your soft Italy yonder! You were sent for,
 You were appeal'd to, but you still preferr'd
 Your learned leisure. As for what I did
 I suffer'd and repented. You, Lord Legate
 And Cardinal-Deacon, have not now to learn
 That ev'n St. Peter in his time of fear
 Denied his Master, ay, and thrice, my Lord.

POLE. But not for five-and-twenty years, my Lord.

GARDINER. Ha! good! it seems then I was sum-
 mon'd hither

But to be mock'd and baited. Speak, friend Bonner,
 And tell this learned Legate he lacks zeal.
 The Church's evil is not as the King's,
 Cannot be heal'd by stroking. The mad bite
 Must have the cautery—tell him—and at once.
 What would'st thou do hadst thou his power, thou
 That layest so long in heretic bonds with me;
 Would'st thou not burn and blast them root and
 branch?

BONNER. Ay, after you, my Lord.

GARDINER. Nay, God's passion, before me! speak!

BONNER. I am on fire until I see them flame.

GARDINER. Ay, the psalm - singing weavers,
 cobblers, scum—

But this most noble prince Plantagenet,

Our good Queen's cousin—dallying over seas
Even when his brother's, nay, his noble mother's,
Head fell—

POLE. Peace, madman !

Thou stirrest up a grief thou canst not fathom.
Thou Christian Bishop, thou Lord Chancellor
Of England ! no more rein upon thine anger
Than any child ! Thou mak'st me much ashamed
That I was for a moment wroth at thee.

MARY. I come for counsel and ye give me feuds,
Like dogs that set to watch their master's gate,
Fall, when the thief is ev'n within the walls,
To worrying one another. My Lord Chancellor,
You have an old trick of offending us ;
And but that you are art and part with us
In purging heresy, well we might, for this
Your violence and much roughness to the Legate,
Have shut you from our counsels. Cousin Pole,
You are fresh from brighter lands. Retire with me.
His Highness and myself (so you allow us)
Will let you learn in peace and privacy
What power this cooler sun of England hath
In breeding godless vermin. And pray Heaven
That you may see according to our sight.

Come, cousin. [*Exeunt QUEEN and POLE, etc.*]

GARDINER. Pole has the Plantagenet face,
But not the force made them our mightiest kings.

Fine eyes—but melancholy, irresolute—
A fine beard, Bonner, a very full fine beard.
But a weak mouth, an indeterminate—ha ?

BONNER. Well, a weak mouth, perchance.

GARDINER. And not like thine
To gorge a heretic whole, roasted or raw.

BONNER. I'd do my best, my Lord ; but yet the
Legate

Is here as Pope and Master of the Church,
And if he go not with you—

GARDINER. Tut, Master Bishop,
Our bashful Legate, saw'st not how he flush'd ?
Touch him upon his old heretical talk,
He'll burn a diocese to prove his orthodoxy.
And let him call me truckler. In those times,
Thou knowest we had to dodge, or duck, or die ;
I kept my head for use of Holy Church ;
And see you, we shall have to dodge again,
And let the Pope trample our rights, and plunge
His foreign fist into our island Church
To plump the leaner pouch of Italy.

For a time, for a time.

Why ? that these statutes may be put in force,
And that his fan may thoroughly purge his floor.

BONNER. So then you hold the Pope—

GARDINER. I hold the Pope !
What do I hold him ? what do I hold the Pope ?

Come, come, the morsel stuck—this Cardinal's fault—
 I have gulpt it down. I am wholly for the Pope,
 Utterly and altogether for the Pope,
 The Eternal Peter of the changeless chair,
 Crown'd slave of slaves, and mitred king of kings,
 God upon earth! what more? what would you
 have?
 Hence, let's be gone.

Enter USHER.

USHER. Well that you be not gone,
 My Lord. The Queen, most wroth at first with you,
 Is now content to grant you full forgiveness,
 So that you crave full pardon of the Legate.
 I am sent to fetch you.

GARDINER. Doth Pole yield, sir, ha!
 Did you hear 'em? were you by?

USHER. I cannot tell you,
 His bearing is so courtly-delicate;
 And yet methinks he falters: their two Graces
 Do so dear-cousin and royal-cousin him,
 So press on him the duty which as Legate
 He owes himself, and with such royal smiles—

GARDINER. Smiles that burn men. Bonner, it
 will be carried.
 He falters, ha? 'fore God, we change and change;

Men now are bow'd and old, the doctors tell you,
At three-score years ; then if we change at all
We needs must do it quickly ; it is an age
Of brief life, and brief purpose, and brief patience,
As I have shown to-day. I am sorry for it
If Pole be like to turn. Our old friend Cranmer,
Your more especial love, hath turn'd so often,
He knows not where he stands, which, if this pass,
We two shall have to teach him ; let 'em look to it,
Cranmer and Hooper, Ridley and Latimer,
Rogers and Ferrar, for their time is come,
Their hour is hard at hand, their 'dies Iræ,'
Their 'dies Illa,' which will test their sect.
I feel it but a duty—you will find in it
Pleasure as well as duty, worthy Bonner,—
To test their sect. Sir, I attend the Queen
To crave most humble pardon—of her most
Royal, Infallible, Papal Legate-cousin. [*Exeunt.*]

SCENE V.—WOODSTOCK.

ELIZABETH, LADY IN WAITING.

ELIZABETH. So they have sent poor Courtenay
over sea.

LADY. And banish'd us to Woodstock, and the
fields.

The colours of our Queen are green and white,
These fields are only green, they make me gape.

ELIZABETH. There's whitethorn, girl.

LADY. Ay, for an hour in May.
But court is always May, buds out in masques,
Breaks into feather'd merriments, and flowers
In silken pageants. Why do they keep us here?
Why still suspect your Grace?

ELIZABETH. Hard upon both.

[*Writes on the window with a diamond.*]

Much suspected, of me
Nothing proven can be.
Quoth Elizabeth, prisoner.

LADY. What hath your Highness written?

ELIZABETH. A true rhyme.

LADY. Cut with a diamond; so to last like truth.

ELIZABETH. Ay, if truth last.

LADY. But truth, they say, will out,
So it must last. It is not like a word,
That comes and goes in uttering.

ELIZABETH. Truth, a word!
The very Truth and very Word are one.
But truth of story, which I glanced at, girl,
Is like a word that comes from olden days,
And passes thro' the peoples: every tongue
Alters it passing, till it spells and speaks
Quite other than at first.

LADY. I do not follow.

ELIZABETH. How many names in the long sweep
of time

That so foreshortens greatness, may but hang
On the chance mention of some fool that once
Broke bread with us, perhaps: and my poor chronicle

Is but of glass. Sir Henry Bedingfield
May split it for a spite.

LADY. God grant it last,
And witness to your Grace's innocence,
Till doomsday melt it.

ELIZABETH. Or a second fire,
Like that which lately crackled underfoot
And in this very chamber, fuse the glass,
And char us back again into the dust
We spring from. Never peacock against rain
Scream'd as you did for water.

LADY. And I got it.
I woke Sir Henry—and he's true to you—
I read his honest horror in his eyes.

ELIZABETH. Or true to you?

LADY. Sir Henry Bedingfield!
I will have no man true to me, your Grace,
But one that pares his nails; to me? the clown!

ELIZABETH. Out, girl! you wrong a noble gentleman.

LADY. For, like his cloak, his manners want the
 nap
 And gloss of court ; but of this fire he says,
 Nay swears, it was no wicked wilfulness,
 Only a natural chance.

ELIZABETH. A chance—perchance
 One of those wicked wilfuls that men make,
 Nor shame to call it nature. Nay, I know
 They hunt my blood. Save for my daily range
 Among the pleasant fields of Holy Writ
 I might despair. But there hath some one come ;
 The house is all in movement. Hence, and see.

[*Exit* LADY.]

MILKMAID (*singing without*).

Shame upon you, Robin,
 Shame upon you now !
 Kiss me would you ? with my hands
 Milking the cow ?
 Daisies grow again,
 Kingcups blow again,
 And you came and kiss'd me milking the cow.

Robin came behind me,
 Kiss'd me well I vow ;
 Cuff him could I ? with my hands
 Milking the cow ?
 Swallows fly again,
 Cuckoos cry again,
 And you came and kiss'd me milking the cow.

Come, Robin, Robin,
Come and kiss me now ;
Help it can I ? with my hands
Milking the cow ?
Ringdoves coo again,
All things woo again.
Come behind and kiss me milking the cow !

ELIZABETH. Right honest and red-cheek'd ; Robin
was violent,
And she was crafty—a sweet violence,
And a sweet craft. I would I were a milkmaid,
To sing, love, marry, churn, brew, bake, and die,
Then have my simple headstone by the church,
And all things lived and ended honestly.
I could not if I would. I am Harry's daughter :
Gardiner would have my head. They are not sweet,
The violence and the craft that do divide
The world of nature ; what is weak must lie ;
The lion needs but roar to guard his young ;
The lapwing lies, says ' here ' when they are there.
Threaten the child ; ' I'll scourge you if you did it :'
What weapon hath the child, save his soft tongue,
To say ' I did not ?' and my rod's the block.
I never lay my head upon the pillow
But that I think, ' Wilt thou lie there to-morrow ?'
How oft the falling axe, that never fell,
Hath shock'd me back into the daylight truth
That it may fall to-day ! Those damp, black, dead

Nights in the Tower ; dead—with the fear of death
 Too dead ev'n for a death-watch ! Toll of a bell,
 Stroke of a clock, the scurrying of a rat
 Affrighted me, and then delighted me,
 For there was life—And there was life in death—
 The little murder'd princes, in a pale light,
 Rose hand in hand, and whisper'd, 'come away !
 The civil wars are gone for evermore :
 Thou last of all the Tudors, come away !
 With us is peace !' The last ? It was a dream ;
 I must not dream, not wink, but watch. She has gone,
 Maid Marian to her Robin—by and by
 Both happy ! a fox may filch a hen by night,
 And make a morning outcry in the yard ;
 But there's no Renard here to 'catch her tripping.'
 Catch me who can ; yet, sometime I have wish'd
 That I were caught, and kill'd away at once
 Out of the flutter. The gray rogue, Gardiner,
 Went on his knees, and pray'd me to confess
 In Wyatt's business, and to cast myself
 Upon the good Queen's mercy ; ay, when, my Lord ?
 God save the Queen ! My jailor—

Enter SIR HENRY BEDINGFIELD.

BEDINGFIELD. One, whose bolts,
 That jail you from free life, bar you from death.

There haunt some Papist ruffians hereabout
Would murder you.

ELIZABETH. I thank you heartily, sir,
But I am royal, tho' your prisoner,
And God hath blest or cursed me with a nose—
Your boots are from the horses.

BEDINGFIELD. Ay, my Lady.
When next there comes a missive from the Queen
It shall be all my study for one hour
To rose and lavender my horsiness,
Before I dare to glance upon your Grace.

ELIZABETH. A missive from the Queen : last time
she wrote,
I had like to have lost my life : it takes my breath :
O God, sir, do you look upon your boots,
Are you so small a man? Help me : what think you,
Is it life or death ?

BEDINGFIELD. I thought not on my boots ;
The devil take all boots were ever made
Since man went barefoot. See, I lay it here,
For I will come no nearer to your Grace ;

[*Laying down the letter.*]

And, whether it bring you bitter news or sweet,
And God hath given your Grace a nose, or not,
I'll help you, if I may.

ELIZABETH. Your pardon, then ;
It is the heat and narrowness of the cage

That makes the captive testy ; with free wing
The world were all one Araby. Leave me now,
Will you, companion to myself, sir ?

BEDINGFIELD. Will I ?

With most exceeding willingness, I will ;
You know I never come till I be call'd. [*Exit.*

ELIZABETH. It lies there folded : is there venom
in it ?

A snake—and if I touch it, it may sting.

Come, come, the worst !

Best wisdom is to know the worst at once. [*Reads :*

‘It is the King’s wish, that you should wed Prince
Philibert of Savoy. You are to come to Court on the
instant ; and think of this in your coming.

‘MARY THE QUEEN.’

Think ! I have many thoughts ;
I think there may be birdlime here for me ;
I think they fain would have me from the realm ;
I think the Queen may never bear a child ;
I think that I may be some time the Queen,
Then, Queen indeed : no foreign prince or priest
Should fill my throne, myself upon the steps.
I think I will not marry anyone,
Specially not this landless Philibert
Of Savoy ; but, if Philip menace me,
I think that I will play with Philibert,—

As once the Holy Father did with mine,
Before my father married my good mother,—
For fear of Spain.

Enter LADY.

LADY. O Lord ! your Grace, your Grace,
I feel so happy : it seems that we shall fly
These bald, blank fields, and dance into the sun
That shines on princes.

ELIZABETH. Yet, a moment since,
I wish'd myself the milkmaid singing here,
To kiss and cuff among the birds and flowers—
A right rough life and healthful.

LADY. But the wench
Hath her own troubles ; she is weeping now ;
For the wrong Robin took her at her word.
Then the cow kick'd, and all her milk was spilt.
Your Highness such a milkmaid ?

ELIZABETH. I had kept
My Robins and my cows in sweeter order
Had I been such.

LADY (*slyly*). And had your Grace a Robin ?

ELIZABETH. Come, come, you are chill here ;
you want the sun
That shines at court ; make ready for the journey.
Pray God, we 'scape the sunstroke. Ready at once.

[*Exeunt.*

SCENE VI.—LONDON. A ROOM IN THE PALACE.

LORD PETRE *and* LORD WILLIAM HOWARD.

PETRE. You cannot see the Queen. Renard
denied her,
Ev'n now to me.

HOWARD. Their Flemish go-between
And all-in-all. I came to thank her Majesty
For freeing my friend Bagenhall from the Tower ;
A grace to me ! Mercy, that herb-of-grace,
Flowers now but seldom.

PETRE. Only now perhaps.
Because the Queen hath been three days in tears
For Philip's going—like the wild hedge-rose
Of a soft winter, possible, not probable,
However you have prov'n it.

HOWARD. I must see her.

Enter RENARD.

RENARD. My Lords, you cannot see her Majesty.

HOWARD. Why then the King ! for I would have
him bring it
Home to the leisure wisdom of his Queen,
Before he go, that since these statutes past,
Gardiner out-Gardiners Gardiner in his heat,

Bonner cannot out-Bonner his own self—
Beast!—but they play with fire as children do,
And burn the house. I know that these are breeding
A fierce resolve and fixt heart-hate in men
Against the King, the Queen, the Holy Father,
The faith itself. Can I not see him?

RENARD.

Not now.

And in all this, my Lord, her Majesty
Is flint of flint, you may strike fire from her,
Not hope to melt her. I will give your message.

[*Exeunt* PETRE and HOWARD.]

Enter PHILIP (*musings*).

PHILIP. She will not have Prince Philibert of
Savoy,
I talk'd with her in vain—says she will live
And die true maid—a goodly creature too.
Would *she* had been the Queen! yet she must have
him;
She troubles England: that she breathes in England
Is life and lungs to every rebel birth
That passes out of embryo.

Simon Renard!—

This Howard, whom they fear, what was he saying?

RENARD. What your imperial father said, my
liege,

To deal with heresy gentlier. Gardiner burns,
And Bonner burns; and it would seem this people
Care more for our brief life in their wet land,
Than yours in happier Spain. I told my Lord
He should not vex her Highness; she would say
These are the means God works with, that His church
May flourish.

PHILIP. Ay, sir, but in statesmanship
To strike too soon is oft to miss the blow.
Thou knowest I had my chaplain, Castro, preach
Against these burnings.

RENARD. And the Emperor
Approved you, and when last he wrote, declared
His comfort in your Grace that you were bland
And affable to men of all estates,
In hope to charm them from their hate of Spain.

PHILIP. In hope to crush all heresy under Spain.
But, Renard, I am sicker staying here
Than any sea could make me passing hence,
Tho' I be ever deadly sick at sea.
So sick am I with biding for this child.
Is it the fashion in this clime for women
To go twelve months in bearing of a child?
The nurses yawn'd, the cradle gaped, they led
Processions, chanted litanies, clash'd their bells,
Shot off their lying cannon, and her priests
Have preach'd, the fools, of this fair prince to come;

Till, by St. James, I find myself the fool.

Why do you lift your eyebrow at me thus?

RENARD. I never saw your Highness moved till
now.

PHILIP. So weary am I of this wet land of
theirs,

And every soul of man that breathes therein.

RENARD. My liege, we must not drop the mask
before

The masquerade is over—

PHILIP. —Have I dropt it?

I have but shown a loathing face to you,

Who knew it from the first.

Enter MARY.

MARY (*aside*). With Renard. Still
Parleying with Renard, all the day with Renard,
And scarce a greeting all the day for me—
And goes to-morrow. [*Exit MARY.*

PHILIP (*to RENARD, who advances to him*). Well,
sir, is there more?

RENARD (*who has perceived the QUEEN*). May
Simon Renard speak a single word?

PHILIP. Ay.

RENARD. And be forgiven for it?

PHILIP. Simon Renard

Knows me too well to speak a single word
That could not be forgiven.

RENARD. Well, my liege,
Your Grace hath a most chaste and loving wife.

PHILIP. Why not? The Queen of Philip should
be chaste.

RENARD. Ay, but, my Lord, you know what Virgil
sings,

Woman is various and most mutable.

PHILIP. She play the harlot! never.

RENARD. No, sire, no,
Not dream'd of by the rabidest gospeller.
There was a paper thrown into the palace,
'The King hath wearied of his barren bride.'
She came upon it, read it, and then rent it,
With all the rage of one who hates a truth
He cannot but allow. Sire, I would have you—
What should I say, I cannot pick my words—
Be somewhat less—majestic to your Queen.

PHILIP. Am I to change my manners, Simon
Renard,

Because these islanders are brutal beasts?
Or would you have me turn a sonneteer,
And warble those brief-sighted eyes of hers?

RENARD. Brief-sighted tho' they be, I have seen
them, sire,

When you perchance were trifling royally

With some fair dame of court, suddenly fill
With such fierce fire—had it been fire indeed
It would have burnt both speakers.

PHILIP. Ay, and then?

RENARD. Sire, might it not be policy in some
matter

Of small importance now and then to cede
A point to her demand?

PHILIP. Well, I am going.

RENARD. For should her love when you are gone,
my liege,

Witness these papers, there will not be wanting
Those that will urge her injury—should her love—
And I have known such women more than one—
Veer to the counterpoint, and jealousy
Hath in it an alchemic force to fuse
Almost into one metal love and hate,—
And she impress her wrongs upon her Council,
And these again upon her Parliament—
We are not loved here, and would be then perhaps
Not so well holpen in our wars with France,
As else we might be—here she comes.

Enter MARY.

MARY.

O Philip!

Nay, must you go indeed?

PHILIP.

Madam, I must.

MARY. The parting of a husband and a wife
Is like the cleaving of a heart ; one half
Will flutter here, one there.

PHILIP. You say true, Madam.

MARY. The Holy Virgin will not have me yet
Lose the sweet hope that I may bear a prince.
If such a prince were born and you not here !

PHILIP. I should be here if such a prince were born.

MARY. But must you go ?

PHILIP. Madam, you know my father,
Retiring into cloistral solitude
To yield the remnant of his years to heaven,
Will shift the yoke and weight of all the world
From off his neck to mine. We meet at Brussels.
But since mine absence will not be for long,
Your Majesty shall go to Dover with me,
And wait my coming back.

MARY. To Dover ? no,
I am too feeble. I will go to Greenwich,
So you will have me with you ; and there watch
All that is gracious in the breath of heaven
Draw with your sails from our poor land, and pass
And leave me, Philip, with my prayers for you.

PHILIP. And doubtless I shall profit by your
prayers.

MARY. Methinks that would you tarry one day
more

(The news was sudden) I could mould myself
To bear your going better ; will you do it ?

PHILIP. Madam, a day may sink or save a realm.

MARY. A day may save a heart from breaking too.

PHILIP. Well, Simon Renard, shall we stop a day ?

RENARD. Your Grace's business will not suffer,
sire,

For one day more, so far as I can tell.

PHILIP. Then one day more to please her Majesty.

MARY. The sunshine sweeps across my life again.

O if I knew you felt this parting, Philip,
As I do !

PHILIP. By St. James I do protest,
Upon the faith and honour of a Spaniard,
I am vastly grieved to leave your Majesty.
Simon, is supper ready ?

RENARD. Ay, my liege,
I saw the covers laying.

PHILIP. Let us have it. [*Exeunt.*]

ACT IV.

SCENE I.—A ROOM IN THE PALACE.

MARY, CARDINAL POLE.

MARY. What have you there?

POLE. So please your Majesty,

A long petition from the foreign exiles
To spare the life of Cranmer. Bishop Thirlby,
And my Lord Paget and Lord William Howard,
Crave, in the same cause, hearing of your Grace.
Hath he not written himself—infatuated—
To sue you for his life?

MARY. His life? Oh, no;
Not sued for that—he knows it were in vain.
But so much of the anti-papal leaven
Works in him yet, he hath pray'd me not to sully
Mine own prerogative, and degrade the realm
By seeking justice at a stranger's hand
Against my natural subject. King and Queen,
To whom he owes his loyalty after God,
Shall these accuse him to a foreign prince?

MARY. Did not More die, and Fisher? he must
burn.

HOWARD. He hath recanted, Madam.

MARY. The better for him.

He burns in Purgatory, not in Hell.

HOWARD. Ay, ay, your Grace; but it was never seen
That any one recanting thus at full,
As Cranmer hath, came to the fire on earth.

MARY. It will be seen now, then.

THIRLBY. O Madam, Madam!

I thus implore you, low upon my knees,
To reach the hand of mercy to my friend.
I have err'd with him; with him I have recanted.
What human reason is there why my friend
Should meet with lesser mercy than myself?

MARY. My Lord of Ely, this. After a riot
We hang the leaders, let their following go.
Cranmer is head and father of these heresies,
New learning as they call it; yea, may God
Forget me at most need when I forget
Her foul divorce—my sainted mother—No!—

HOWARD. Ay, ay, but mighty doctors doubted there.
The Pope himself waver'd; and more than one
Row'd in that galley—Gardiner to wit,
Whom truly I deny not to have been
Your faithful friend and trusty councillor.
Hath not your Highness ever read his book,

His tractate upon True Obedience,
Writ by himself and Bonner?

MARY. I will take
Such order with all bad, heretical books
That none shall hold them in his house and live,
Henceforward. No, my Lord.

HOWARD. Then never read it.
The truth is here. Your father was a man
Of such colossal kinghood, yet so courteous,
Except when wroth, you scarce could meet his eye
And hold your own; and were he wroth indeed,
You held it less, or not at all. I say,
Your father had a will that beat men down;
Your father had a brain that beat men down—

POLE. Not me, my Lord.

HOWARD. No, for you were not here;
You sit upon this fallen Cranmer's throne;
And it would more become you, my Lord Legate,
To join a voice, so potent with her Highness,
To ours in plea for Cranmer than to stand
On naked self-assertion.

MARY. All your voices
Are waves on flint. The heretic must burn.

HOWARD. Yet once he saved your Majesty's own
life;
Stood out against the King in your behalf,
At his own peril.

MARY. I know not if he did ;
 And if he did I care not, my Lord Howard.
 My life is not so happy, no such boon,
 That I should spare to take a heretic priest's,
 Who saved it or not saved. Why do you vex me ?

PAGET. Yet to save Cranmer were to serve the
 Church,
 Your Majesty's I mean ; he is effaced,
 Self-blotted out ; so wounded in his honour,
 He can but creep down into some dark hole
 Like a hurt beast, and hide himself and die ;
 But if you burn him,—well, your Highness knows
 The saying, ' Martyr's blood—seed of the Church.'

MARY. Of the true Church ; but his is none, nor
 will be.
 You are too politic for me, my Lord Paget.
 And if he have to live so loath'd a life,
 It were more merciful to burn him now.

THIRLBY. O yet relent. O, Madam, if you knew
 him
 As I do, ever gentle, and so gracious,
 With all his learning—

MARY. Yet a heretic still.
 His learning makes his burning the more just.

THIRLBY. So worshipt of all those that came
 across him ;
 The stranger at his hearth, and all his house—

MARY. His children and his concubine, belike.

THIRLBY. To do him any wrong was to beget
A kindness from him, for his heart was rich,
Of such fine mould, that if you sow'd therein
The seed of Hate, it blossom'd Charity.

POLE. 'After his kind it costs him nothing,'
there's

An old world English adage to the point.
These are but natural graces, my good Bishop,
Which in the Catholic garden are as flowers,
But on the heretic dunghill only weeds.

HOWARD. Such weeds make dunghills gracious.

MARY. Enough, my Lords.

It is God's will, the Holy Father's will,
And Philip's will, and mine, that he should burn.
He is pronounced anathema.

HOWARD. Farewell, Madam,

God grant you ampler mercy at your call
Than you have shown to Cranmer. [*Exeunt* LORDS.]

POLE. After this,

Your Grace will hardly care to overlook
This same petition of the foreign exiles
For Cranmer's life.

MARY. Make out the writ to-night.

[*Exeunt.*]

SCENE II.—OXFORD. CRANMER IN PRISON.

CRANMER. Last night, I dream'd the faggots were
 alight,
 And that myself was fasten'd to the stake,
 And found it all a visionary flame,
 Cool as the light in old decaying wood ;
 And then King Harry look'd from out a cloud,
 And bad me have good courage ; and I heard
 An angel cry 'There is more joy in Heaven,'—
 And after that, the trumpet of the dead.

[*Trumpets without.*

Why, there are trumpets blowing now : what is it ?

Enter FATHER COLE.

COLE. Cranmer, I come to question you again ;
 Have you remain'd in the true Catholic faith
 I left you in ?

CRANMER. In the true Catholic faith,
 By Heaven's grace, I am more and more confirm'd.
 Why are the trumpets blowing, Father Cole ?

COLE. Cranmer, it is decided by the Council
 That you to-day should read your recantation
 Before the people in St. Mary's Church.
 And there be many heretics in the town,
 Who loathe you for your late return to Rome,

And might assail you passing through the street,
And tear you piecemeal : so you have a guard.

CRANMER. Or seek to rescue me. I thank the
Council.

COLE. Do you lack any money ?

CRANMER. Nay, why should I ?
The prison fare is good enough for me.

COLE. Ay, but to give the poor.

CRANMER. Hand it me, then !
I thank you.

COLE. For a little space, farewell ;
Until I see you in St. Mary's Church. [*Exit* COLE.

CRANMER. It is against all precedent to burn
One who recants ; they mean to pardon me.
To give the poor—they give the poor who die.
Well, burn me or not burn me I am fixt ;
It is but a communion, not a mass :
A holy supper, not a sacrifice ;
No man can make his Maker—Villa Garcia.

Enter VILLA GARCIA.

VILLA GARCIA. Pray you write out this paper for
me, Cranmer.

CRANMER. Have I not writ enough to satisfy
you ?

VILLA GARCIA. It is the last.

CRANMER. Give it me, then.

[*He writes.*]

VILLA GARCIA. Now sign.

CRANMER. I have sign'd enough, and I will sign
no more.

VILLA GARCIA. It is no more than what you have
sign'd already,

The public form thereof.

CRANMER. It may be so ;

I sign it with my presence, if I read it.

VILLA GARCIA. But this is idle of you. Well, sir,
well,

You are to beg the people to pray for you ;

Exhort them to a pure and virtuous life ;

Declare the Queen's right to the throne ; confess

Your faith before all hearers ; and retract

That Eucharistic doctrine in your book.

Will you not sign it now ?

CRANMER. No, Villa Garcia,

I sign no more. Will they have mercy on me ?

VILLA GARCIA. Have you good hopes of mercy !

So, farewell.

[*Exit.*]

CRANMER. Good hopes, not theirs, have I that I
am fixt,

Fixt beyond fall ; however, in strange hours,

After the long brain-dazing colloquies,

And thousand-times recurring argument

Of those two friars ever in my prison,
When left alone in my despondency,
Without a friend, a book, my faith would seem
Dead or half-drown'd, or else swam heavily
Against the huge corruptions of the Church,
Monsters of mistradition, old enough
To scare me into dreaming, 'what am I,
Cranmer, against whole ages?' was it so,
Or am I slandering my most inward friend,
To veil the fault of my most outward foe—
The soft and tremulous coward in the flesh?
O higher, holier, earlier, purer church,
I have found thee and not leave thee any more.
It is but a communion, not a mass—
No sacrifice, but a life-giving feast!
(*Writes.*) So, so; this will I say—thus will I pray.

[*Puts up the paper.*]

Enter BONNER.

BONNER. Good day, old friend; what, you look
somewhat worn;
And yet it is a day to test your health
Ev'n at the best: I scarce have spoken with you
Since when?—your degradation. At your trial
Never stood up a bolder man than you;
You would not cap the Pope's commissioner—

Your learning, and your stoutness, and your heresy,
 Dumbfounded half of us. So, after that,
 We had to dis-archbishop and unlord,
 And make you simple Cranmer once again.
 The common barber clipt your hair, and I
 Scraped from your finger-points the holy oil ;
 And worse than all, you had to kneel to *me* ;
 Which was not pleasant for you, Master Cranmer.
 Now you, that would not recognise the Pope,
 And you, that would not own the Real Presence,
 Have found a real presence in the stake,
 Which frights you back into the ancient faith ;
 And so you have recanted to the Pope.
 How are the mighty fallen, Master Cranmer !

CRANMER. You have been more fierce against the
 Pope than I ;

But why fling back the stone he strikes me with ?

[*Aside.*

O Bonner, if I ever did you kindness—
 Power hath been given you to try faith by fire—
 Pray you, remembering how yourself have changed,
 Be somewhat pitiful, after I have gone,
 To the poor flock—to women and to children—
 That when I was archbishop held with me.

BONNER. Ay—gentle as they call you—live or
 die !

Pitiful to this pitiful heresy ?

I must obey the Queen and Council, man.
Win thro' this day with honour to yourself,
And I'll say something for you—so—good-bye. [*Exit.*]

CRANMER. This hard coarse man of old hath
crouch'd to me
Till I myself was half ashamed for him.

Enter THIRLBY.

Weep not, good Thirlby.

THIRLBY. Oh, my Lord, my Lord!
My heart is no such block as Bonner's is:
Who would not weep?

CRANMER. Why do you so my-lord me,
Who am disgraced?

THIRLBY. On earth; but saved in heaven
By your recanting.

CRANMER. Will they burn me, Thirlby?

THIRLBY. Alas, they will; these burnings will not
help

The purpose of the faith; but my poor voice
Against them is a whisper to the roar
Of a spring-tide.

CRANMER. And they will surely burn me?

THIRLBY. Ay; and besides, will have you in the
church

Repeat your recantation in the ears

Of all men, to the saving of their souls,
 Before your execution. May God help you
 Thro' that hard hour !

CRANMER. And may God bless you, Thirlby !
 Well, they shall hear my recantation there.

[*Exit* THIRLBY.]

Disgraced, dishonour'd !—not by them, indeed,
 By mine own self—by mine own hand !
 O thin-skinn'd hand and jutting veins, 'twas you
 That sign'd the burning of poor Joan of Kent ;
 But then she was a witch. You have written much,
 But you were never raised to plead for Frith,
 Whose dogmas I have reach'd : he was deliver'd
 To the secular arm to burn ; and there was Lambert ;
 Who can foresee himself ? truly these burnings,
 As Thirlby says, are profitless to the burners,
 And help the other side. You shall burn too,
 Burn first when I am burnt.
 Fire—inch by inch to die in agony ! Latimer
 Had a brief end—not Ridley. Hooper burn'd
 Three-quarters of an hour. Will my faggots
 Be wet as his were ? It is a day of rain.
 I will not muse upon it.
 My fancy takes the burner's part, and makes
 The fire seem even crueller than it is.
 No, I not doubt that God will give me strength,
 Albeit I have denied him.

Enter SOTO and VILLA GARCIA.

VILLA GARCIA. We are ready
To take you to St. Mary's, Master Cranmer.

CRANMER. And I: lead on; ye loose me from
my bonds. [*Exeunt.*]

SCENE III.—ST. MARY'S CHURCH.

COLE in the Pulpit, LORD WILLIAMS OF THAME presiding. LORD WILLIAM HOWARD, LORD PAGET, and others. CRANMER enters between SOTO and VILLA GARCIA, and the whole Choir strike up 'Nunc Dimittis.' CRANMER is set upon a Scaffold before the people.

COLE. Behold him—

[*A pause: people in the foreground.*]

PEOPLE. Oh, unhappy sight!

FIRST PROTESTANT. See how the tears run down
his fatherly face.

SECOND PROTESTANT. James, didst thou ever see
a carrion crow

Stand watching a sick beast before he dies?

FIRST PROTESTANT. Him perch'd up there? I
wish some thunderbolt

Would make this Cole a cinder, pulpit and all.

COLE. Behold him, brethren : he hath cause to weep !—

So have we all : weep with him if ye will,
Yet——

It is expedient for one man to die,
Yea, for the people, lest the people die.
Yet wherefore should he die that hath return'd
To the one Catholic Universal Church,
Repentant of his errors ?

PROTESTANT *murmurs*. Ay, tell us that.

COLE. Those of the wrong side will despise the
man,

Deeming him one that thro' the fear of death
Gave up his cause, except he seal his faith
In sight of all with flaming martyrdom.

CRANMER. Ay.

COLE. Ye hear him, and albeit there may seem
According to the canons pardon due
To him that so repents, yet are there causes
Wherefore our Queen and Council at this time
Adjudge him to the death. He hath been a traitor,
A shaker and confounder of the realm ;
And when the King's divorce was sued at Rome,
He here, this heretic metropolitan,
As if he had been the Holy Father, sat
And judg'd it. Did I call him heretic ?
A huge heresiarch ! never was it known

That any man so writing, preaching so,
 So poisoning the Church, so long continuing,
 Hath found his pardon ; therefore he must die,
 For warning and example.

Other reasons

There be for this man's ending, which our Queen
 And Council at this present deem it not
 Expedient to be known.

PROTESTANT *murmurs*. I warrant you.

COLE. Take therefore, all, example by this man,
 For if our Holy Queen not pardon him,
 Much less shall others in like cause escape,
 That all of you, the highest as the lowest,
 May learn there is no power against the Lord.
 There stands a man, once of so high degree,
 Chief prelate of our Church, archbishop, first
 In Council, second person in the realm,
 Friend for so long time of a mighty King ;
 And now ye see downfallen and debased
 From councillor to caitiff—fallen so low,
 The leprous flutterings of the byway, scum
 And offal of the city would not change
 Estates with him ; in brief, so miserable,
 There is no hope of better left for him,
 No place for worse.

Yet, Cranmer, be thou glad.

This is the work of God. He is glorified

In thy conversion : lo ! thou art reclaim'd ;
He brings thee home : nor fear but that to-day
Thou shalt receive the penitent thief's award,
And be with Christ the Lord in Paradise.
Remember how God made the fierce fire seem
To those three children like a pleasant dew.
Remember, too,
The triumph of St. Andrew on his cross,
The patience of St. Lawrence in the fire.
Thus, if thou call on God and all the saints,
God will beat down the fury of the flame,
Or give thee saintly strength to undergo.
And for thy soul shall masses here be sung
By every priest in Oxford. Pray for him.

CRANMER. Ay, one and all, dear brothers, pray
for me ;

Pray with one breath, one heart, one soul for me.

COLE. And now, lest anyone among you doubt
The man's conversion and remorse of heart,
Yourselves shall hear him speak. Speak, Master
Cranmer,

Fulfil your promise made me, and proclaim
Your true undoubted faith, that all may hear.

CRANMER. And that I will. O God, Father of
Heaven !

O Son of God, Redeemer of the world !

O Holy Ghost ! proceeding from them both,

Three persons and one God, have mercy on me,
Most miserable sinner, wretched man.
I have offended against heaven and earth
More grievously than any tongue can tell.
Then whither should I flee for any help?
I am ashamed to lift my eyes to heaven,
And I can find no refuge upon earth.
Shall I despair then?—God forbid! O God,
For thou art merciful, refusing none
That come to Thee for succour, unto Thee,
Therefore, I come; humble myself to Thee;
Saying, O Lord God, although my sins be great,
For thy great mercy have mercy! O God the Son,
Not for slight faults alone, when thou becamest
Man in the Flesh, was the great mystery wrought;
O God the Father, not for little sins
Didst thou yield up thy Son to human death;
But for the greatest sin that can be sinn'd,
Yea, even such as mine, incalculable,
Unpardonable,—sin against the light,
The truth of God, which I had proven and known.
Thy mercy must be greater than all sin.
Forgive me, Father, for no merit of mine,
But that Thy name by man be glorified,
And Thy most blessed Son's, who died for man.

Good people, every man at time of death
Would fain set forth some saying that may live

After his death and better humankind ;
 For death gives life's last word a power to live,
 And, like the stone-cut epitaph, remain
 After the vanish'd voice, and speak to men.
 God grant me grace to glorify my God !
 And first I say it is a grievous case,
 Many so dote upon this bubble world,
 Whose colours in a moment break and fly,
 They care for nothing else. What saith St. John :—
 ' Love of this world is hatred against God.'
 Again, I pray you all that, next to God,
 You do un murmuringly and willingly
 Obey your King and Queen, and not for dread
 Of these alone, but from the fear of Him
 Whose ministers they be to govern you.
 Thirdly, I pray you all to live together
 Like brethren ; yet what hatred Christian men
 Bear to each other, seeming not as brethren,
 But mortal foes ! But do you good to all
 As much as in you lieth. Hurt no man more
 Than you would harm your loving natural brother
 Of the same roof, same breast. If any do,
 Albeit he think himself at home with God,
 Of this be sure, he is whole worlds away.

PROTESTANT *murmurs*. What sort of brothers
 then be those that lust
 To burn each other ?

WILLIAMS. Peace among you, there !

CRANMER. Fourthly, to those that own exceeding
wealth,

Remember that sore saying spoken once
By Him that was the truth, 'How hard it is
For the rich man to enter into Heaven ;'
Let all rich men remember that hard word.
I have not time for more : if ever, now
Let them flow forth in charity, seeing now
The poor so many, and all food so dear.
Long have I lain in prison, yet have heard
Of all their wretchedness. Give to the poor,
Ye give to God. He is with us in the poor.

And now, and forasmuch as I have come
To the last end of life, and thereupon
Hangs all my past, and all my life to be,
Either to live with Christ in Heaven with joy,
Or to be still in pain with devils in hell ;
And, seeing in a moment, I shall find

[*Pointing upwards.*

Heaven or else hell ready to swallow me,

[*Pointing downwards.*

I shall declare to you my very faith
Without all colour.

COLE. Hear him, my good brethren.

CRANMER. I do believe in God, Father of all ;
In every article of the Catholic faith,

And every syllable taught us by our Lord,
His prophets, and apostles, in the Testaments,
Both Old and New.

COLE. Be plainer, Master Cranmer.

CRANMER. And now I come to the great cause
that weighs

Upon my conscience more than anything
Or said or done in all my life by me ;
For there be writings I have set abroad
Against the truth I knew within my heart,
Written for fear of death, to save my life,
If that might be ; the papers by my hand
Sign'd since my degradation—by this hand

[*Holding out his right hand.*

Written and sign'd—I here renounce them all ;
And, since my hand offended, having written
Against my heart, my hand shall first be burnt,
So I may come to the fire. [*Dead silence.*

PROTESTANT *murmurs.*

FIRST PROTESTANT. I knew it would be so.

SECOND PROTESTANT. Our prayers are heard !

THIRD PROTESTANT. God bless him !

CATHOLIC *murmurs.* Out upon him ! out upon
him !

Liar ! dissembler ! traitor ! to the fire !

WILLIAMS (*raising his voice*). You know that you
recanted all you said

Touching the sacrament in that same book
 You wrote against my Lord of Winchester ;
 Dissemble not ; play the plain Christian man.

CRANMER. Alas, my Lord,

I have been a man loved plainness all my life ;
 I *did* dissemble, but the hour has come
 For utter truth and plainness ; wherefore, I say,
 I hold by all I wrote within that book.

Moreover,

As for the Pope I count him Antichrist,
 With all his devil's doctrines ; and refuse,
 Reject him, and abhor him. I have said.

[*Cries on all sides, 'Pull him down ! Away with him !'*]

COLE. Ay, stop the heretic's mouth ! Hale him
 away !

WILLIAMS. Harm him not, harm him not ! have
 him to the fire !

[*CRANMER goes out between Two Friars, smiling ;
 hands are reached to him from the crowd. LORD
 WILLIAM HOWARD and LORD PAGET are left
 alone in the church.*]

PAGET. The nave and aisles all empty as a fool's
 jest !

No, here's Lord William Howard. What, my Lord,
 You have not gone to see the burning ?

HOWARD.

Fie !

To stand at ease, and stare as at a show,

HOWARD. His eighty years
Look'd somewhat crooked on him in his frieze ;
But after they had stript him to his shroud,
He stood upright, a lad of twenty-one,
And gather'd with his hands the starting flame,
And wash'd his hands and all his face therein,
Until the powder suddenly blew him dead.
Ridley was longer burning ; but he died
As manfully and boldly, and, 'fore God,
I know them heretics, but right English ones.
If ever, as heaven grant, we clash with Spain,
Our Ridley-soldiers and our Latimer-sailors
Will teach her something.

PAGET. Your mild Legate Pole
Will tell you that the devil helpt them thro' it.

[*A murmur of the Crowd in the distance.*]

Hark, how those Roman wolfdogs howl and bay him !

HOWARD. Might it not be the other side rejoicing
In his brave end ?

PAGET. They are too crush'd, too broken,
They can but weep in silence.

HOWARD. Ay, ay, Paget,
They have brought it in large measure on themselves.
Have I not heard them mock the blessed Host
In songs so lewd, the beast might roar his claim
To being in God's image, more than they ?
Have I not seen the gamekeeper, the groom,

Half beast and fool as appertaining to it ;
Altho' your Lordship hath as little of each
Cleaving to your original Adam-clay,
As may be consonant with mortality.

HOWARD. We talk and Cranmer suffers.
The kindest man I ever knew ; see, see,
I speak of him in the past. Unhappy land !
Hard-natured Queen, half-Spanish in herself,
And grafted on the hard-grain'd stock of Spain—
Her life, since Philip left her, and she lost
Her fierce desire of bearing him a child,
Hath, like a brief and bitter winter's day,
Gone narrowing down and darkening to a close.
There will be more conspiracies, I fear.

PAGET. Ay, ay, beware of France.

HOWARD. O Paget, Paget !
I have seen heretics of the poorer sort,
Expectant of the rack from day to day,
To whom the fire were welcome, lying chain'd
In breathless dungeons over steaming sewers,
Fed with rank bread that crawl'd upon the tongue,
And putrid water, every drop a worm,
Until they died of rotted limbs ; and then
Cast on the dunghill naked, and become
Hideously alive again from head to heel,
Made even the carrion-nosing mongrel vomit
With hate and horror.

PAGET. Nay, you sicken *me*
To hear you.

HOWARD. Fancy-sick ; these things are done,
Done right against the promise of this Queen
Twice given.

PAGET. No faith with heretics, my Lord !
Hist ! there be two old gossips—gospellers,
I take it ; stand behind the pillar here ;
I warrant you they talk about the burning.

Enter TWO OLD WOMEN. JOAN, and after her TIB.

JOAN. Why, it be Tib !

TIB. I cum behind tha, gall, and couldn't make
tha hear. Eh, the wind and the wet ! What a day,
what a day ! nigh upo' judgement daay loike. Pwoaps
be pretty things, Joan, but they wunt set i' the Lord's
cheer o' that daay.

JOAN. I must set down myself, Tib ; it be a
var waay vor my owld legs up vro' Islip. Eh, my
rheumatizy be that bad howiver be I to win to the
burnin'.

TIB. I should saay 'twur ower by now. I'd ha'
been here avore, but Dumble wur blow'd wi' the wind,
and Dumble's the best milcher in Islip.

JOAN. Our Daisy's as good 'z her.

TIB. Noa, Joan.

JOAN. Our Daisy's butter's as good 'z hern.

TIB. Noa, Joan.

JOAN. Our Daisy's cheeses be better.

TIB. Noa, Joan.

JOAN. Eh, then ha' thy waay wi' me, Tib; ez thou hast wi' thy owld man.

TIB. Ay, Joan, and my owld man wur up and awaay betimes wi' dree hard eggs for a good plect at the burnin'; and barrin' the wet, Hodge 'ud ha' been a-harrowin' o' white peasen i' the outfield—and barrin' the wind, Dumble wur blow'd wi' the wind, so 'z we was forced to stick her, but we fetched her round at last. Thank the Lord therevore. Dumble's the best milcher in Islip.

JOAN. Thou's thy way wi' man and beast, Tib. I wonder at tha', it beats me! Eh, but I do know ez Pwoaps and vires be bad things; tell 'ee now, I heerd summat as summun towld summun o' owld Bishop Gardiner's end; there wur an owld lord a-cum to dine wi' un, and a wur so owld a couldn't bide vor his dinner, but a had to bide howsomiver, vor 'I wunt dine,' says my Lord Bishop, says he, 'not till I hears ez Latimer and Ridley be a-vire;' and so they bided on and on till vour o' the clock, till his man cum in post vro' here, and tells un ez the vire has tuk holt. 'Now,' says the Bishop, says he, 'we'll gwo to dinner;' and the owld lord fell to 's meat wi' a will, God bless

un! but Gardiner wur struck down like by the hand o' God avore a could taste a mossel, and a set un all a-vire, so 'z the tongue on un cum a-lolluping out o' 'is mouth as black as a rat. Thank the Lord, therevore.

PAGET. The fools!

TIB. Ay, Joan; and Queen Mary gwoes on a-burnin' and a-burnin', to get her baaby born; but all her burnin's 'ill never burn out the hypocrisy that makes the water in her. There's nought but the vire of God's hell ez can burn out that.

JOAN. Thank the Lord, therevore.

PAGET. The fools!

TIB. A-burnin', and a-burnin', and a-makin' o' volk madder and madder; but tek thou my word vor't, Joan,—and I bean't wrong not twice i' ten year—the burnin' o' the owld archbishop 'll burn the Pwoap out o' this 'ere land vor iver and iver.

HOWARD. Out of the church, you brace of cursed crones,

Or I will have you duck'd! (*Women hurry out.*)

Said I not right?

For how should reverend prelate or throned prince
Brook for an hour such brute malignity?

Ah, what an acrid wine has Luther brew'd!

PAGET. Pooh, pooh, my Lord! poor garrulous
country-wives.

Buy you their cheeses, and they'll side with you ;
You cannot judge the liquor from the lees.

HOWARD. I think that in some sort we may.

But see,

Enter PETERS.

Peters, my gentleman, an honest Catholic,
Who follow'd with the crowd to Cranmer's fire.
One that would neither misreport nor lie,
Not to gain paradise : no, nor if the Pope,
Charged him to do it—he is white as death.
Peters, how pale you look ! you bring the smoke
Of Cranmer's burning with you.

PETERS.

Twice or thrice

The smoke of Cranmer's burning wrapt me round.

HOWARD. Peters, you know me Catholic, but
English.

Did he die bravely ? Tell me that, or leave
All else untold.

PETERS.

My Lord, he died most bravely.

HOWARD. Then tell me all.

PAGET.

Ay, Master Peters, tell us.

PETERS. You saw him how he past among the
crowd ;

And ever as he walk'd the Spanish friars
Still plied him with entreaty and reproach :
But Cranmer, as the helmsman at the helm
Steers, ever looking to the happy haven

Where he shall rest at night, moved to his death ;
And I could see that many silent hands
Came from the crowd and met his own ; and thus
When we had come where Ridley burnt with Latimer,
He, with a cheerful smile, as one whose mind
Is all made up, in haste put off the rags
They had mock'd his misery with, and all in white,
His long white beard, which he had never shaven
Since Henry's death, down-sweeping to the chain,
Wherewith they bound him to the stake, he stood
More like an ancient father of the Church,
Than heretic of these times ; and still the friars
Plied him, but Cranmer only shook his head,
Or answer'd them in smiling negatives ;
Whereat Lord Williams gave a sudden cry :—
' Make short ! make short ! ' and so they lit the wood.
Then Cranmer lifted his left hand to heaven,
And thrust his right into the bitter flame ;
And crying, in his deep voice, more than once,
' This hath offended—this unworthy hand !'
So held it till it all was burn'd, before
The flame had reach'd his body ; I stood near—
Mark'd him—he never uttered moan of pain :
He never stirr'd or writhed, but, like a statue,
Unmoving in the greatness of the flame,
Gave up the ghost ; and so past martyr-like—
Martyr I may not call him—past—but whither ?

PAGET. To purgatory, man, to purgatory.

PETERS. Nay, but, my Lord, he denied purgatory.

PAGET. Why then to heaven, and God ha' mercy
on him.

HOWARD. Paget, despite his fearful heresies,
I loved the man, and needs must moan for him ;
O Cranmer !

PAGET. But your moan is useless now :
Come out, my Lord, it is a world of fools. [*Exeunt.*

ACT V.

SCENE I.—LONDON. HALL IN THE PALACE.

QUEEN, SIR NICHOLAS HEATH.

HEATH. Madam,

I do assure you, that it must be look'd to :
Calais is but ill-garrison'd, in Guisnes
Are scarce two hundred men, and the French fleet
Rule in the narrow seas. It must be look'd to,
If war should fall between yourself and France ;
Or you will lose your Calais.

MARY.

It shall be look'd to ;

I wish you a good morning, good Sir Nicholas :

Here is the King.

[*Exit* HEATH.]*Enter* PHILIP.

PHILIP.

Sir Nicholas tells you true,
And you must look to Calais when I go.

MARY. Go? must you go, indeed—again—so
soon?

Why, nature's licensed vagabond, the swallow,
That might live always in the sun's warm heart,
Stays longer here in our poor north than you :—
Knows where he nested—ever comes again.

PHILIP. And, Madam, so shall I.

MARY. O, will you? will you?
I am faint with fear that you will come no more.

PHILIP. Ay, ay; but many voices call me hence.

MARY. Voices—I hear unhappy rumours—nay,
I say not, I believe. What voices call you
Dearer than mine that should be dearest to you?
Alas, my Lord! what voices and how many?

PHILIP. The voices of Castille and Aragon,
Granada, Naples, Sicily, and Milan,—
The voices of Franche-Comté, and the Netherlands,
The voices of Peru and Mexico,
Tunis, and Oran, and the Philippines,
And all the fair spice-islands of the East.

MARY (*admiringly*). You are the mightiest
monarch upon earth,
I but a little Queen: and, so indeed,
Need you the more.

PHILIP. A little Queen! but when
I came to wed your majesty, Lord Howard,
Sending an insolent shot that dash'd the seas
Upon us, made us lower our kingly flag
To yours of England.

MARY. Howard is all English !
 There is no king, not were he ten times king,
 Ten times our husband, but must lower his flag
 To that of England in the seas of England.

PHILIP. Is that your answer ?

MARY. Being Queen of England,
 I have none other.

PHILIP. So.

MARY. But wherefore not
 Helm the huge vessel of your state, my liege,
 Here by the side of her who loves you most ?

PHILIP. No, Madam, no ! a candle in the sun
 Is all but smoke—a star beside the moon
 Is all but lost ; your people will not crown me—
 Your people are as cheerless as your clime ;
 Hate me and mine : witness the brawls, the gibbets.
 Here swings a Spaniard—there an Englishman ;
 The peoples are unlike as their complexion ;
 Yet will I be your swallow and return—
 But now I cannot bide.

MARY. Not to help *me* ?
 They hate *me* also for my love to you,
 My Philip ; and these judgments on the land—
 Harvestless autumns, horrible agues, plague—

PHILIP. The blood and sweat of heretics at the stake
 Is God's best dew upon the barren field.
 Burn more !

MARY. I will, I will ; and you will stay ?

PHILIP. Have I not said ? Madam, I came to
sue

Your Council and yourself to declare war.

MARY. Sir, there are many English in your ranks
To help your battle.

PHILIP. So far, good. I say
I came to sue your Council and yourself
To declare war against the King of France.

MARY. Not to see me ?

PHILIP. Ay, Madam, to see you.
Unalterably and pesteringly fond ! [*Aside.*
But, soon or late you must have war with France ;
King Henry warms your traitors at his hearth.
Carew is there, and Thomas Stafford there.
Courtenay, belike—

MARY. A fool and featherhead !

PHILIP. Ay, but they use his name. In brief, this
Henry
Stirs up your land against you to the intent
That you may lose your English heritage.
And then, your Scottish namesake marrying
The Dauphin, he would weld France, England, Scot-
land,
Into one sword to hack at Spain and me.

MARY. And yet the Pope is now collegued with
France ;

MARY. And you will stay your going?

PHILIP. And further to discourage and lay lame
The plots of France, altho' you love her not,
You must proclaim Elizabeth your heir.
She stands between you and the Queen of Scots.

MARY. The Queen of Scots at least is Catholic.

PHILIP. Ay, Madam, Catholic; but I will not have
The King of France the King of England too.

MARY. But she's a heretic, and, when I am gone,
Brings the new learning back.

PHILIP. It must be done.

You must proclaim Elizabeth your heir.

MARY. Then it is done; but you will stay your
going

Somewhat beyond your settled purpose?

PHILIP. No!

MARY. What, not one day?

PHILIP. You beat upon the rock.

MARY. And I am broken there.

PHILIP. Is this a place

To wail in, Madam? what! a public hall.

Go in, I pray you.

MARY. Do not seem so changed.

Say go; but only say it lovingly.

PHILIP. You do mistake. I am not one to
change.

I never loved you more.

MARY. Sire, I obey you.
Come quickly.

PHILIP. Ay. [Exit MARY.

Enter COUNT DE FERIA.

FERIA (*aside*). The Queen in tears!

PHILIP. Feria!

Hast thou not mark'd—come closer to mine ear—
How doubly aged this Queen of ours hath grown
Since she lost hope of bearing us a child?

FERIA. Sire, if your Grace hath mark'd it, so
have I.

PHILIP. Hast thou not likewise mark'd Elizabeth,
How fair and royal—like a Queen, indeed?

FERIA. Allow me the same answer as before—
That if your Grace hath mark'd her, so have I.

PHILIP. Good, now; methinks my Queen is like
enough

To leave me by and by.

FERIA. To leave you, sire?

PHILIP. I mean not like to live. Elizabeth—
To Philibert of Savoy, as you know,
We meant to wed her; but I am not sure
She will not serve me better—so my Queen
Would leave me—as—my wife.

FERIA. Sire, even so.

PHILIP. She will not have Prince Philibert of Savoy.

FERIA. No, sire.

PHILIP. I have to pray you, some odd time, To sound the Princess carelessly on this ; Not as from me, but as your phantasy ; And tell me how she takes it.

FERIA. Sire, I will.

PHILIP. I am not certain but that Philibert Shall be the man ; and I shall urge his suit Upon the Queen, because I am not certain : You understand, Feria.

FERIA. Sire, I do.

PHILIP. And if you be not secret in this matter, You understand me there, too ?

FERIA. Sire, I do.

PHILIP. You must be sweet and supple, like a Frenchman. She is none of those who loathe the honeycomb.

[*Exit* FERIA.]

Enter RENARD.

RENARD. My liege, I bring you goodly tidings.

PHILIP. Well ?

RENARD. There *will* be war with France, at last, my liege ; Sir Thomas Stafford, a bull-headed ass,

Sailing from France, with thirty Englishmen,
 Hath taken Scarboro' Castle, north of York ;
 Proclaims himself protector, and affirms
 The Queen has forfeited her right to reign
 By marriage with an alien—other things
 As idle ; a weak Wyatt ! Little doubt
 This buzz will soon be silenced ; but the Council
 (I have talk'd with some already) are for war.
 This is the fifth conspiracy hatch'd in France ;
 They show their teeth upon it ; and your Grace,
 So you will take advice of mine, should stay
 Yet for awhile, to shape and guide the event.

PHILIP. Good ! Renard, I will stay then.

RENARD. Also, sire,
 Might I not say—to please your wife, the Queen ?

PHILIP. Ay, Renard, if you care to put it so.

[*Exeunt.*]

SCENE II.—A ROOM IN THE PALACE.

MARY, *sitting: a rose in her hand.* LADY CLARENCE.

Alice in the background.

MARY. Look ! I have play'd with this poor rose
 so long
 I have broken off the head.

LADY CLARENCE. Your Grace hath been

More merciful to many a rebel head
That should have fallen, and may rise again.

MARY. There were not many hang'd for Wyatt's
rising.

LADY CLARENCE. Nay, not two hundred.

MARY. I could weep for them
And her, and mine own self and all the world.

LADY CLARENCE. For her? for whom, your
Grace?

Enter USHER.

USHER. The Cardinal.

Enter CARDINAL POLE. (MARY rises.)

MARY. Reginald Pole, what news hath plagued
thy heart?

What makes thy favour like the bloodless head
Fall'n on the block, and held up by the hair?
Philip?—

POLE. No, Philip is as warm in life
As ever.

MARY. Ay, and then as cold as ever.
Is Calais taken?

POLE. Cousin, there hath chanced
A sharper harm to England and to Rome,
Than Calais taken. Julius the Third
Was ever just, and mild, and father-like;

The primacy—a heretic. Long ago,
When I was ruler in the patrimony,
I was too lenient to the Lutheran,
And I and learned friends among ourselves
Would freely canvass certain Lutheranisms.
What then, he knew I was no Lutheran.
A heretic !
He drew this shaft against me to the head,
When it was thought I might be chosen Pope,
But then withdrew it. In full consistory,
When I was made Archbishop, he approved me.
And how should he have sent me Legate hither,
Deeming me heretic ? and what heresy since ?
But he was evermore mine enemy,
And hates the Spaniard—fiery-choleric,
A drinker of black, strong, volcanic wines,
That ever make him fierier. I, a heretic ?
Your Highness knows that in pursuing heresy
I have gone beyond your late Lord Chancellor,—
He cried Enough ! enough ! before his death.—
Gone beyond him and mine own natural man
(It was God's cause) ; so far they call me now,
The scourge and butcher of their English church.

MARY. Have courage, your reward is Heaven
itself.

POLE. They groan amen ; they swarm into the
fire

Ingratitude, Injustice, Evil-tongue,
Labour-in-vain.

MARY. Surely, not all in vain.
Peace, cousin, peace! I am sad at heart myself.

POLE. Our altar is a mound of dead men's clay,
Dug from the grave that yawns for us beyond;
And there is one Death stands behind the Groom,
And there is one Death stands behind the Bride—

MARY. Have you been looking at the 'Dance of
Death'?

POLE. No; but these libellous papers which I
found

Strewn in your palace. Look you here—the Pope
Pointing at me with 'Pole, the heretic,
Thou hast burnt others, do thou burn thyself,
Or I will burn thee;' and this other; see!—
'We pray continually for the death
Of our accursed Queen and Cardinal Pole.'
This last—I dare not read it her.

[*Aside.*

MARY. Away!
Why do you bring me these?
I thought you knew me better. I never read,
I tear them; they come back upon my dreams.
The hands that write them should be burnt clean off
As Cranmer's, and the fiends that utter them
Tongue-torn with pincers, lash'd to death, or lie
Famishing in black cells, while famish'd rats

Eat them alive. Why do they bring me these?
Do you mean to drive me mad?

POLE. I had forgotten
How these poor libels trouble you. Your pardon,
Sweet cousin, and farewell! 'O bubble world,
Whose colours in a moment break and fly!
Why, who said that? I know not—true enough!

[Puts up the papers, all but the last, which falls.]

Exit POLE.

ALICE. If Cranmer's spirit were a mocking one,
And heard these two, there might be sport for him.

[Aside.]

MARY. Clarence, they hate me; even while I
speak
There lurks a silent dagger, listening
In some dark closet, some long gallery, drawn,
And panting for my blood as I go by.

LADY CLARENCE. Nay, Madam, there be loyal
papers too,
And I have often found them.

MARY. Find me one!

LADY CLARENCE. Ay, Madam; but Sir Nicholas
Heath, the Chancellor,
Would see your Highness.

MARY. Wherefore should I see him?

LADY CLARENCE. Well, Madam, he may bring
you news from Philip.

MARY. So, Clarence.

LADY CLARENCE. Let me first put up your hair ;
It tumbles all abroad.

MARY. And the gray dawn
Of an old age that never will be mine
Is all the clearer seen. No, no ; what matters ?
Forlorn I am, and let me look forlorn.

Enter SIR NICHOLAS HEATH.

HEATH. I bring your Majesty such grievous news
I grieve to bring it. Madam, Calais is taken.

MARY. What traitor spoke ? Here, let my cousin
Pole
Seize him and burn him for a Lutheran.

HEATH. Her Highness is unwell. I will retire.

LADY CLARENCE. Madam, your Chancellor, Sir
Nicholas Heath.

MARY. Sir Nicholas ! I am stunn'd—Nicholas
Heath ?
Methought some traitor smote me on the head.
What said you, my good Lord, that our brave
English
Had sallied out from Calais and driven back
The Frenchmen from their trenches ?
HEATH. Alas ! no.
That gateway to the mainland over which

Our flag hath floated for two hundred years
Is France again.

MARY. So ; but it is not lost—
Not yet. Send out : let England as of old
Rise lionlike, strike hard and deep into
The prey they are rending from her—ay, and rend
The renders too. Send out, send out, and make
Musters in all the counties ; gather all
From sixteen years to sixty ; collect the fleet ;
Let every craft that carries sail and gun
Steer toward Calais. Guisnes is not taken yet ?

HEATH. Guisnes is not taken yet.

MARY. There yet is hope.

HEATH. Ah, Madam, but your people are so cold ;
I do much fear that England will not care.
Methinks there is no manhood left among us.

MARY. Send out ; I am too weak to stir abroad :
Tell my mind to the Council—to the Parliament :
Proclaim it to the winds. Thou art cold thyself
To babble of their coldness. O would I were
My father for an hour ! Away now—Quick !

[*Exit* HEATH.]

I hoped I had served God with all my might !
It seems I have not. Ah ! much heresy
Shelter'd in Calais. Saints I have rebuilt
Your shrines, set up your broken images ;
Be comfortable to me. Suffer not

That my brief reign in England be defamed
Thro' all her angry chronicles hereafter
By loss of Calais. Grant me Calais. Philip,
We have made war upon the Holy Father
All for your sake : what good could come of that ?

LADY CLARENCE. No, Madam, not against the
Holy Father ;

You did but help King Philip's war with France,
Your troops were never down in Italy.

MARY. I am a byword. Heretic and rebel
Point at me and make merry. Philip gone !
And Calais gone ! Time that I were gone too !

LADY CLARENCE. Nay, if the fetid gutter had a
voice

And cried I was not clean, what should I care ?
Or you, for heretic cries ? And I believe,
Spite of your melancholy Sir Nicholas,
Your England is as loyal as myself.

MARY (*seeing the paper dropt by POLE*). There !
there ! another paper ! Said you not
Many of these were loyal ? Shall I try
If this be one of such ?

LADY CLARENCE. Let it be, let it be.
God pardon me ! I have never yet found one.

[*Aside.*

MARY (*reads*). 'Your people hate you as your
husband hates you.'

Clarence, Clarence, what have I done? what sin
 Beyond all grace, all pardon? Mother of God,
 Thou knowest never woman meant so well,
 And fared so ill in this disastrous world.
 My people hate me and desire my death.

LADY CLARENCE. No, Madam, no.

MARY. My husband hates me, and desires my
 death.

LADY CLARENCE. No, Madam; these are libels.

MARY. I hate myself, and I desire my death.

LADY CLARENCE. Long live your Majesty! Shall
 Alice sing you

One of her pleasant songs? Alice, my child,
 Bring us your lute (*ALICE goes*). They say the gloom
 of Saul

Was lighten'd by young David's harp.

MARY.

Too young!

And never knew a Philip.

Re-enter ALICE.

Give *me* the lute.

He hates me!

(*She sings.*)

Hapless doom of woman happy in betrothing!
 Beauty passes like a breath and love is lost in loathing:
 Low, my lute; speak low, my lute, but say the world is nothing—
 Low, lute, low!

Low stature is low nature, or all women's

Low as his own?

LADY MAGDALEN. There you strike in the nail.
This coarseness is a want of phantasy.

It is the low man thinks the woman low;

Sin is too dull to see beyond himself.

ALICE. Ah, Magdalen, sin is bold as well as dull.
How dared he?

LADY MAGDALEN. Stupid soldiers oft are bold.
Poor lads, they see not what the general sees,
A risk of utter ruin. I am *not*
Beyond his aim, or was not.

ALICE. Who? Not you?
Tell, tell me; save my credit with myself.

LADY MAGDALEN. I never breathed it to a bird
in the eaves,
Would not for all the stars and maiden moon
Our drooping Queen should know! In Hampton
Court

My window look'd upon the corridor;
And I was robing;—this poor throat of mine,
Barer than I should wish a man to see it,—
When he we speak of drove the window back,
And, like a thief, push'd in his royal hand;
But by God's providence a good stout staff
Lay near me; and you know me strong of arm;
I do believe I lamed his Majesty's

For a day or two, tho', give the Devil his due,
I never found he bore me any spite.

ALICE. I would she could have wedded that poor
youth,

My Lord of Devon—light enough, God knows,
And mixt with Wyatt's rising—and the boy
Not out of him—but neither cold, coarse, cruel,
And more than all—no Spaniard.

LADY CLARENCE. Not so loud.

Lord Devon, girls! what are you whispering here?

ALICE. Probing an old state-secret—how it chanced
That this young Earl was sent on foreign travel,
Not lost his head.

LADY CLARENCE. There was no proof against him.

ALICE. Nay, Madam; did not Gardiner intercept
A letter which the Count de Noailles wrote
To that dead traitor Wyatt, with full proof
Of Courtenay's treason? What became of that?

LADY CLARENCE. Some say that Gardiner, out of
love for him,
Burnt it, and some relate that it was lost
When Wyatt sack'd the Chancellor's house in South-
wark.
Let dead things rest.

ALICE. Ay, and with him who died
Alone in Italy.

LADY CLARENCE. Much changed, I hear,

Had put off levity and put graveness on.
The foreign courts report him in his manner
Noble as his young person and old shield.
It might be so—but all is over now ;
He caught a chill in the lagoons of Venice,
And died in Padua.

MARY (*looking up suddenly*). Died in the true faith?

LADY CLARENCE. Ay, Madam, happily.

MARY. Happier he than I.

LADY MAGDALEN. It seems her Highness hath
awaken'd. Think you

That I might dare to tell her that the Count——

MARY. I will see no man hence for evermore,
Saving my confessor and my cousin Pole.

LADY MAGDALEN. It is the Count de Feria, my
dear lady.

MARY. What Count?

LADY MAGDALEN. The Count de Feria, from his
Majesty

King Philip.

MARY. Philip! quick! loop up my hair!
Throw cushions on that seat, and make it throne-
like.

Arrange my dress—the gorgeous Indian shawl
That Philip brought me in our happy days!—
That covers all. So—am I somewhat Queenlike,
Bride of the mightiest sovereign upon earth?

LADY CLARENCE. Ay, so your Grace would bide
a moment yet.

MARY. No, no, he brings a letter. I may die
Before I read it. Let me see him at once.

Enter COUNT DE FERIA (*kneels*).

FERIA. I trust your Grace is well. (*Aside*) How
her hand burns!

MARY. I am not well, but it will better me,
Sir Count, to read the letter which you bring.

FERIA. Madam, I bring no letter.

MARY. How! no letter?

FERIA. His Highness is so vex'd with strange affairs—

MARY. That his own wife is no affair of his.

FERIA. Nay, Madam, nay! he sends his veriest love,
And says, he will come quickly.

MARY. Doth he, indeed?
You, sir, do *you* remember what *you* said
When last you came to England?

FERIA. Madam, I brought
My King's congratulations; it was hoped
Your Highness was once more in happy state
To give him an heir male.

MARY. Sir, you said more;
You said he would come quickly. I had horses
On all the road from Dover, day and night;

SCENE III.—A HOUSE NEAR LONDON.

ELIZABETH, STEWARD OF THE HOUSEHOLD,
ATTENDANTS.

ELIZABETH. There's half an angel wrong'd in your
account ;
Methinks I am all angel, that I bear it
Without more ruffling. Cast it o'er again.

STEWARD. I were whole devil if I wrong'd you,
Madam. [Exit STEWARD.

ATTENDANT. The Count de Feria, from the King
of Spain.

ELIZABETH. Ay !—let him enter. Nay, you need
not go : [To her LADIES.
Remain within the chamber, but apart.
We'll have no private conference. Welcome to
England !

Enter FERIA.

FERIA. Fair island star !

ELIZABETH. I shine ! What else, Sir Count ?

FERIA. As far as France, and into Philip's heart.
My King would know if you be fairly served,
And lodged, and treated.

ELIZABETH. You see the lodging, sir,

I am well-served, and am in everything
Most loyal and most grateful to the Queen.

FERIA. You should be grateful to my master,
too.

He spoke of this ; and unto him you owe
That Mary hath acknowledged you her heir.

ELIZABETH. No, not to her nor him ; but to the
people,

Who know my right, and love me, as I love
The people ! whom God aid !

FERIA. You will be Queen,
And, were I Philip—

ELIZABETH. Wherefore pause you—what ?

FERIA. Nay, but I speak from mine own self, not
him ;

Your royal sister cannot last ; your hand
Will be much coveted ! What a delicate one !
Our Spanish ladies have none such—and there,
Were you in Spain, this fine fair gossamer gold—
Like sun-gilt breathings on a frosty dawn—
That hovers round your shoulder—

ELIZABETH. Is it so fine ?

Troth, some have said so.

FERIA. —would be deemed a miracle.

ELIZABETH. Your Philip hath gold hair and golden
beard ;

There must be ladies many with hair like mine.

FERIA. Some few of Gothic blood have golden
hair,

But none like yours.

ELIZABETH. I am happy you approve it.

FERIA. But as to Philip and your Grace—
consider,—

If such a one as you should match with Spain,
What hinders but that Spain and England join'd,
Should make the mightiest empire earth has known.
Spain would be England on her seas, and England
Mistress of the Indies.

ELIZABETH. It may chance, that England
Will be the Mistress of the Indies yet,
Without the help of Spain.

FERIA. Impossible ;
Except you put Spain down.
Wide of the mark ev'n for a madman's dream.

ELIZABETH. Perhaps ; but we have seamen.
Count de Feria,

I take it that the King hath spoken to you ;
But is Don Carlos such a goodly match ?

FERIA. Don Carlos, Madam, is but twelve years old.

ELIZABETH. Ay, tell the King that I will muse
upon it ;
He is my good friend, and I would keep him so ;
But—he would have me Catholic of Rome,
And that I scarce can be ; and, sir, till now

My sister's marriage, and my father's marriages,
 Make me full fain to live and die a maid.
 But I am much beholden to your King.
 Have you aught else to tell me?

FERIA. Nothing, Madam,
 Save that methought I gather'd from the Queen
 That she would see your Grace before she—died.

ELIZABETH. God's death! and wherefore spake
 you not before?

We dally with our lazy moments here,
 And hers are number'd. Horses there, without!
 I am much beholden to the King, your master.
 Why did you keep me prating? Horses, there!

[*Exit* ELIZABETH, *etc.*

FERIA. So from a clear sky falls the thunderbolt!
 Don Carlos? Madam, if you marry Philip,
 Then I and he will snaffle your 'God's death,'
 And break your paces in, and make you tame;
 God's death, forsooth—you do not know King Philip.

[*Exit.*

SCENE IV.—LONDON. BEFORE THE PALACE.

A light burning within. VOICES of the night passing.

FIRST. Is not yon light in the Queen's chamber?

SECOND. Ay,
 They say she's dying.

FIRST. So is Cardinal Pole.
 May the great angels join their wings, and make
 Down for their heads to heaven !

SECOND. Amen. Come on.
 [Exeunt.]

TWO OTHERS.

FIRST. There's the Queen's light. I hear she
 cannot live.

SECOND. God curse her and her Legate ! Gardiner
 burns

Already ; but to pay them full in kind,
 The hottest hold in all the devil's den
 Were but a sort of winter ; sir, in Guernsey,
 I watch'd a woman burn ; and in her agony
 The mother came upon her—a child was born—
 And, sir, they hurl'd it back into the fire,
 That, being but baptized in fire, the babe
 Might be in fire for ever. Ah, good neighbour,
 There should be something fierier than fire
 To yield them their deserts.

FIRST. Amen to all
 Your wish, and further.

A THIRD VOICE. Deserts ! Amen to what ?
 Whose deserts ? Yours ? You have a gold ring on
 your finger, and soft raiment about your body ; and
 is not the woman up yonder sleeping after all she has

done, in peace and quietness, on a soft bed, in a closed room, with light, fire, physic, tendance; and I have seen the true men of Christ lying famine-dead by scores, and under no ceiling but the cloud that wept on them, not for them.

FIRST. Friend, tho' so late, it is not safe to preach. You had best go home. What are you?

THIRD. What am I? One who cries continually with sweat and tears to the Lord God that it would please Him out of His infinite love to break down all kingship and queenship, all priesthood and prelacy; to cancel and abolish all bonds of human allegiance, all the magistracy, all the nobles, and all the wealthy; and to send us again, according to His promise, the one King, the Christ, and all things in common, as in the day of the first church, when Christ Jesus was King.

FIRST. If ever I heard a madman,—let's away!
Why, you long-winded—— Sir, you go beyond me.
I pride myself on being moderate.
Good night! Go home. Besides, you curse so
loud,
The watch will hear you. Get you home at once.

[*Exeunt.*]

SCENE V.—LONDON. A ROOM IN THE PALACE.

A Gallery on one side. The moonlight streaming through a range of windows on the wall opposite.

MARY, LADY CLARENCE, LADY MAGDALEN DACRES, ALICE. QUEEN *pacing the Gallery. A writing-table in front. QUEEN comes to the table and writes and goes again, pacing the Gallery.*

LADY CLARENCE. Mine eyes are dim : what hath she written ? read.

ALICE. 'I am dying, Philip ; come to me.'

LADY MAGDALEN. There—up and down, poor lady, up and down.

ALICE. And how her shadow crosses one by one

The moonlight casements pattern'd on the wall,
Following her like her sorrow. She turns again.

[QUEEN *sits and writes, and goes again.*

LADY CLARENCE. What hath she written now ?

ALICE. Nothing ; but 'come, come, come,' and all awry,

And blotted by her tears. This cannot last.

[QUEEN *returns.*

MARY. I whistle to the bird has broken cage,
And all in vain.

[*Sitting down.*

Calais gone—Guisnes gone, too—and Philip gone !

LADY CLARENCE. Dear Madam, Philip is but at
the wars ;

I cannot doubt but that he comes again ;

And he is with you in a measure still.

I never look'd upon so fair a likeness

As your great King in armour there, his hand

Upon his helmet.

[*Pointing to the portrait of Philip on the wall.*]

MARY. Doth he not look noble ?

I had heard of him in battle over seas,

And I would have my warrior all in arms.

He said it was not courtly to stand helmeted

Before the Queen. He had his gracious moment,

Altho' you'll not believe me. How he smiles

As if he loved me yet !

LADY CLARENCE. And so he does.

MARY. He never loved me—nay, he could not
love me.

It was his father's policy against France.

I am eleven years older than he,

Poor boy ! [*Weeps.*]

ALICE. That was a lusty boy of twenty-seven ;

[*Aside.*]

Poor enough in God's grace !

MARY. —And all in vain !

The Queen of Scots is married to the Dauphin,

And Charles, the lord of this low world, is gone ;

And all his wars and wisdoms past away ;
And in a moment I shall follow him.

LADY CLARENCE. Nay, dearest Lady, see your
good physician.

MARY. Drugs—but he knows they cannot help
me—says

That rest is all—tells me I must not think—

That I must rest—I shall rest by and by.

Catch the wild cat, cage him, and when he springs

And maims himself against the bars, say 'rest':

Why, you must kill him if you would have him rest—

Dead or alive you cannot make him happy.

LADY CLARENCE. Your Majesty has lived so pure
a life,

And done such mighty things by Holy Church,

I trust that God will make you happy yet.

MARY. What is the strange thing happiness? Sit
down here :

Tell me thine happiest hour.

LADY CLARENCE. I will, if that

May make your Grace forget yourself a little.

There runs a shallow brook across our field

For twenty miles, where the black crow flies five,

And doth so bound and babble all the way

As if itself were happy. It was May-time,

And I was walking with the man I loved.

I loved him, but I thought I was not loved.

And both were silent, letting the wild brook
Speak for us—till he stoop'd and gather'd one
From out a bed of thick forget-me-nots,
Look'd hard and sweet at me, and gave it me.
I took it, tho' I did not know I took it,
And put it in my bosom, and all at once
I felt his arms about me, and his lips——

MARY. O God! I have been too slack, too slack.
There are Hot Gospellers even among our guards—
Nobles we dared not touch. We have but burnt
The heretic priest, workmen, and women and children.
Wet, famine, ague, fever, storm, wreck, wrath,—
We have so play'd the coward; but by God's grace,
We'll follow Philip's leading, and set up
The Holy Office here—garner the wheat,
And burn the tares with unquenchable fire!
Burn!—

Fie, what a savour! tell the cooks to close
The doors of all the offices below.

Latimer!

Sir, we are private with our women here—
Ever a rough, blunt, and uncourtly fellow—
Thou light a torch that never will go out!
'Tis out—mine flames. Women, the Holy Father
Has ta'en the legateship from our cousin Pole—
Was that well done? and poor Pole pines of it,
As I do, to the death. I am but a woman,

I have no power.—Ah, weak and meek old man,
 Seven-fold dishonour'd even in the sight
 Of thine own sectaries—No, no. No pardon!—
 Why that was false : there is the right hand still
 Beckons me hence.

Sir, you were burnt for heresy, not for treason,
 Remember that ! 'twas I and Bonner did it,
 And Pole ; we are three to one—Have you found
 mercy there,
 Grant it me here : and see, he smiles and goes,
 Gentle as in life.

ALICE. Madam, who goes? King Philip?

MARY. No, Philip comes and goes, but never
 goes.

Women, when I am dead,
 Open my heart, and there you will find written
 Two names, Philip and Calais ; open his,—
 So that he have one,—
 You will find Philip only, policy, policy,—
 Ay, worse than that—not one hour true to me !
 Foul maggots crawling in a fester'd vice !
 Adulterous to the very heart of Hell.
 Hast thou a knife ?

ALICE. Ay, Madam, but o' God's mercy—

MARY. Fool, think'st thou I would peril mine own
 soul

By slaughter of the body? I could not, girl,

Not this way—callous with a constant stripe,
Unwoundable. The knife!

ALICE. Take heed, take heed!
The blade is keen as death.

MARY. This Philip shall not
Stare in upon me in my haggardness;
Old, miserable, diseased,
Incapable of children. Come thou down.

[Cuts out the picture and throws it down.

Lie there. (*Wails*) O God, I have kill'd my Philip!

ALICE. No,
Madam, you have but cut the canvas out;
We can replace it.

MARY. All is well then; rest—
I will to rest; he said, I must have rest.

[Cries of 'ELIZABETH' in the street.

A cry! What's that? Elizabeth? revolt?
A new Northumberland, another Wyatt?
I'll fight it on the threshold of the grave.

LADY CLARENCE. Madam, your royal sister comes
to see you.

MARY. I will not see her.
Who knows if Boleyn's daughter be my sister?
I will see none except the priest. Your arm.

[To LADY CLARENCE.

O Saint of Aragon, with that sweet worn smile
Among thy patient wrinkles—Help me hence. [*Exeunt.*

*The PRIEST passes. Enter ELIZABETH and SIR
WILLIAM CECIL.*

ELIZABETH. Good counsel yours—

No one in waiting? still,

As if the chamberlain were Death himself!

The room she sleeps in—is not this the way?

No, that way there are voices. Am I too late?

Cecil . . . God guide me lest I lose the way.

[*Exit ELIZABETH.*

CECIL. Many points weather'd, many perilous
ones,

At last a harbour opens; but therein

Sunk rocks—they need fine steering—much it is

To be nor mad, nor bigot—have a mind—

Nor let Priests' talk, or dream of worlds to be,

Miscolour things about her—sudden touches

For him, or him—sunk rocks; no passionate faith—

But—if let be—balance and compromise;

Brave, wary, sane to the heart of her—a Tudor

School'd by the shadow of death—a Boleyn, too,

Glancing across the Tudor—not so well.

Enter ALICE.

How is the good Queen now?

ALICE.

Away from Philip.

Back in her childhood—prattling to her mother
Of her betrothal to the Emperor Charles,
And childlike-jealous of him again—and once
She thank'd her father sweetly for his book
Against that godless German. Ah, those days
Were happy. It was never merry world
In England, since the Bible came among us.

CECIL. And who says that ?

ALICE. It is a saying among the Catholics.

CECIL. It never will be merry world in England,
Till all men have their Bible, rich and poor.

ALICE. The Queen is dying, or you dare not
say it.

Enter ELIZABETH.

ELIZABETH. The Queen is dead.

CECIL. Then here she stands ! my homage.

ELIZABETH. She knew me, and acknowledged me
her heir,

Pray'd me to pay her debts, and keep the Faith ;
Then claspt the cross, and pass'd away in peace.

I left her lying still and beautiful,
More beautiful than in life. Why would you vex
yourself,

Poor sister ? Sir, I swear I have no heart
To be your Queen. To reign is restless fence,
Tierce, quart, and trickery. Peace is with the dead.

Her life was winter, for her spring was nipt :
And she loved much : pray God she be forgiven.

CECIL. Peace with the dead, who never were at
peace !

Yet she loved one so much—I needs must say—
That never English monarch dying left
England so little.

ELIZABETH. But with Cecil's aid
And others, if our person be secured
From traitor stabs—we will make England great.

Enter PAGET, *and other* LORDS OF THE COUNCIL,
SIR RALPH BAGENHALL, *etc.*

LORDS. God save Elizabeth, the Queen of Eng-
land !

BAGENHALL. God save the Crown ! the Papacy
is no more.

PAGET (*aside*). Are we so sure of that ?

ACCLAMATION. God save the Queen !

END OF QUEEN MARY.

HAROLD:

A DRAMA.

SHOW-DAY AT BATTLE ABBEY, 1876.

A GARDEN here—May breath and bloom of spring—
The cuckoo yonder from an English elm
Crying 'with my false egg I overwhelm
The native nest : ' and fancy hears the ring
Of harness, and that deathful arrow sing,
And Saxon battleaxe clang on Norman helm.
Here rose the dragon-banner of our realm :
Here fought, here fell, our Norman-slander'd king.
O Garden blossoming out of English blood !
O strange hate-healer Time ! We stroll and stare
Where might made right eight hundred years ago ;
Might, right ? ay good, so all things make for good—
But he and he, if soul be soul, are where
Each stands full face with all he did below.

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DRAMATIS PERSONÆ.

KING EDWARD THE CONFESSOR.

STIGAND, *created Archbishop of Canterbury by the Antipope Benedict.*

ALDRED, *Archbishop of York.*

THE NORMAN BISHOP OF LONDON.

HAROLD, *Earl of Wessex, afterwards King of England*

TOSTIG, *Earl of Northumbria*

GURTH, *Earl of East Anglia*

LEOFWIN, *Earl of Kent and Essex*

WULFNOTH

} *Sons of Godwin.*

COUNT WILLIAM OF NORMANDY.

WILLIAM RUFUS.

WILLIAM MALET, *a Norman Noble.*¹

EDWIN, *Earl of Mercia*

MORCAR, *Earl of Northumbria after Tostig*

} *Sons of Alfgar of Mercia.*

GAMEL, *a Northumbrian Thane.*

GUY, *Count of Ponthieu.*

ROLF, *a Ponthieu Fisherman.*

HUGH MARGOT, *a Norman Monk.*

OSGOD and ATHELRIC, *Canons from Waltham.*

THE QUEEN, *Edward the Confessor's Wife, Daughter of Godwin.*

ALDWYTH, *Daughter of Alfgar and Widow of Griffyth, King of Wales.*

EDITH, *Ward of King Edward.*

Courtiers, Earls and Thanes, Men-at-Arms, Canons of Waltham, Fishermen, etc.

¹ . . . quidam partim Normannus et Anglus
Compter Herald. (*Guy of Amiens*, 587.)

HAROLD.

ACT I.

SCENE I.—LONDON. THE KING'S PALACE.

(A comet seen through the open window.)

ALDWYTH, GAMEL, COURTIER *talking together.*

FIRST COURTIER. Lo! there once more—this is
the seventh night!

Yon grimly-glaring, treble-brandish'd scourge
Of England!

SECOND COURTIER. Horrible!

FIRST COURTIER. Look you, there's a star
That dances in it as mad with agony!

THIRD COURTIER. Ay, like a spirit in Hell who
skips and flies
To right and left, and cannot scape the flame.

SECOND COURTIER. Steam'd upward from the
undescendable
Abysm.

FIRST COURTIER. Or floated downward from the
throne
Of God Almighty.

ALDWYTH. Gamel, son of Orm,
What thinkest thou this means?

GAMEL. War, my dear lady!

ALDWYTH. Doth this affright thee?

GAMEL. Mightily, my dear lady!

ALDWYTH. Stand by me then, and look upon my
face,
Not on the comet.

Enter MORCAR.

Brother! why so pale?

MORCAR. It glares in heaven, it flares upon the
Thames,
The people are as thick as bees below,
They hum like bees,—they cannot speak—for awe;
Look to the skies, then to the river, strike
Their hearts, and hold their babies up to it.
I think that they would Molochize them too,
To have the heavens clear.

ALDWYTH. They fright not me.

Enter LEOFWIN, after him GURTH.

Ask thou Lord Leofwin what he thinks of this!

MORCAR. Lord Leofwin, dost thou believe, that
these

Three rods of blood-red fire up yonder mean
The doom of England and the wrath of Heaven?

BISHOP OF LONDON (*passing*). Did ye not cast
with bestial violence

Our holy Norman bishops down from all
Their thrones in England? I alone remain.
Why should not Heaven be wroth?

LEOFWIN. With us, or thee?

BISHOP OF LONDON. Did ye not outlaw your
archbishop Robert,
Robert of Jumiéges—well-nigh murder him too?

Is there no reason for the wrath of Heaven?

LEOFWIN. Why then the wrath of Heaven hath
three tails,

The devil only one. [*Exit* BISHOP OF LONDON.]

Enter ARCHBISHOP STIGAND.

Ask *our* Archbishop.

Stigand should know the purposes of Heaven.

STIGAND. Not I. I cannot read the face of
heaven;

Perhaps our vines will grow the better for it.

LEOFWIN (*laughing*). He can but read the king's
face on his coins.

STIGAND. Ay, ay, young lord, *there* the king's face
is power.

GURTH. O father, mock not at a public fear,
But tell us, is this pendent hell in heaven
A harm to England?

STIGAND. Ask it of King Edward!
And he may tell thee, *I* am a harm to England.
Old uncanonical Stigand—ask of *me*
Who had my pallium from an Antipope!
Not he the man—for in our windy world
What's up is faith, what's down is heresy.
Our friends, the Normans, help to shake his chair.
I have a Norman fever on me, son,
And cannot answer sanely . . . What it means?
Ask our broad Earl.

[*Pointing to HAROLD, who enters.*

HAROLD (*seeing* GAMEL). Hail, Gamel, son of Orm!
Albeit no rolling stone, my good friend Gamel,
Thou hast rounded since we met. Thy life at home
Is easier than mine here. Look! am I not
Work-wan, flesh-fallen?

GAMEL. Art thou sick, good Earl?

HAROLD. Sick as an autumn swallow for a voyage,
Sick for an idle week of hawk and hound
Beyond the seas—a change! When camest thou
hither?

GAMEL. To-day, good Earl.

HAROLD. Is the North quiet, Gamel?

GAMEL. Nay, there be murmurs, for thy brother
breaks us

With over-taxing—quiet, ay, as yet—

Nothing as yet.

HAROLD. Stand by him, mine old friend,
Thou art a great voice in Northumberland!
Advise him: speak him sweetly, he will hear thee.
He is passionate but honest. Stand thou by him!
More talk of this to-morrow, if yon weird sign
Not blast us in our dreams.—Well, father Stigand—

[*To STIGAND, who advances to him.*

STIGAND (*pointing to the comet*). War there, my
son? is that the doom of England?

HAROLD. Why not the doom of all the world as
well?

For all the world sees it as well as England.

These meteors came and went before our day,

Not harming any: it threatens us no more

Than French or Norman. War? the worst that
follows

Things that seem jerk'd out of the common rut

Of Nature is the hot religious fool,

Who, seeing war in heaven, for heaven's credit

Makes it on earth: but look, where Edward draws

A faint foot hither, leaning upon Tostig.

He hath learnt to love our Tostig much of late.

LEOFWIN. And *he* hath learnt, despite the tiger in
him,

To sleek and supple himself to the king's hand.

GURTH. I trust the kingly touch that cures the evil
May serve to charm the tiger out of him.

LEOFWIN. He hath as much of cat as tiger in him.
Our Tostig loves the hand and not the man.

HAROLD. Nay! Better die than lie!

Enter KING, QUEEN, and TOSTIG.

EDWARD. In heaven signs!
Signs upon earth! signs everywhere! your Priests
Gross, worldly, simoniacal, unlearn'd!
They scarce can read their Psalter; and your churches
Uncouth, unhandsome, while in Normanland
God speaks thro' abler voices, as He dwells
In statelier shrines. I say not this, as being
Half Norman-blooded, nor as some have held,
Because I love the Norman better—no,
But dreading God's revenge upon this realm
For narrowness and coldness: and I say it
For the last time perchance, before I go
To find the sweet refreshment of the Saints.
I have lived a life of utter purity:
I have builded the great church of Holy Peter:
I have wrought miracles—to God the glory—

And miracles will in my name be wrought
Hereafter.—I have fought the fight and go—
I see the flashing of the gates of pearl—
And it is well with me, tho' some of you
Have scorn'd me—ay—but after I am gone
Woe, woe to England! I have had a vision;
The seven sleepers in the cave at Ephesus
Have turn'd from right to left.

HAROLD. My most dear Master,
What matters? let them turn from left to right
And sleep again.

TOSTIG. Too hardy with thy king!
A life of prayer and fasting well may see
Deeper into the mysteries of heaven
Than thou, good brother.

ALDWYTH (*aside*). Sees he into thine,
That thou wouldst have his promise for the crown?

EDWARD. Tostig says true; my son, thou art too
hard,
Not stagger'd by this ominous earth and heaven:
But heaven and earth are threads of the same loom,
Play into one another, and weave the web
That may confound thee yet.

HAROLD. Nay, I trust not,
For I have served thee long and honestly.

EDWARD. I know it, son; I am not thankless:
thou

Hast broken all my foes, lighten'd for me
 The weight of this poor crown, and left me time
 And peace for prayer to gain a better one.
 Twelve years of service! England loves thee for it.
 Thou art the man to rule her!

ALDWYTH (*aside*). So, not Tostig!

HAROLD. And after those twelve years a boon,
 my king,

Respite, a holiday: thyself wast wont
 To love the chase: thy leave to set my feet
 On board, and hunt and hawk beyond the seas!

EDWARD. What, with this flaming horror overhead?

HAROLD. Well, when it passes then.

EDWARD. Ay if it pass.

Go not to Normandy—go not to Normandy.

HAROLD. And wherefore not, my king, to Nor-
 mandy?

Is not my brother Wulfnoth hostage there

For my dead father's loyalty to thee?

I pray thee, let me hence and bring him home.

EDWARD. Not thee, my son: some other mes-
 senger.

HAROLD. And why not me, my lord, to Nor-
 mandy?

Is not the Norman Count thy friend and mine?

EDWARD. I pray thee, do not go to Normandy.

HAROLD. Because my father drove the Normans out

Of England?—That was many a summer gone—
Forgotten and forgiven by them and thee.

EDWARD. Harold, I will not yield thee leave to
go.

HAROLD. Why then to Flanders. I will hawk and
hunt
In Flanders.

EDWARD. Be there not fair woods and fields
In England? Wilful, wilful. Go—the Saints
Pilot and prosper all thy wandering out
And homeward. Tostig, I am faint again.
Son Harold, I will in and pray for thee.

[*Exit, leaning on TOSTIG, and followed by
STIGAND, MORCAR, and COURTIERS.*

HAROLD. What lies upon the mind of our good
king
That he should harp this way on Normandy?

QUEEN. Brother, the king is wiser than he seems ;
And Tostig knows it ; Tostig loves the king.

HAROLD. And love should know ; and—be the
king so wise,—
Then Tostig too were wiser than he seems.
I love the man but not his phantasies.

Re-enter TOSTIG.

Well, brother,
When didst thou hear from thy Northumbria?

TOSTIG. When did I hear aught but this 'When'
from thee?

Leave me alone, brother, with my Northumbria :
She is *my* mistress, let *me* look to her !

The King hath made me Earl ; make me not fool !
Nor make the King a fool, who made me Earl !

HAROLD. No, Tostig—lest I make myself a fool
Who made the King who made thee, make thee
Earl.

TOSTIG. Why chafe me then? Thou knowest I
soon go wild.

GURTH. Come, come ! as yet thou art not gone
so wild

But thou canst hear the best and wisest of us.

HAROLD. So says old Gurth, not I : yet hear !
thine earldom,

Tostig, hath been a kingdom. Their old crown
Is yet a force among them, a sun set
But leaving light enough for Alfgar's house
To strike thee down by—nay, this ghastly glare
May heat their fancies.

TOSTIG. My most worthy brother,
Thou art the quietest man in all the world—
Ay, ay and wise in peace and great in war—
Pray God the people choose thee for their king !
But all the powers of the house of Godwin
Are not enframed in thee.

HAROLD. Thank the Saints, no !
But thou hast drain'd them shallow by thy tolls,
And thou art ever here about the King :
Thine absence well may seem a want of care.
Cling to their love ; for, now the sons of Godwin
Sit topmost in the field of England, envy,
Like the rough bear beneath the tree, good brother,
Waits till the man let go.

TOSTIG. Good counsel truly !
I heard from my Northumbria yesterday.

HAROLD. How goes it then with thy Northumbria?
Well ?

TOSTIG. And wouldst thou that it went aught else
than well ?

HAROLD. I would it went as well as with mine
earldom,
Leofwin's and Gurth's.

TOSTIG. Ye govern milder men.

GURTH. We have made them milder by just
government.

TOSTIG. Ay, ever give yourselves your own good
word.

LEOFWIN. An honest gift, by all the Saints, if
giver

And taker be but honest ! but they bribe
Each other, and so often, an honest world
Will not believe them.

HAROLD. I may tell thee, Tostig,
I heard from thy Northumberland to-day.

TOSTIG. From spies of thine to spy my nakedness
In my poor North !

HAROLD. There is a movement there,
A blind one—nothing yet.

TOSTIG. Crush it at once
With all the power I have !—I must—I will !—
Crush it half-born ! Fool still ? or wisdom there,
My wise head-shaking Harold ?

HAROLD. Make not thou
The nothing something. Wisdom when in power
And wisest, should not frown as Power, but smile
As kindness, watching all, till the true *must*
Shall make her strike as Power : but when to
strike—

O Tostig, O dear brother—If they prance,
Rein in, not lash them, lest they rear and run
And break both neck and axle.

TOSTIG. Good again !
Good counsel tho' scarce needed. Pour not water
In the full vessel running out at top
To swamp the house.

LEOFWIN. Nor thou be a wild thing
Out of the waste, to turn and bite the hand
Would help thee from the trap.

TOSTIG. Thou playest in tune.

LEOFWIN. To the deaf adder thee, that wilt not
dance

However wisely charm'd.

TOSTIG. No more, no more!

GURTH. I likewise cry 'no more.' Unwholesome
talk

For Godwin's house! Leofwin, thou hast a tongue!
Tostig, thou look'st as thou wouldst spring upon him.
St. Olaf, not while I am by! Come, come,
Join hands, let brethren dwell in unity;
Let kith and kin stand close as our shield-wall,
Who breaks us then? I say, thou hast a tongue,
And Tostig is not stout enough to bear it.
Vex him not, Leofwin.

TOSTIG. No, I am not vext,—
Altho' ye seek to vex me, one and all.
I have to make report of my good earldom
To the good king who gave it—not to you—
Not any of you.—I am not vext at all.

HAROLD. The king? the king is ever at his prayers;
In all that handles matter of the state
I am the king.

TOSTIG. That shalt thou never be
If I can thwart thee.

HAROLD. Brother, brother!

TOSTIG. Away!

[Exit TOSTIG.]

QUEEN. Spite of this grisly star ye three must gall
Poor Tostig.

LEOFWIN. Tostig, sister, galls himself ;
He cannot smell a rose but pricks his nose
Against the thorn, and rails against the rose.

QUEEN. I am the only rose of all the stock
That never thorn'd him ; Edward loves him, so
Ye hate him. Harold always hated him.
Why—how they fought when boys—and, Holy Mary !
How Harold used to beat him !

HAROLD. Why, boys will fight.
Leofwin would often fight me, and I beat him.
Even old Gurth would fight. I had much ado
To hold mine own against old Gurth. Old Gurth,
We fought like great states for grave cause ; but
Tostig—

On a sudden—at a something—for a nothing—
The boy would fist me hard, and when we fought
I conquer'd, and he loved me none the less,
Till thou wouldst get him all apart, and tell him
That where he was but worsted, he was wrong'd.
Ah ! thou hast taught the king to spoil him too ;
Now the spoilt child sways both. Take heed, take
heed ;

Thou art the Queen ; ye are boy and girl no more :
Side not with Tostig in any violence,
Lest thou be sideways guilty of the violence.

QUEEN. Come fall not foul on me. I leave thee,
brother.

HAROLD. Nay, my good sister—

[*Exeunt* QUEEN, HAROLD, GURTH, and LEOFWIN.]

ALDWYTH. Gamel, son of Orm,
What thinkest thou this means? [*Pointing to the comet.*]

GAMEL. War, my dear lady,
War, waste, plague, famine, all malignities.

ALDWYTH. It means the fall of Tostig from his
earldom.

GAMEL. That were too small a matter for a
comet!

ALDWYTH. It means the lifting of the house of
Alfgar.

GAMEL. Too small! a comet would not show for
that!

ALDWYTH. Not small for thee, if thou canst com-
pass it.

GAMEL. Thy love?

ALDWYTH. As much as I can give thee, man;
This Tostig is, or like to be, a tyrant;
Stir up thy people: oust him!

GAMEL. And thy love?

ALDWYTH. As much as thou canst bear.

GAMEL. I can bear all,
And not be giddy.

ALDWYTH. No more now: to-morrow.

SCENE II.—IN THE GARDEN. THE KING'S
HOUSE NEAR LONDON. SUNSET.

EDITH. Mad for thy mate, passionate nightin-
gale . . .

I love thee for it—ay, but stay a moment ;

He can but stay a moment : he is going.

I fain would hear him coming ! . . . near me . . . near,
Somewhere—To draw him nearer with a charm

Like thine to thine.

(Singing.)

Love is come with a song and a smile,

Welcome Love with a smile and a song :

Love can stay but a little while.

Why cannot he stay ? They call him away :

Ye do him wrong, ye do him wrong ;

Love will stay for a whole life long.

Enter HAROLD.

HAROLD. The nightingales in Havering-atte-
Bower

Sang out their loves so loud, that Edward's prayers
Were deafen'd and he pray'd them dumb, and thus
I dumb thee too, my wingless nightingale !

[Kissing her.]

EDITH. Thou art my music! Would their wings
were mine

To follow thee to Flanders! Must thou go?

HAROLD. Not must, but will. It is but for one
moon.

EDITH. Leaving so many foes in Edward's hall
To league against thy weal. The Lady Aldwyth
Was here to-day, and when she touch'd on thee,
She stammer'd in her hate; I am sure she hates thee,
Pants for thy blood.

HAROLD. Well, I have given her cause—
I fear no woman.

EDITH. Hate not one who felt
Some pity for thy hater! I am sure
Her morning wanted sunlight, she so praised
The convent and lone life—within the pale—
Beyond the passion. Nay—she held with Edward,
At least methought she held with holy Edward,
That marriage was half sin.

HAROLD. A lesson worth
Finger and thumb—thus (*snaps his fingers*). And my
answer to it—

See here—an interwoven H and E!
Take thou this ring; I will demand his ward
From Edward when I come again. Ay, would she?
She to shut up my blossom in the dark!
Thou art *my* nun, thy cloister in mine arms.

EDITH (*taking the ring*). Yea, but Earl Tostig—

HAROLD. That's a truer fear!

For if the North take fire, I should be back;
I shall be, soon enough.

EDITH. Ay, but last night
An evil dream that ever came and went—

HAROLD. A gnat that vext thy pillow! Had I
been by,

I would have spoil'd his horn. My girl, what was it?

EDITH. Oh! that thou wert not going!
For so methought it was our marriage-morn,
And while we stood together, a dead man
Rose from behind the altar, tore away
My marriage ring, and rent my bridal veil;
And then I turn'd, and saw the church all fill'd
With dead men upright from their graves, and all
The dead men made at thee to murder thee,
But thou didst back thyself against a pillar,
And strike among them with thy battle-axe—
There, what a dream!

HAROLD. Well, well—a dream—no more!

EDITH. Did not Heaven speak to men in dreams
of old?

HAROLD. Ay—well—of old. I tell thee what, my
child;

Thou hast misread this merry dream of thine,
Taken the rifted pillars of the wood

Enter ALDWYTH from the thicket.

ALDWYTH. The kiss that charms thine eyelids into
sleep,
Will hold mine waking. Hate him? I could love
him
More, tenfold, than this fearful child can do ;
Griffyth I hated : why not hate the foe
Of England? Griffyth when I saw him flee,
Chased deer-like up his mountains, all the blood
That should have only pulsed for Griffyth, beat
For his pursuer. I love him or think I love him.
If he were King of England, I his queen,
I might be sure of it. Nay, I do love him.—
She must be cloister'd somehow, lest the king
Should yield his ward to Harold's will. What harm?
She hath but blood enough to live, not love.—
When Harold goes and Tostig, shall I play
The craftier Tostig with him? fawn upon him?
Chime in with all? 'O thou more saint than king!
And that were true enough. 'O blessed relics!
'O Holy Peter!' If he found me thus,
Harold might hate me; he is broad and honest,
Breathing an easy gladness . . . not like Aldwyth . . .
For which I strangely love him. Should not England
Love Aldwyth, if she stay the feuds that part
The sons of Godwin from the sons of Alfgar

By such a marrying? Courage, noble Aldwyth!
Let all thy people bless thee!

Our wild Tostig,
Edward hath made him Earl: he would be king:—
The dog that snapt the shadow, dropt the bone.—
I trust he may do well, this Gamel, whom
I play upon, that he may play the note
Whereat the dog shall howl and run, and Harold
Hear the king's music, all alone with him,
Pronounced his heir of England.
I see the goal and half the way to it.—
Peace-lover is our Harold for the sake
Of England's wholeness—so—to shake the North
With earthquake and disruption—some division—
Then fling mine own fair person in the gap
A sacrifice to Harold, a peace-offering,
A scape-goat marriage—all the sins of both
The houses on mine head—then a fair life
And bless the Queen of England.

MORCAR (*coming from the thicket*). Art thou assured
By this, that Harold loves but Edith?

ALDWYTH.

Morcar!

Why creep'st thou like a timorous beast of prey
Out of the bush by night?

MORCAR.

I follow'd thee.

ALDWYTH. Follow my lead, and I will make thee
earl.

MORCAR. What lead then ?

ALDWYTH. Thou shalt flash it secretly
Among the good Northumbrian folk, that I—
That Harold loves me—yea, and presently
That I and Harold are betroth'd—and last—
Perchance that Harold wrongs me ; tho' I would not
That it should come to that.

MORCAR. I will both flash
And thunder for thee.

ALDWYTH. I said 'secretly ;'
It is the flash that murders, the poor thunder
Never harm'd head.

MORCAR. But thunder may bring down
That which the flash hath stricken.

ALDWYTH. Down with Tostig!
That first of all.—And when doth Harold go ?

MORCAR. To-morrow—first to Bosham, then to
Flanders.

ALDWYTH. Not to come back till Tostig shall have
shown
And redden'd with his people's blood the teeth
That shall be broken by us—yea, and thou
Chair'd in his place. Good-night, and dream thyself
Their chosen Earl. [Exit ALDWYTH.]

MORCAR. Earl first, and after that
Who knows I may not dream myself their king !

ACT II.

SCENE I.—SEASHORE. PONTHEIU. NIGHT.

HAROLD *and his MEN, wrecked.*

HAROLD. Friends, in that last inhospitable plunge
Our boat hath burst her ribs ; but ours are whole ;
I have but bark'd my hands.

ATTENDANT. I dug mine into
My old fast friend the shore, and clinging thus
Felt the remorseless outdraught of the deep
Haul like a great strong fellow at my legs,
And then I rose and ran. The blast that came
So suddenly hath fallen as suddenly—
Put thou the comet and this blast together—

HAROLD. Put thou thyself and mother-wit together.
Be not a fool !

*Enter FISHERMEN with torches, HAROLD going up to
one of them, ROLF.*

Wicked sea-will-o'-the-wisp !

Wolf of the shore ! dog, with thy lying lights
Thou hast betray'd us on these rocks of thine !

ROLF. Ay, but thou liest as loud as the black
herring-pond behind thee. We be fishermen ; I came
to see after my nets.

HAROLD. To drag us into them. Fishermen ?
devils !

Who, while ye fish for men with your false fires,
Let the great Devil fish for your own souls.

ROLF. Nay then, we be liker the blessed
Apostles ; *they* were fishers of men, Father Jean says.

HAROLD. I had liefer that the fish had swallowed
me,

Like Jonah, than have known there were such devils.
What's to be done? [*To his MEN—goes apart with them.*]

FISHERMAN. Rolf, what fish did swallow Jonah ?

ROLF. A whale !

FISHERMAN. Then a whale to a whelk we have
swallowed the King of England. I saw him over
there. Look thee, Rolf, when I was down in the fever,
she was down with the hunger, and thou didst stand
by her and give her thy crabs, and set her up again,
till now, by the patient Saints, *she's* as crabb'd as ever.

ROLF. And I'll give her my crabs again, when
thou art down again.

FISHERMAN. I thank thee, Rolf. Run thou to
Count Guy ; he is hard at hand. Tell him what hath

crept into our creel, and he will fee thee as freely as he will wrench this outlander's ransom out of him—and why not? for what right had he to get himself wrecked on another man's land?

ROLF. Thou art the human-heartedest, Christian-charitiest of all crab-catchers. Share and share alike!

[*Exit.*

HAROLD (*to FISHERMAN*). Fellow, dost thou catch crabs?

FISHERMAN. As few as I may in a wind, and less than I would in a calm. Ay!

HAROLD. I have a mind that thou shalt catch no more.

FISHERMAN. How?

HAROLD. I have a mind to brain thee with mine axe.

FISHERMAN. Ay, do, do, and our great Count-crab will make his nippers meet in thine heart; he'll sweat it out of thee, he'll sweat it out of thee. Look, he's here! He'll speak for himself! Hold thine own, if thou canst!

Enter GUY, COUNT OF PONTHEIU.

HAROLD. Guy, Count of Ponthieu?

GUY. Harold, Earl of Wessex!

HAROLD. Thy villains with their lying lights have wreck'd us!

GUY. Art thou not Earl of Wessex?

HAROLD. In mine earldom
A man may hang gold bracelets on a bush,
And leave them for a year, and coming back
Find them again.

GUY. Thou art a mighty man
In thine own earldom !

HAROLD. Were such murderous liars
In Wessex—if I caught them, they should hang
Cliff-gibbeted for sea-marks ; our sea-mew
Winging their only wail !

GUY. Ay, but my men
Hold that the shipwreckt are accursed of God ;—
What hinders me to hold with mine own men ?

HAROLD. The Christian manhood of the man who
reigns !

GUY. Ay, rave thy worst, but in our oubliettes
Thou shalt or rot or ransom. Hale him hence !

[*To one of his ATTENDANTS.*

Fly thou to William ; tell him we have Harold.

SCENE II.—BAYEUX. PALACE.

COUNT WILLIAM *and* WILLIAM MALET.

WILLIAM. We hold our Saxon woodcock in the
springe,
But he begins to flutter. As I think

He was thine host in England when I went
To visit Edward.

MALET. Yea, and there, my lord,
To make allowance for their rougher fashions,
I found him all a noble host should be.

WILLIAM. Thou art his friend : thou know'st my
 claim on England
Thro' Edward's promise : we have him in the toils.
And it were well, if thou shouldst let him feel,
How dense a fold of danger nets him round,
So that he bristle himself against my will.

MALET. What would I do, my lord, if I were you ?

WILLIAM. What wouldst thou do ?

MALET. My lord, he is thy guest.

WILLIAM. Nay, by the splendour of God, no guest
 of mine.

He came not to see me, had past me by
To hunt and hawk elsewhere, save for the fate
Which hunted *him* when that un-Saxon blast,
And bolts of thunder moulded in high heaven
To serve the Norman purpose, drave and crack'd
His boat on Ponthieu beach ; where our friend Guy
Had wrung his ransom from him by the rack,
But that I stept between and purchased him,
Translating his captivity from Guy
To mine own hearth at Bayeux, where he sits
My ransom'd prisoner.

MALET. Well, if not with gold,
With golden deeds and iron strokes that brought
Thy war with Brittany to a goodlier close
Than else had been, he paid his ransom back.

WILLIAM. So that henceforth they are not like to
league
With Harold against *me*.

MALET. A marvel, how
He from the liquid sands of Coesnon
Haled thy shore-swallow'd, armour'd Normans up
To fight for thee again !

WILLIAM. Perchance against
Their saver, save thou save him from himself.

MALET. But I should let him home again, my
lord.

WILLIAM. Simple ! let fly the bird within the hand,
To catch the bird again within the bush !
No.

Smooth thou my way, before he clash with me ;
I want his voice in England for the crown,
I want thy voice with him to bring him round ;
And being brave he must be subtly cow'd,
And being truthful wrought upon to swear
Vows that he dare not break. England our own
Thro' Harold's help, he shall be my dear friend
As well as thine, and thou thyself shalt have
Large lordship there of lands and territory.

MALET. I knew thy purpose ; he and Wulfnoth
never

Have met, except in public ; shall they meet
In private ? I have often talk'd with Wulfnoth,
And stuff'd the boy with fears that these may act
On Harold when they meet.

WILLIAM. Then let them meet !

MALET. I can but love this noble, honest Harold.

WILLIAM. Love him ! why not ? thine is a loving
office,

I have commission'd thee to save the man :
Help the good ship, showing the sunken rock,
Or he is wreckt for ever.

Enter WILLIAM RUFUS.

WILLIAM RUFUS. Father.

WILLIAM. Well, boy.

WILLIAM RUFUS. They have taken away the toy
thou gavest me,
The Norman knight.

WILLIAM. Why, boy ?

WILLIAM RUFUS. Because I broke
The horse's leg—it was mine own to break ;
I like to have my toys, and break them too.

WILLIAM. Well, thou shalt have another Norman
knight !

WILLIAM RUFUS. And may I break his legs?

WILLIAM. Yea,—get thee gone!

WILLIAM RUFUS. I'll tell them I have had my way with thee. *[Exit.*

MALET. I never knew thee check thy will for ought Save for the prattling of thy little ones.

WILLIAM. Who shall be kings of England. I am heir

Of England by the promise of her king.

MALET. But there the great Assembly choose their king,

The choice of England is the voice of England.

WILLIAM. I will be king of England by the laws, The choice, and voice of England.

MALET. Can that be?

WILLIAM. The voice of any people is the sword That guards them, or the sword that beats them down. Here comes the would-be what I will be . . . king-like . . .

Tho' scarce at ease; for, save our meshes break, More kinglike he than like to prove a king.

Enter HAROLD, musing, with his eyes on the ground.

He sees me not—and yet he dreams of me.

Earl, wilt thou fly my falcons this fair day?

They are of the best, strong-wing'd against the wind.

HAROLD (*looking up suddenly, having caught but the last word*). Which way does it blow?

WILLIAM. Blowing for England, ha?
Not yet. Thou hast not learnt thy quarters here.
The winds so cross and jostle among these towers.

HAROLD. Count of the Normans, thou hast
ransom'd us,
Maintain'd, and entertain'd us royally!

WILLIAM. And thou for us hast fought as loyally,
Which binds us friendship-fast for ever!

HAROLD. Good!
But lest we turn the scale of courtesy
By too much pressure on it, I would fain,
Since thou hast promised Wulfnoth home with us,
Be home again with Wulfnoth.

WILLIAM. Stay—as yet
Thou hast but seen how Norman hands can strike,
But walk'd our Norman field, scarce touch'd or
tasted
The splendours of our Court.

HAROLD. I am in no mood:
I should be as the shadow of a cloud
Crossing your light.

WILLIAM. Nay, rest a week or two,
And we will fill thee full of Norman sun,
And send thee back among thine island mists
With laughter.

HAROLD. Count, I thank thee, but had rather
Breathe the free wind from off our Saxon downs,
Tho' charged with all the wet of all the west.

WILLIAM. Why if thou wilt, so let it be—thou
shalt.

That were a graceless hospitality
To chain the free guest to the banquet-board ;
To-morrow we will ride with thee to Harfleur,
And see thee shipt, and pray in thy behalf
For happier homeward winds than that which crack'd
Thy bark at Ponthieu,—yet to us, in faith,
A happy one—whereby we came to know
Thy valour and thy value, noble earl.
Ay, and perchance a happy one for thee,
Provided—I will go with thee to-morrow—
Nay—but there be conditions, easy ones,
So thou, fair friend, will take them easily.

Enter PAGE.

PAGE. My lord, there is a post from over seas
With news for thee. [*Exit PAGE.*]

WILLIAM. Come, Malet, let us hear !

[*Exeunt COUNT WILLIAM and MALET.*]

HAROLD. Conditions? What conditions? pay
him back

His ransom? 'easy'—that were easy—nay—

No money-lover he ! What said the King ?
 ' I pray you do not go to Normandy.'
 And fate hath blown me hither, bound me too
 With bitter obligation to the Count—
 Have I not fought it out ? What did he mean ?
 There lodged a gleaming grimness in his eyes,
 Gave his shorn smile the lie. The walls oppress
 me,
 And yon huge keep that hinders half the heaven.
 Free air ! free field !

[*Moves to go out. A MAN-AT-ARMS follows him.*

HAROLD (*to the MAN-AT-ARMS*). I need thee not.

Why dost thou follow me ?

MAN-AT-ARMS. I have the Count's commands to
 follow thee.

HAROLD. What then ? Am I in danger in this
 court ?

MAN-AT-ARMS. I cannot tell. I have the Count's
 commands.

HAROLD. Stand out of earshot then, and keep me
 still

In eyeshot.

MAN-AT-ARMS. Yea, lord Harold. [*Withdraws.*

HAROLD. And arm'd men

Ever keep watch beside my chamber door,
 And if I walk within the lonely wood,
 There is an arm'd man ever glides behind !

MALET. Choose therefore whether thou wilt have
thy conscience

White as a maiden's hand, or whether England
Be shatter'd into fragments.

HAROLD. News from England?

MALET. Morcar and Edwin have stirr'd up the
Thanes

Against thy brother Tostig's governance ;
And all the North of Humber is one storm.

HAROLD. I should be there, Malet, I should be
there !

MALET. And Tostig in his own hall on suspicion
Hath massacred the Thane that was his guest,
Gamel, the son of Orm : and there be more
As villainously slain.

HAROLD. The wolf ! the beast !

Ill news for guests, ha, Malet ! More ? What more ?
What do they say ? did Edward know of this ?

MALET. They say, his wife was knowing and
abetting.

HAROLD. They say, his wife !—To marry and
have no husband

Makes the wife fool. My God, I should be there.
I'll hack my way to the sea.

MALET. Thou canst not, Harold ;

Our Duke is all between thee and the sea,
Our Duke is all about thee like a God ;

All passes block'd. Obey him, speak him fair,
 For he is only debonair to those
 That follow where he leads, but stark as death
 To those that cross him.—Look thou, here is Wulf-
 noth!

I leave thee to thy talk with him alone ;
 How wan, poor lad ! how sick and sad for home !

[*Exit* MALET.]

HAROLD (*muttering*). Go not to Normandy—go
 not to Normandy !

Enter WULFNOTH.

Poor brother ! still a hostage !

WULFNOTH.

Yea, and I

Shall see the dewy kiss of dawn no more
 Make blush the maiden-white of our tall cliffs,
 Nor mark the sea-bird rouse himself and hover
 Above the windy ripple, and fill the sky
 With free sea-laughter—never—save indeed
 Thou canst make yield this iron-mooded Duke
 To let me go.

HAROLD. Why, brother, so he will ;

But on conditions. Canst thou guess at them ?

WULFNOTH. Draw nearer,—I was in the corridor,
 I saw him coming with his brother Odo
 The Bayeux bishop, and I hid myself.

HAROLD. They did thee wrong who made thee
hostage; thou
Wast ever fearful.

WULFNOTH. And he spoke—I heard him—
'This Harold is not of the royal blood,
Can have no right to the crown,' and Odo said,
'Thine is the right, for thine the might; he is here,
And yonder is thy keep.'

HAROLD. No, Wulfnoth, no.

WULFNOTH. And William laugh'd and swore that
might was right,
Far as he knew in this poor world of ours—
'Marry, the Saints must go along with us,
And, brother, we will find a way,' said he—
Yea, yea, he would be king of England.

HAROLD. Never!

WULFNOTH. Yea, but thou must not this way
answer *him*.

HAROLD. Is it not better still to speak the truth?

WULFNOTH. Not here, or thou wilt never hence
nor I:

For in the racing toward this golden goal
He turns not right or left, but tramples flat
Whatever thwarts him; hast thou never heard
His savagery at Alençon,—the town
Hung out raw hides along their walls, and cried
'Work for the tanner.'

HAROLD. That had anger'd *me*
Had I been William.

WULFNOTH. Nay, but he had prisoners,
He tore their eyes out, sliced their hands away,
And flung them streaming o'er the battlements
Upon the heads of those who walk'd within—
O speak him fair, Harold, for thine own sake.

HAROLD. Your Welshman says, 'The Truth
 against the World,'
Much more the truth against myself.

WULFNOTH. Thyself?
But for my sake, oh brother! oh! for my sake!

HAROLD. Poor Wulfnoth! do they not entreat
 thee well?

WULFNOTH. I see the blackness of my dungeon
 loom
Across their lamps of revel, and beyond
The merriest murmurs of their banquet clank
The shackles that will bind me to the wall.

HAROLD. Too fearful still!

WULFNOTH. Oh no, no—speak him fair!
Call it to temporize; and not to lie;
Harold, I do not counsel thee to lie.
The man that hath to foil a murderous aim
May, surely, play with words.

HAROLD. Words are the man.
Not ev'n for thy sake, brother, would I lie.

WULFNOTH. Then for thine Edith ?

HAROLD. There thou prick'st me deep.

WULFNOTH. And for our Mother England ?

HAROLD. Deeper still.

WULFNOTH. And deeper still the deep-down
oubliette,

Down thirty feet below the smiling day—
In blackness—dogs' food thrown upon thy head.
And over thee the suns arise and set,
And the lark sings, the sweet stars come and go,
And men are at their markets, in their fields,
And woo their loves and have forgotten thee ;
And thou art upright in thy living grave,
Where there is barely room to shift thy side,
And all thine England hath forgotten thee ;
And he our lazy-pious Norman King,
With all his Normans round him once again,
Counts his old beads, and hath forgotten thee.

HAROLD. Thou art of my blood, and so methinks,
my boy,

Thy fears infect me beyond reason. Peace !

WULFNOTH. And then our fiery Tostig, while thy
hands

Are palsied here, if his Northumbrians rise
And hurl him from them,—I have heard the Normans
Count upon this confusion—may he not make
A league with William, so to bring him back ?

HAROLD. That lies within the shadow of the
chance.

WULFNOTH. And like a river in flood thro' a
burst dam

Descends the ruthless Norman—our good King
Kneels mumbling some old bone—our helpless folk
Are wash'd away, wailing, in their own blood—

HAROLD. Wailing! not warring? Boy, thou hast
forgotten

That thou art English.

WULFNOTH. Then our modest women—
I know the Norman license—thine own Edith—

HAROLD. No more! I will not hear thee—William
comes.

WULFNOTH. I dare not well be seen in talk with
thee.

Make thou not mention that I spake with thee.

[Moves away to the back of the stage.]

Enter WILLIAM, MALET, and OFFICER.

OFFICER. We have the man that rail'd against thy
birth.

WILLIAM. Tear out his tongue.

OFFICER. He shall not rail again.

He said that he should see confusion fall

On thee and on thine house.

WILLIAM. Tear out his eyes,
And plunge him into prison.

OFFICER. It shall be done.

[Exit OFFICER.]

WILLIAM. Look not amazed, fair earl! Better
leave undone

Than do by halves—tongueless and eyeless, prison'd—

HAROLD. Better methinks have slain the man at
once!

WILLIAM. We have respect for man's immortal soul,
We seldom take man's life, except in war;
It frights the traitor more to maim and blind.

HAROLD. In mine own land I should have scorn'd
the man,

Or lash'd his rascal back, and let him go.

WILLIAM. And let him go? To slander thee again!
Yet in thine own land in thy father's day
They blinded my young kinsman, Alfred—ay,
Some said it was thy father's deed.

HAROLD. They lied.

WILLIAM. But thou and he—whom at thy word,
for thou

Art known a speaker of the truth, I free
From this foul charge—

HAROLD. Nay, nay, he freed himself
By oath and compurgation from the charge.
The king, the lords, the people clear'd him of it.

WILLIAM. But thou and he drove our good Normans out

From England, and this rankles in us yet.
Archbishop Robert hardly scaped with life.

HAROLD. Archbishop Robert! Robert the Archbishop!

Robert of Jumiéges, he that—

MALET. Quiet! quiet!

HAROLD. Count! if there sat within the Norman chair

A ruler all for England—one who fill'd
All offices, all bishopricks with English—
We could not move from Dover to the Humber
Saving thro' Norman bishopricks—I say
Ye would applaud that Norman who should drive
The stranger to the fiends!

WILLIAM. Why, that is reason!

Warrior thou art, and mighty wise withal!
Ay, ay, but many among our Norman lords
Hate thee for this, and press upon me—saying
God and the sea have given thee to our hands—
To plunge thee into life-long prison here:—
Yet I hold out against them, as I may,
Yea—would hold out, yea, tho' they should revolt—

For thou hast done the battle in my cause;
I am thy fastest friend in Normandy.

HAROLD. I am doubly bound to thee . . . if this
be so.

WILLIAM. And I would bind thee more, and
would myself

Be bounden to thee more.

HAROLD. Then let me hence
With Wulfnoth to King Edward.

WILLIAM. So we will.
We hear he hath not long to live.

HAROLD. It may be.

WILLIAM. Why then the heir of England, who is
he ?

HAROLD. The Atheling is nearest to the throne.

WILLIAM. But sickly, slight, half-witted and a
child,

Will England have him king ?

HAROLD. It may be, no.

WILLIAM. And hath King Edward not pronounced
his heir ?

HAROLD. Not that I know.

WILLIAM. When he was here in Normandy,
He loved us and we him, because we found him
A Norman of the Normans.

HAROLD. So did we.

WILLIAM. A gentle, gracious, pure and saintly man !
And grateful to the hand that shielded him,
He promised that if ever he were king

In England, he would give his kingly voice
To me as his successor. Knowest thou this?

HAROLD. I learn it now.

WILLIAM. Thou knowest I am his cousin,
And that my wife descends from Alfred?

HAROLD. Ay.

WILLIAM. Who hath a better claim then to the
crown

So that ye will not crown the Atheling?

HAROLD. None that I know . . . if that but hung
upon

King Edward's will.

WILLIAM. Wilt *thou* uphold my claim?

MALET (*aside to HAROLD*). Be careful of thine
answer, my good friend.

WULFNOTH (*aside to HAROLD*). Oh! Harold, for
my sake and for thine own!

HAROLD. Ay . . . if the king have not revoked
his promise.

WILLIAM. But hath he done it then?

HAROLD. Not that I know.

WILLIAM. Good, good, and thou wilt help me to
the crown?

HAROLD. Ay . . . if the Witan will consent to this.

WILLIAM. Thou art the mightiest voice in England,
man,

Thy voice will lead the Witan—shall I have it?

WULFNOTH (*aside to HAROLD*). Oh! Harold, if thou love thine Edith, ay.

HAROLD. Ay, if—

MALET (*aside to HAROLD*). Thine 'ifs' will sear thine eyes out—ay.

WILLIAM. I ask thee, wilt thou help me to the crown?

And I will make thee my great Earl of Earls,
Foremost in England and in Normandy;
Thou shalt be verily king—all but the name—
For I shall most sojourn in Normandy;
And thou be my vice-king in England. Speak.

WULFNOTH (*aside to HAROLD*). Ay, brother—for the sake of England—ay.

HAROLD. My lord—

MALET (*aside to HAROLD*). Take heed now.

HAROLD. Ay.

WILLIAM. I am content,

For thou art truthful, and thy word thy bond.

To-morrow will we ride with thee to Harfleur.

[*Exit WILLIAM.*]

MALET. Harold, I am thy friend, one life with thee,

And even as I should bless thee saving mine,

I thank thee now for having saved thyself.

[*Exit MALET.*]

HAROLD. For having lost myself to save myself,

Said 'ay' when I meant 'no,' lied like a lad
 That dreads the pendent scourge, said 'ay' for 'no'!
 Ay! No!—he hath not bound me by an oath—
 Is 'ay' an oath? is 'ay' strong as an oath?
 Or is it the same sin to break my word
 As break mine oath? He call'd my word my bond!
 He is a liar who knows I am a liar,
 And makes believe that he believes my word—
 The crime be on his head—not bounden—no.

[Suddenly doors are flung open, discovering in an inner hall COUNT WILLIAM in his state robes, seated upon his throne, between two BISHOPS, ODO OF BAYEUX being one: in the centre of the hall an ark covered with cloth of gold; and on either side of it the NORMAN BARONS.

Enter a JAILOR before WILLIAM'S throne.

WILLIAM (*to* JAILOR). Knave, hast thou let thy prisoner scape?

JAILOR. Sir Count,
 He had but one foot, he must have hopt away,
 Yea, some familiar spirit must have help'd him.

WILLIAM. Woe knave to thy familiar and to thee!

Give me thy keys. *[They fall clashing.*
 Nay let them lie. Stand there and wait my will.

[*The JAILOR stands aside.*

WILLIAM (*to HAROLD*). Hast thou such trustless jailors in thy North?

HAROLD. We have few prisoners in mine earldom there,

So less chance for false keepers.

WILLIAM. We have heard

Of thy just, mild, and equal governance;

Honour to thee! thou art perfect in all honour!

Thy naked word thy bond! confirm it now

Before our gather'd Norman baronage,

For they will not believe thee—as I believe.

[*Descends from his throne and stands by the ark.*

Let all men here bear witness of our bond!

[*Beckons to HAROLD, who advances.*

Enter MALET behind him.

Lay thou thy hand upon this golden pall!

Behold the jewel of St. Pancratius

Woven into the gold. Swear thou on this!

HAROLD. What should I swear? Why should I swear on this?

WILLIAM (*savagely*). Swear thou to help me to the crown of England.

MALET (*whispering* HAROLD). My friend, thou hast gone too far to palter now.

WULFNOTH (*whispering* HAROLD). Swear thou to-day, to-morrow is thine own.

HAROLD. I swear to help thee to the crown of England . . .

According as King Edward promises.

WILLIAM. Thou must swear absolutely, noble Earl.
MALET (*whispering*). Delay is death to thee, ruin to England.

WULFNOTH (*whispering*). Swear, dearest brother, I beseech thee, swear!

HAROLD (*putting his hand on the jewel*). I swear to help thee to the crown of England.

WILLIAM. Thanks, truthful Earl; I did not doubt thy word,

But that my barons might believe thy word,
And that the Holy Saints of Normandy
When thou art home in England, with thine own,
Might strengthen thee in keeping of thy word,
I made thee swear.—Show him by whom he hath sworn.

[*The two BISHOPS advance, and raise the cloth of gold. The bodies and bones of Saints are seen lying in the ark.*]

The holy bones of all the Canonised
From all the holiest shrines in Normandy!

HAROLD. Horrible! [*They let the cloth fall again.*]

WILLIAM. Ay, for thou hast sworn an oath

Which, if not kept, would make the hard earth rive
To the very Devil's horns, the bright sky cleave
To the very feet of God, and send her hosts
Of injured Saints to scatter sparks of plague
Thro' all your cities, blast your infants, dash
The torch of war among your standing corn,
Dabble your hearths with your own blood.—Enough!
Thou wilt not break it! I, the Count—the King—
Thy friend—am grateful for thine honest oath,
Not coming fiercely like a conqueror, now,
But softly as a bridegroom to his own.
For I shall rule according to your laws,
And make your ever-jarring Earldoms move
To music and in order—Angle, Jute,
Dane, Saxon, Norman, help to build a throne
Out-towering hers of France . . . The wind is fair
For England now . . . To-night we will be merry.
To-morrow will I ride with thee to Harfleur.

[*Exeunt WILLIAM and all the NORMAN BARONS, etc.*

HAROLD. To-night we will be merry—and to-
morrow—

Juggler and bastard—bastard—he hates that most—
William the tanner's bastard! Would he heard me!
O God, that I were in some wide, waste field
With nothing but my battle-axe and him
To spatter his brains! Why let earth rive, gulf in
These cursed Normans—yea and mine own self.

Cleave heaven, and send thy saints that I may say
 Ev'n to their faces, 'If ye side with William
 Ye are not noble.' How their pointed fingers
 Glared at me! Am I Harold, Harold, son
 Of our great Godwin? Lo! I touch mine arms,
 My limbs—they are not mine—they are a liar's—
 I mean to be a liar—I am not bound—
 Stigand shall give me absolution for it—
 Did the chest move? did it move? I am utter craven!
 O Wulfnoth, Wulfnoth, brother, thou hast betray'd me!

WULFNOTH. Forgive me, brother, I will live here
 and die.

Enter PAGE.

PAGE. My lord! the Duke awaits thee at the
 banquet.

HAROLD. Where they eat dead men's flesh, and
 drink their blood.

PAGE. My lord—

HAROLD. I know your Norman cookery is so
 spiced,

It masks all this.

PAGE. My lord! thou art white as death.

HAROLD. With looking on the dead. Am I so
 white?

Thy Duke will seem the darker. Hence, I follow.

[Exeunt.]

ACT III.

SCENE I.—THE KING'S PALACE. LONDON.

KING EDWARD *dying on a couch, and by him standing the*
QUEEN, HAROLD, ARCHBISHOP STIGAND, GURTH,
LEOFWIN, ARCHBISHOP ALDRED, ALDWYTH, *and*
EDITH.

STIGAND. Sleeping or dying there? If this be
death,

Then our great Council wait to crown thee King—

Come hither, I have a power ; [To HAROLD.

They call me near, for I am close to thee

And England—I, old shrivell'd Stigand, I,

Dry as an old wood-fungus on a dead tree,

I have a power !

See here this little key about my neck !

There lies a treasure buried down in Ely :

If e'er the Norman grow too hard for thee,

Ask me for this at thy most need, son Harold,

At thy most need—not sooner.

HAROLD. So I will.

STIGAND. Red gold—a hundred purses—yea, and
more !

If thou canst make a wholesome use of these
To chink against the Norman, I do believe
My old crook'd spine would bud out two young wings
To fly to heaven straight with.

HAROLD. Thank thee, father !
Thou art English, Edward too is English now,
He hath clean repented of his Normanism.

STIGAND. Ay, as the libertine repents who cannot
Make done undone, when thro' his dying sense
Shrills 'lost thro' thee.' They have built their castles
here ;

Our priories are Norman ; the Norman adder
Hath bitten us ; we are poison'd : our dear England
Is demi-Norman. He !—

[*Pointing to KING EDWARD, sleeping.*]

HAROLD. I would I were
As holy and as passionless as he !
That I might rest as calmly ! Look at him—
The rosy face, and long down-silvering beard,
The brows unwrinkled as a summer mere.—

STIGAND. A summer mere with sudden wreckful
gusts
From a side-gorge. Passionless ? How he flamed
When Tostig's anger'd earldom flung him, nay,

Then a great Angel past along the highest
 Crying 'the doom of England,' and at once
 He stood beside me, in his grasp a sword
 Of lightnings, wherewithal he cleft the tree
 From off the bearing trunk, and hurl'd it from him
 Three fields away, and then he dash'd and drench'd,
 He dyed, he soak'd the trunk with human blood,
 And brought the sunder'd tree again, and set it
 Straight on the trunk, that thus baptized in blood
 Grew ever high and higher, beyond my seeing,
 And shot out sidelong boughs across the deep
 That dropt themselves, and rooted in far isles
 Beyond my seeing: and the great Angel rose
 And past again along the highest crying
 'The doom of England!'—Tostig, raise my head!

[*Falls back senseless.*]

HAROLD (*raising him*). Let Harold serve for
 Tostig!

QUEEN. Harold served
 Tostig so ill, he cannot serve for Tostig!
 Ay, raise his head, for thou hast laid it low!
 The sickness of our saintly king, for whom
 My prayers go up as fast as my tears fall,
 I well believe, hath mainly drawn itself
 From lack of Tostig—thou hast banish'd him.

HAROLD. Nay—but the council, and the king
 himself.

QUEEN. Thou hatest him, hatest him.

HAROLD (*coldly*). Ay—Stigand, unriddle
This vision, canst thou?

STIGAND. Dotage!

EDWARD (*starting up*). It is finish'd.

I have built the Lord a house—the Lord hath dwelt
In darkness. I have built the Lord a house—

Palms, flowers, pomegranates, golden cherubim

With twenty-cubit wings from wall to wall—

I have built the Lord a house—sing, Asaph! clash

The cymbal, Heman! blow the trumpet, priest!

Fall, cloud, and fill the house—lo! my two pillars,

Jachin and Boaz!— [*Seeing HAROLD and GURTH.*

Harold, Gurth,—where am I?

Where is the charter of our Westminster?

STIGAND. It lies beside thee, king, upon thy bed.

EDWARD. Sign, sign at once—take, sign it, Stigand,
Aldred!

Sign it, my good son Harold, Gurth, and Leofwin,

Sign it, my queen!

ALL. We have sign'd it.

EDWARD. It is finish'd!

The kingliest Abbey in all Christian lands,

The lordliest, loftiest minster ever built

To Holy Peter in our English isle!

Let me be buried there, and all our kings,

And all our just and wise and holy men

That shall be born hereafter. It is finish'd!

Hast thou had absolution for thine oath? [*To HAROLD.*

HAROLD. Stigand hath given me absolution for it.

EDWARD. Stigand is not canonical enough
To save thee from the wrath of Norman Saints.

STIGAND. Norman enough! Be there no Saints
of England

To help us from their brethren yonder?

EDWARD. *[To Stigand.]* Prelate,

The Saints are one, but those of Normanland
Are mightier than our own. Ask it of Aldred.

[*To HAROLD.*

ALDRED. It shall be granted him, my king; for he
Who vows a vow to strangle his own mother
Is guiltier keeping this, than breaking it.

EDWARD. O friends, I shall not overlive the day.

STIGAND. Why then the throne is empty. Who
inherits?

For tho' we be not bound by the king's voice
In making of a king, yet the king's voice
Is much toward his making. Who inherits?
Edgar the Atheling?

EDWARD. No, no, but Harold.

I love him: he hath served me: none but he
Can rule all England. Yet the curse is on him
For swearing falsely by those blessed bones;
He did not mean to keep his vow.

HAROLD. Not mean
To make our England Norman.

EDWARD. There spake Godwin,
Who hated all the Normans ; but their Saints
Have heard thee, Harold.

EDITH. Oh ! my lord, my king !
He knew not whom he sware by.

EDWARD. Yea, I know
He knew not, but those heavenly ears have heard,
Their curse is on him ; wilt thou bring another,
Edith, upon his head ?

EDITH. No, no, not I.

EDWARD. Why then, thou must not wed him.

HAROLD. Wherefore, wherefore ?

EDWARD. O son, when thou didst tell me of thine
oath,

I sorrow'd for my random promise given
To yon fox-lion. I did not dream then
I should be king.—My son, the Saints are virgins ;
They love the white rose of virginity,
The cold, white lily blowing in her cell :
I have been myself a virgin ; and I sware
To consecrate my virgin here to heaven—
The silent, cloister'd, solitary life,
A life of life-long prayer against the curse
That lies on thee and England.

HAROLD. No, no, no.

EDWARD. Treble denial of the tongue of flesh,
Like Peter's when he fell, and thou wilt have
To wail for it like Peter. O my son!
Are all oaths to be broken then, all promises
Made in our agony for help from heaven?
Son, there is one who loves thee: and a wife,
What matters who, so she be serviceable
In all obedience, as mine own hath been:
God bless thee, wedded daughter.

[*Laying his hand on the QUEEN'S head.*]

QUEEN. Bless thou too
That brother whom I love beyond the rest,
My banish'd Tostig.

EDWARD. All the sweet Saints bless him!
Spare and forbear him, Harold, if he comes!
And let him pass unscathed; he loves me, Harold!
Be kindly to the Normans left among us,
Who follow'd me for love! and dear son, swear
When thou art king, to see my solemn vow
Accomplish'd.

HAROLD. Nay, dear lord, for I have sworn
Not to swear falsely twice.

EDWARD. Thou wilt not swear?

HAROLD. I cannot.

EDWARD. Then on thee remains the curse,
Harold, if thou embrace her: and on thee,
Edith, if thou abide it,—

[*The KING swoons ; EDITH falls and kneels by the couch.*

STIGAND. He hath swoon'd !
Death ? . . . no, as yet a breath.

HAROLD. Look up ! look up !
Edith !

ALDRED. Confuse her not ; she hath begun
Her life-long prayer for thee.

ALDWYTH. O noble Harold,
I would thou couldst have sworn.

HAROLD. For thine own pleasure ?

ALDWYTH. No, but to please our dying king, and
those

Who make thy good their own—all England, Earl.

ALDRED. *I* would thou couldst have sworn. Our
holy king
Hath given his virgin lamb to Holy Church
To save thee from the curse.

HAROLD. Alas ! poor man,
His promise brought it on me.

ALDRED. O good son !
That knowledge made him all the carefuller
To find a means whereby the curse might glance
From thee and England.

HAROLD. Father, we so loved—

ALDRED. The more the love, the mightier is the
prayer ;
The more the love, the more acceptable

The sacrifice of both your loves to heaven.
No sacrifice to heaven, no help from heaven ;
That runs thro' all the faiths of all the world.
And sacrifice there must be, for the king
Is holy, and hath talk'd with God, and seen
A shadowing horror ; there are signs in heaven—

HAROLD. Your comet came and went.

ALDRED. And signs on earth !

Knowest thou Senlac hill ?

HAROLD. I know all Sussex ;

A good entrenchment for a perilous hour !

ALDRED. Pray God that come not suddenly !

There is one

Who passing by that hill three nights ago—

He shook so that he scarce could out with it—

Heard, heard—

HAROLD. The wind in his hair ?

ALDRED. A ghostly horn

Blowing continually, and faint battle-hymns,

And cries, and clashes, and the groans of men ;

And dreadful shadows strove upon the hill,

And dreadful lights crept up from out the marsh—

Corpse-candles gliding over nameless graves—

HAROLD. At Senlac ?

ALDRED. Senlac.

EDWARD (*waking*). Senlac ! Sanguelac,

The Lake of Blood !

STIGAND. This lightning before death
Plays on the word,—and Normanizes too !

HAROLD. Hush, father, hush !

EDWARD. Thou uncanonical fool,
Wilt *thou* play with the thunder? North and South
Thunder together, showers of blood are blown
Before a never-ending blast, and hiss
Against the blaze they cannot quench—a lake,
A sea of blood—we are drown'd in blood—for God
Has fill'd the quiver, and Death has drawn the bow—
Sanguelac ! Sanguelac ! the arrow ! the arrow ! [*Dies.*]

STIGAND. It is the arrow of death in his own heart—
And our great Council wait to crown thee King.

SCENE II.—IN THE GARDEN. THE KING'S
HOUSE NEAR LONDON.

EDITH. Crown'd, crown'd and lost, crown'd King
—and lost to me !

(*Singing.*)

Two young lovers in winter weather,
None to guide them,
Walk'd at night on the misty heather ;
Night, as black as a raven's feather ;
Both were lost and found together,
None beside them.

That is the burthen of it—lost and found
Together in the cruel river Swale
A hundred years ago ; and there's another,

Lost, lost, the light of day,

To which the lover answers lovingly

‘I am beside thee.’

Lost, lost, we have lost the way.

‘Love, I will guide thee.’

Whither, O whither ? into the river,
Where we two may be lost together,
And lost for ever ? ‘Oh ! never, oh ! never,
Tho’ we be lost and be found together.’

Some think they loved within the pale forbidden
By Holy Church : but who shall say ? the truth
Was lost in that fierce North, where *they* were lost,
Where all good things are lost, where Tostig lost
The good hearts of his people. It is Harold !

Enter HAROLD.

Harold the King !

HAROLD. Call me not King, but Harold.

EDITH. Nay, thou art King !

HAROLD. Thine, thine, or King or churl !

My girl, thou hast been weeping : turn not thou

Than credit this, for death is death, or else
Lifts us beyond the lie. Kiss me—thou art not
A holy sister yet, my girl, to fear
There might be more than brother in my kiss,
And more than sister in thine own.

EDITH. I dare not.

HAROLD. Scared by the church—'Love for a
whole life long'

When was that sung?

EDITH. Here to the nightingales.

HAROLD. Their anthems of no church, how sweet
they are!

Nor kingly priest, nor priestly king to cross
Their billings ere they nest.

EDITH. They are but of spring,
They fly the winter change—not so with us—
No wings to come and go.

HAROLD. But wing'd souls flying
Beyond all change and in the eternal distance
To settle on the Truth.

EDITH. They are not so true,
They change their mates.

HAROLD. Do they? I did not know it.

EDITH. They say thou art to wed the Lady
Aldwyth.

HAROLD. They say, they say.

EDITH. If this be politic,

And well for thee and England—and for her—
Care not for me who love thee.

GURTH (*calling*). Harold, Harold!

HAROLD. The voice of Gurth! (*Enter GURTH.*)

Good even, my good brother!

GURTH. Good even, gentle Edith.

EDITH. Good even, Gurth.

GURTH. Ill news hath come! Our hapless brother,
Tostig—

He, and the giant King of Norway, Harold
Hardrada—Scotland, Ireland, Iceland, Orkney,
Are landed North of Humber, and in a field
So packt with carnage that the dykes and brooks
Were bridged and damm'd with dead, have overthrown
Morcar and Edwin.

HAROLD. Well then, we must fight.
How blows the wind?

GURTH. Against St. Valery
And William.

HAROLD. Well then, we will to the North.

GURTH. Ay, but worse news: this William sent
to Rome,

Swearing thou swarest falsely by his Saints:
The Pope and that Archdeacon Hildebrand
His master, heard him, and have sent him back
A holy gonfanon, and a blessed hair
Of Peter, and all France, all Burgundy,

Poitou, all Christendom is raised against thee ;
 He hath cursed thee, and all those who fight for thee,
 And given thy realm of England to the bastard.

HAROLD. Ha ! ha !

EDITH. Oh ! laugh not ! . . . Strange and ghastly
 in the gloom

And shadowing of this double thunder-cloud
 That lours on England—laughter !

HAROLD. No, not strange !

This was old human laughter in old Rome
 Before a Pope was born, when that which reign'd
 Call'd itself God.—A kindly rendering
 Of 'Render unto Cæsar.' The Good Shep-
 herd !

Take this, and render that.

GURTH. They have taken York.

HAROLD. The Lord was God and came as man—
 the Pope

Is man and comes as God.—York taken ?

GURTH. Yea,

Tostig hath taken York !

HAROLD. To York then. Edith,
 Hadst thou been braver, I had better braved
 All—but I love thee and thou me—and that
 Remains beyond all chances and all churches,
 And that thou knowest.

EDITH. Ay, but take back thy ring.

It burns my hand—a curse to thee and me.

I dare not wear it.

[*Proffers HAROLD the ring, which he takes.*]

HAROLD. But I dare. God with thee!

[*Exeunt HAROLD and GURTH.*]

EDITH. The King hath cursed him, if he marry
me;

The Pope hath cursed him, marry me or no!

God help me! I know nothing—can but pray

For Harold—pray, pray, pray—no help but prayer,

A breath that fleets beyond this iron world,

And touches Him that made it.

ACT IV.

SCENE I.—IN NORTHUMBRIA.

ARCHBISHOP ALDRED, MORCAR, EDWIN, and FORCES.

Enter HAROLD. The standard of the golden Dragon of Wessex preceding him.

HAROLD. What ! are thy people sullen from defeat ?
Our Wessex dragon flies beyond the Humber,
No voice to greet it.

EDWIN. Let not our great king
Believe us sullen—only shamed to the quick
Before the king—as having been so bruised
By Harold, king of Norway ; but our help
Is Harold, king of England. Pardon us, thou !
Our silence is our reverence for the king !

HAROLD. Earl of the Mercians ! if the truth be
gall,
Cram me not thou with honey, when our good hive
Needs every sting to save it.

VOICES. Aldwyth ! Aldwyth !

HAROLD. Why cry thy people on thy sister's name?

MORCAR. She hath won upon our people thro' her
beauty,

And pleasantness among them.

VOICES. Aldwyth, Aldwyth!

HAROLD. They shout as they would have her for
a queen.

MORCAR. She hath followed with our host, and
suffer'd all.

HAROLD. What would ye, men?

VOICE. Our old Northumbrian crown,
And kings of our own choosing.

HAROLD. Your old crown
Were little help without our Saxon carles
Against Hardrada.

VOICE. Little! we are Danes,
Who conquer'd what we walk on, our own field.

HAROLD. They have been plotting here! [*Aside.*

VOICE. He calls us little!

HAROLD. The kingdoms of this world began with
little,
A hill, a fort, a city—that reach'd a hand
Down to the field beneath it, 'Be thou mine,
Then to the next, 'Thou also!' If the field
Cried out 'I am mine own;' another hill
Or fort, or city, took it, and the first
Fell, and the next became an Empire.

VOICE. Yet
Thou art but a West Saxon : *we* are Danes !

HAROLD. My mother is a Dane, and I am English ;
There is a pleasant fable in old books,
Ye take a stick, and break it ; bind a score
All in one faggot, snap it over knee,
Ye cannot.

VOICE. Hear King Harold ! he says true !

HAROLD. Would ye be Norsemen ?

VOICES. No !

HAROLD. Or Norman ?

VOICES. No !

HAROLD. Snap not the faggot-band then.

VOICE. That is true !

VOICE. Ay, but thou art not kingly, only grandson
To Wulfnoth, a poor cow-herd.

HAROLD. This old Wulfnoth
Would take me on his knees and tell me tales
Of Alfred and of Athelstan the Great
Who drove you Danes ; and yet he held that Dane,
Jute, Angle, Saxon, were or should be all
One England, for this cow-herd, like my father,
Who shook the Norman scoundrels off the throne,
Had in him kingly thoughts—a king of men,
Not made but born, like the great king of all,
A light among the oxen.

VOICE. That is true !

VOICE. Ay, and I love him now, for mine own
father

Was great, and cobbled.

VOICE. Thou art Tostig's brother,
Who wastes the land.

HAROLD. This brother comes to save
Your land from waste ; I saved it once before,
For when your people banish'd Tostig hence,
And Edward would have sent a host against you,
Then I, who loved my brother, bad the king
Who doted on him, sanction your decree
Of Tostig's banishment, and choice of Morcar,
To help the realm from scattering.

VOICE. King ! thy brother,
If one may dare to speak the truth, was wrong'd.
Wild was he, born so : but the plots against him
Had madden'd tamer men.

MORCAR. Thou art one of those
Who brake into Lord Tostig's treasure-house
And slew two hundred of his following,
And now, when Tostig hath come back with power,
Are frighted back to Tostig.

OLD THANE. Ugh ! Plots and feuds !
This is my ninetieth birthday. Can ye not
Be brethren ? Godwin still at feud with Alfgar,
And Alfgar hates King Harold. Plots and feuds !
This is my ninetieth birthday !

HAROLD. Old man, Harold
Hates nothing ; not *his* fault, if our two houses
Be less than brothers.

VOICES. Aldwyth, Harold, Aldwyth !

HAROLD. Again! Morcar! Edwin! What do they
mean?

EDWIN. So the good king would deign to lend an
ear

Not overscornful, we might chance—perchance—
To guess their meaning.

MORCAR. Thine own meaning, Harold,
To make all England one, to close all feuds,
Mixing our bloods, that thence a king may rise
Half-Godwin and half-Alfgar, one to rule
All England beyond question, beyond quarrel.

HAROLD. Who sow'd this fancy here among the
people?

MORCAR. Who knows what sows itself among the
people?

A goodly flower at times.

HAROLD. The Queen of Wales?
Why, Morcar, it is all but duty in her
To hate me ; I have heard she hates me.

MORCAR. No !

For I can swear to that, but cannot swear
That these will follow thee against the Norsemen,
If thou deny them this.

HAROLD. Morcar and Edwin,
When will you cease to plot against my house?

EDWIN. The king can scarcely dream that we, who
know

His prowess in the mountains of the West,
Should care to plot against him in the North.

MORCAR. Who dares arraign us, king, of such a plot?

HAROLD. Ye heard one witness even now.

MORCAR. The craven!

There is a faction risen again for Tostig,
Since Tostig came with Norway—fright not love.

HAROLD. Morcar and Edwin, will ye, if I yield,
Follow against the Norseman?

MORCAR. Surely, surely!

HAROLD. Morcar and Edwin, will ye upon oath,
Help us against the Norman?

MORCAR. With good will;
Yea, take the Sacrament upon it, king.

HAROLD. Where is thy sister?

MORCAR. Somewhere hard at hand.
Call and she comes.

[*One goes out, then enter ALDWYTH.*]

HAROLD. I doubt not but thou knowest
Why thou art summon'd.

ALDWYTH. Why?—I stay with these,
Lest thy fierce Tostig spy me out alone,
And flay me all alive.

HAROLD. Canst thou love one
Who did discrown thine husband, unqueen thee?
Didst thou not love thine husband?

ALDWYTH. Oh! my lord,
The nimble, wild, red, wiry, savage king—
That was, my lord, a match of policy.

HAROLD. Was it?
I knew him brave: he loved his land: he fain
Had made her great: his finger on her harp
(I heard him more than once) had in it Wales,
Her floods, her woods, her hills: had I been his,
I had been all Welsh.

ALDWYTH. Oh, ay—all Welsh—and yet
I saw thee drive him up his hills—and women
Cling to the conquer'd, if they love, the more;
If not, they cannot hate the conqueror.
We never—oh! good Morcar, speak for us,
His conqueror conquer'd Aldwyth.

HAROLD. Goodly news!

MORCAR. Doubt it not thou! Since Griffyth's
head was sent
To Edward, she hath said it.

HAROLD. I had rather
She would have loved her husband. Aldwyth, Aldwyth,
Canst thou love me, thou knowing where I love?

ALDWYTH. I can, my lord, for mine own sake,
for thine,

For England, for thy poor white dove, who flutters
Between thee and the porch, but then would find
Her nest within the cloister, and be still.

HAROLD. Canst thou love one, who cannot love
again?

ALDWYTH. Full hope have I that love will answer
love.

HAROLD. Then in the name of the great God, so
be it!

Come, Aldred, join our hands before the hosts,
That all may see.

[ALDRED joins the hands of HAROLD and ALDWYTH
and blesses them.]

VOICES. Harold, Harold and Aldwyth!

HAROLD. Set forth our golden Dragon, let him
flap

The wings that beat down Wales!
Advance our Standard of the Warrior,
Dark among gems and gold; and thou, brave
banner,

Blaze like a night of fatal stars on those
Who read their doom and die.

Where lie the Norsemen? on the Derwent? ay
At Stamford-bridge.

Morcar, collect thy men; Edwin, my friend—
Thou lingerest.—Gurth,—

Last night King Edward came to me in dreams—

The rosy face and long down-silvering beard—

He told me I should conquer :—

I am no woman to put faith in dreams.

(*To his army.*)

Last night King Edward came to me in dreams,

And told me we should conquer.

VOICES.

Forward! Forward!

Harold and Holy Cross!

ALDWYTH.

The day is won!

SCENE II.—A PLAIN. BEFORE THE BATTLE OF
STAMFORD-BRIDGE.

HAROLD *and his* GUARD.

HAROLD. Who is it comes this way? Tostig?

(*Enter TOSTIG with a small force.*) O brother,

What art thou doing here?

TOSTIG.

I am foraging

For Norway's army.

HAROLD.

I could take and slay thee.

Thou art in arms against us.

TOSTIG.

Take and slay me,

For Edward loved me.

HAROLD.

Edward bad me spare thee.

TOSTIG. I hate King Edward, for he join'd with
thee

To drive me outlaw'd. Take and slay me, I say,
Or I shall count thee fool.

HAROLD. Take thee, or free thee,
Free thee or slay thee, Norway will have war ;
No man would strike with Tostig, save for Norway.
Thou art nothing in thine England, save for Nor-
way,
Who loves not thee but war. What dost thou here,
Trampling thy mother's bosom into blood ?

TOSTIG. She hath wean'd me from it with such
bitterness.

I come for mine own Earldom, my Northumbria ;
Thou hast given it to the enemy of our house.

HAROLD. Northumbria threw thee off, she will
not have thee,
Thou hast misused her : and, O crowning crime !
Hast murder'd thine own guest, the son of Orm,
Gamel, at thine own hearth.

TOSTIG. The slow, fat fool !
He drawl'd and prated so, I smote him suddenly,
I knew not what I did. He held with Morcar.—
I hate myself for all things that I do.

HAROLD. And Morcar holds with us. Come
back with him.
Know what thou dost ; and we may find for thee,
So thou be chasten'd by thy banishment,
Some easier earldom.

ALDWYTH. Ay! ay! thy victories
Over our own poor Wales, when at thy side
He conquer'd with thee.

HAROLD. No—the childish fist
That cannot strike again.

ALDWYTH. Thou art too kindly.
Why didst thou let so many Norsemen hence?
Thy fierce forekings had clench'd their pirate hides
To the bleak church doors, like kites upon a barn.

HAROLD. Is there so great a need to tell thee
why?

ALDWYTH. Yea, am I not thy wife?

VOICES. Hail, Harold, Aldwyth!
Bridegroom and bride!

ALDWYTH. Answer them! [To HAROLD.

HAROLD (*to all*). Earls and Thanes!
Full thanks for your fair greeting of my bride!
Earls, Thanes, and all our countrymen! the day,
Our day beside the Derwent will not shine
Less than a star among the goldenest hours
Of Alfred, or of Edward his great son,
Or Athelstan, or English Ironside
Who fought with Knut, or Knut who coming Dane
Died English. Every man about his king
Fought like a king; the king like his own man,
No better; one for all, and all for one,
One soul! and therefore have we shatter'd back

The hugest wave from Norseland ever yet
 Surged on us, and our battle-axes broken
 The Raven's wing, and dumb'd his carrion croak
 From the gray sea for ever. Many are gone—
 Drink to the dead who died for us, the living
 Who fought and would have died, but happier lived,
 If happier be to live; they both have life
 In the large mouth of England, till *her* voice
 Die with the world. Hail—hail!

MORCAR. May all invaders perish like Hardrada!
 All traitors fail like Tostig! [*All drink but HAROLD.*]

ALDWYTH. Thy cup's full!

HAROLD. I saw the hand of Tostig cover it.
 Our dear, dead, traitor-brother, Tostig, him
 Reverently we buried. Friends, had I been here,
 Without too large self-lauding I must hold
 The sequel had been other than his league
 With Norway, and this battle. Peace be with him!
 He was not of the worst. If there be those
 At banquet in this hall, and hearing me—
 For there be those I fear who prick'd the lion
 To make him spring, that sight of Danish blood
 Might serve an end not English—peace with them
 Likewise, if *they* can be at peace with what
 God gave us to divide us from the wolf!

ALDWYTH (*aside to HAROLD*). Make not our Mor-
 car sullen: it is not wise.

HAROLD. Hail to the living who fought, the dead
who fell!

VOICES. Hail, hail!

FIRST THANE. How ran that answer which King
Harold gave

To his dead namesake, when he ask'd for England?

LEOFWIN. 'Seven feet of English earth, or some-
thing more,

Seeing he is a giant!'

FIRST THANE. Then for the bastard

Six feet and nothing more!

LEOFWIN. Ay, but belike

Thou hast not learnt his measure.

FIRST THANE. By St. Edmund

I over-measure him. Sound sleep to the man

Here by dead Norway without dream or dawn!

SECOND THANE. What is he bragging still that he
will come

To thrust our Harold's throne from under him?

My nurse would tell me of a molehill crying

To a mountain 'Stand aside and room for me!'

FIRST THANE. Let him come! let him come.

Here's to him, sink or swim! [*Drinks.*]

SECOND THANE. God sink him!

FIRST THANE. Cannot hands which had the
strength

To shove that stranded iceberg off our shores,

And send the shatter'd North again to sea,
 Scuttle his cockle-shell? What's Brunanburg
 To Stamford-bridge? a war-crash, and so hard,
 So loud, that, by St. Dunstan, old St. Thor—
 By God, we thought him dead—but our old Thor
 Heard his own thunder again, and woke and came
 Among us again, and mark'd the sons of those
 Who made this Britain England, break the North :

Mark'd how the war-axe swang,
 Heard how the war-horn sang,
 Mark'd how the spear-head sprang,
 Heard how the shield-wall rang,
 Iron on iron clang,
 Anvil on hammer bang—

SECOND THANE. Hammer on anvil, hammer on
 anvil. Old dog,
 Thou art drunk, old dog!

FIRST THANE. Too drunk to fight with thee!

SECOND THANE. Fight thou with thine own double,
 not with me,

Keep that for Norman William!

FIRST THANE. Down with William!

THIRD THANE. The washerwoman's brat!

FOURTH THANE. The tanner's bastard!

FIFTH THANE. The Falaise byblow!

Were scatter'd to the harvest. . . . No power mine
To hold their force together. . . . Many are fallen
At Stamford-bridge . . . the people stupid-sure
Sleep like their swine . . . in South and North at once
I could not be.

(*Aloud.*) Gurth, Leofwin, Morcar, Edwin!

(*Pointing to the revellers.*) The curse of England!
these are drown'd in wassail,

And cannot see the world but thro' their wines!
Leave them! and thee too, Aldwyth, must I leave—
Harsh is the news! hard is our honeymoon!

Thy pardon. (*Turning round to his ATTENDANTS.*)

Break the banquet up . . . Ye four!

And thou, my carrier-pigeon of black news,
Cram thy crop full, but come when thou art call'd.

[*Exit* HAROLD.]

ACT V.

SCENE I.—A TENT ON A MOUND, FROM WHICH CAN
BE SEEN THE FIELD OF SENLAC.

HAROLD, *sitting*; *by him standing* HUGH MARGOT *the*
Monk, GURTH, LEOFWIN,

HAROLD. Refer my cause, my crown to Rome!

. . . The wolf

Mudded the brook and predetermined all.

Monk,

Thou hast said thy say, and had my constant 'No'

For all but instant battle. I hear no more.

MARGOT. Hear me again—for the last time. Arise,

Scatter thy people home, descend the hill,

Lay hands of full allegiance in thy Lord's

And crave his mercy, for the Holy Father

Hath given this realm of England to the Norman.

HAROLD. Then for the last time, monk, I ask again

When had the Lateran and the Holy Father

To do with England's choice of her own king?

MARGOT. Earl, the first Christian Cæsar drew to
the East

To leave the Pope dominion in the West
He gave him all the kingdoms of the West.

HAROLD. So!—did he?—Earl—I have a mind to
play

The William with thine eyesight and thy tongue.
Earl—ay—thou art but a messenger of William.
I am weary—go : make me not wroth with thee !

MARGOT. Mock-king, I am the messenger of God,
His Norman Daniel ! Mene, Mene, Tekel !
Is thy wrath Hell, that I should spare to cry,
Yon heaven is wroth with *thee* ? Hear me again !
Our Saints have moved the Church that moves the
world,

And all the Heavens and very God : they heard—
They know King Edward's promise and thine—thine.

HAROLD. Should they not know free England
crowns herself ?

Not know that he nor I had power to promise ?
Not know that Edward cancell'd his own promise ?
And for *my* part therein—Back to that juggler,

[*Rising.*

Tell him the saints are nobler than he dreams,
Tell him that God is nobler than the Saints,
And tell him we stand arm'd on Senlac Hill,
And bide the doom of God.

MARGOT. Hear it thro' me.

The realm for which thou art forsworn is cursed,
 The babe enwomb'd and at the breast is cursed,
 The corpse thou whelmest with thine earth is cursed,
 The soul who fighteth on thy side is cursed,
 The seed thou sowest in thy field is cursed,
 The steer wherewith thou plowest thy field is cursed,
 The fowl that fleeth o'er thy field is cursed,
 And thou, usurper, liar—

HAROLD. Out, beast monk!

[*Lifting his hand to strike him. GURTH stops the blow.*]

I ever hated monks.

MARGOT. I am but a voice

Among you: murder, martyr me if ye will—

HAROLD. Thanks, Gurth! The simple, silent,
 • selfless man

Is worth a world of tonguesters. (*To MARGOT.*) Get
 thee gone!

He means the thing he says. See him out safe!

LEOFWIN. He hath blown himself as red as fire
 with curses.

An honest fool! Follow me, honest fool,
 But if thou blurt thy curse among our folk,
 I know not—I may give that egg-bald head
 The tap that silences.

HAROLD. See him out safe.

[*Exeunt LEOFWIN and MARGOT.*]

GURTH. Thou hast lost thine even temper, brother
Harold!

HAROLD. Gurth, when I past by Waltham, my
foundation

For men who serve the neighbour, not themselves,
I cast me down prone, praying; and, when I rose,
They told me that the Holy Rood had lean'd
And bow'd above me; whether that which held it
Had weaken'd, and the Rood itself were bound
To that necessity which binds us down;
Whether it bow'd at all but in their fancy;
Or if it bow'd, whether it symbol'd ruin
Or glory, who shall tell? but they were sad,
And somewhat sadden'd me.

GURTH. Yet if a fear,
Or shadow of a fear, lest the strange Saints
By whom thou swarest, should have power to balk
Thy puissance in this fight with him, who made
And heard thee swear—brother—I have not
sworn—

If the king fall, may not the kingdom fall?
But if I fall, I fall, and thou art king;
And, if I win, I win, and thou art king;
Draw thou to London, there make strength to breast
Whatever chance, but leave this day to me.

LEOFWIN (*entering*). And waste the land about
thee as thou goest,

And be thy hand as winter on the field,
To leave the foe no forage.

HAROLD. Noble Gurth !

Best son of Godwin ! If I fall, I fall—
The doom of God ! How should the people fight
When the king flies ? And, Leofwin, art thou mad ?
How should the King of England waste the fields
Of England, his own people ?—No glance yet
Of the Northumbrian helmet on the heath ?

LEOFWIN. No, but a shoal of wives upon the heath,
And someone saw thy willy-nilly nun
Vying a tress against our golden fern.

HAROLD. Vying a tear with our cold dews, a sigh
With these low-moaning heavens. Let her be fetch'd.
We have parted from our wife without reproach,
Tho' we have dived thro' all her practices ;
And that is well.

LEOFWIN. I saw her even now :
She hath not left us.

HAROLD. Nought of Morcar then ?

GURTH. Nor seen, nor heard ; thine, William's or
his own

As wind blows, or tide flows : belike he watches,
If this war-storm in one of its rough rolls
Wash up that old crown of Northumberland.

HAROLD. I married her for Morcar—a sin
against

The truth of love. Evil for good, it seems,
Is oft as childless of the good as evil
For evil.

LEOFWIN. Good for good hath borne at times
A bastard false as William.

HAROLD. Ay, if Wisdom
Pair'd not with Good. But I am somewhat worn,
A snatch of sleep were like the peace of God.
Gurth, Leofwin, go once more about the hill—
What did the dead man call it—Sanguelac,
The lake of blood?

LEOFWIN. A lake that dips in William
As well as Harold.

HAROLD. Like enough. I have seen
The trenches dug, the palisades uprear'd
And wattled thick with ash and willow-wands;
Yea, wrought at them myself. Go round once
more;
See all be sound and whole. No Norman horse
Can shatter England, standing shield by shield;
Tell that again to all.

GURTH. I will, good brother.

HAROLD. Our guardsman hath but toil'd his hand
and foot,
I hand, foot, heart and head. Some wine! (*One pours
wine into a goblet which he hands to HAROLD.*)
Too much!

What? we must use our battle-axe to-day.

Our guardsmen have slept well, since we came in?

LEOFWIN. Ay, slept and snored. Your second-sighted man

That scared the dying conscience of the king,
Misheard their snores for groans. They are up again
And chanting that old song of Brunanburg
Where England conquer'd.

HAROLD. That is well. The Norman,
What is he doing?

LEOFWIN. Praying for Normandy;
Our scouts have heard the tinkle of their bells.

HAROLD. And our old songs are prayers for
England too!

But by all Saints—

LEOFWIN. Barring the Norman!

HAROLD. Nay,

Were the great trumpet blowing doomsday dawn,
I needs must rest. Call when the Norman moves—

[*Exeunt all, but HAROLD.*

No horse—thousands of horses—our shield wall—
Wall—break it not—break not—break— [Sleeps.

VISION OF EDWARD. Son Harold, I thy king, who
came before

To tell thee thou shouldst win at Stamford-bridge,
Come yet once more, from where I am at peace,
Because I loved thee in my mortal day,

To tell thee thou shalt die on Senlac hill—
Sanguelac !

VISION OF WULFNOTH. O brother, from my ghastly
oubliette

I send my voice across the narrow seas—
No more, no more, dear brother, nevermore—
Sanguelac !

VISION OF TOSTIG. O brother, most unbrotherlike
to me,

Thou gavest thy voice against me in my life,
I give my voice against thee from the grave—
Sanguelac !

VISION OF NORMAN SAINTS. O hapless Harold !
King but for an hour !

Thou swarest falsely by our blessed bones,
We give our voice against thee out of heaven !
Sanguelac ! Sanguelac ! The arrow ! the arrow !

HAROLD (*starting up, battle-axe in hand.*) Away !

My battle-axe against your voices. Peace !
The king's last word—'the arrow !' I shall die—
I die for England then, who lived for England—
What nobler ? men must die.

I cannot fall into a falser world—

I have done no man wrong. Tostig, poor brother,
Art *thou* so anger'd ?

Fain had I kept thine earldom in thy hands
Save for thy wild and violent will that wench'd

All hearts of freemen from thee. I could do
No other than this way advise the king
Against the race of Godwin. Is it possible
That mortal men should bear their earthly heats
Into yon bloodless world, and threaten us thence
Unschool'd of Death? Thus then thou art revenged—
I left our England naked to the South
To meet thee in the North. The Norseman's raid
Hath helpt the Norman, and the race of Godwin
Hath ruin'd Godwin. No—our waking thoughts
Suffer a stormless shipwreck in the pools
Of sullen slumber, and arise again
Disjointed: only dreams—where mine own self
Takes part against myself! Why? for a spark
Of self-disdain born in me when I swear
Falsely to him, the falser Norman, over
His gilded ark of mummy-saints, by whom
I knew not that I swear,—not for myself—
For England—yet not wholly—

Enter EDITH.

Edith, Edith,

Get thou into thy cloister as the king
Will'd it: be safe: the perjury-mongering Count
Hath made too good an use of Holy Church
To break her close! There the great God of truth
Fill all thine hours with peace!—A lying devil

Hath haunted me—mine oath—my wife—I fain
 Had made my marriage not a lie ; I could not :
 Thou art my bride ! and thou in after years
 Praying perchance for this poor soul of mine
 In cold, white cells beneath an icy moon—
 This memory to thee !—and this to England,
 My legacy of war against the Pope
 From child to child, from Pope to Pope, from age to
 age,
 Till the sea wash her level with her shores,
 Or till the Pope be Christ's.

Enter ALDWYTH.

ALDWYTH (*to* EDITH). Away from him !

EDITH. I will . . . I have not spoken to the king
 One word ; and one I must. Farewell ! [*Going.*]

HAROLD. Not yet.
 Stay.

EDITH. To what use ?

HAROLD. The king commands thee, woman !
 (*To* ALDWYTH.)

Have thy two brethren sent their forces in ?

ALDWYTH. Nay, I fear not.

HAROLD. Then there's no force in thee !
 Thou didst possess thyself of Edward's ear
 To part me from the woman that I loved !

Thou didst arouse the fierce Northumbrians !
 Thou hast been false to England and to me !—
 As . . . in some sort . . . I have been false to
 thee.

Leave me. No more—Pardon on both sides—Go !

ALDWYTH. Alas, my lord, I loved thee.

HAROLD (*bitterly*). With a love

Passing thy love for Griffyth ! wherefore now

Obey my first and last commandment. Go !

ALDWYTH. O Harold ! husband ! Shall we meet
 again ?

HAROLD. After the battle—after the battle. Go.

ALDWYTH. I go. (*Aside.*) That I could stab
 her standing there ! [*Exit* ALDWYTH.

EDITH. Alas, my lord, she loved thee.

HAROLD. Never ! never !

EDITH. I saw it in her eyes !

HAROLD. I see it in thine.

And not on thee—nor England—fall God's doom !

EDITH. On *thee* ? on me. And thou art England !
 Alfred

Was England. Ethelred was nothing. England
 Is but her king, and thou art Harold !

HAROLD. Edith,

The sign in heaven—the sudden blast at sea—
 My fatal oath—the dead Saints—the dark dreams—
 The Pope's Anathema—the Holy Rood

That bow'd to me at Waltham—Edith, if
I, the last English King of England—

EDITH. No,

First of a line that coming from the people,
And chosen by the people—

HAROLD. And fighting for
And dying for the people—

EDITH. Living! living!

HAROLD. Yea so, good cheer! thou art Harold,
I am Edith!

Look not thus wan!

EDITH. What matters how I look?
Have we not broken Wales and Norseland? slain,
Whose life was all one battle, incarnate war,
Their giant-king, a mightier man-in-arms
Than William.

HAROLD. Ay, my girl, no tricks in him—
No bastard he! when all was lost, he yell'd,
And bit his shield, and dash'd it on the ground,
And swaying his two-handed sword about him,
Two deaths at every swing, ran in upon us
And died so, and I loved him as I hate
This liar who made me liar. If Hate can kill,
And Loathing wield a Saxon battle-axe—

EDITH. Waste not thy might before the battle!

HAROLD. No,
And thou must hence. Stigand will see thee safe,

And so—Farewell. *[He is going, but turns back.*

The ring thou darest not wear.

I have had it fashion'd, see, to meet my hand.

[HAROLD shows the ring which is on his finger.

Farewell! *[He is going, but turns back again.*

I am dead as Death this day to ought of earth's

Save William's death or mine.

EDITH.

Thy death!—to-day!

Is it not thy birthday?

HAROLD.

Ay, that happy day!

A birthday welcome! happy days and many!

One—this!

[They embrace.

Look, I will bear thy blessing into the battle

And front the doom of God.

NORMAN CRIES *(heard in the distance)*. Ha Rou!

Ha Rou!

Enter GURTH.

GURTH. The Norman moves!

HAROLD.

Harold and Holy Cross!

[Exeunt HAROLD and GURTH.

Enter STIGAND.

STIGAND. Our Church in arms—the lamb the
lion—not

Spear into pruning-hook—the counter way—

STIGAND. No, daughter, but the canons out of
Waltham,
The king's foundation, that have follow'd him.

EDITH. O God of battles, make their wall of
shields
Firm as thy cliffs, strengthen their palisades!
What is that whirring sound?

STIGAND. The Norman arrow!

EDITH. Look out upon the battle—is he safe?

STIGAND. The king of England stands between
his banners.
He glitters on the crowning of the hill.

God save King Harold!

EDITH. —chosen by his people
And fighting for his people!

STIGAND. There is one
Come as Goliath came of yore—he flings
His brand in air and catches it again,
He is chanting some old warsong.

EDITH. And no David
To meet him?

STIGAND. Ay, there springs a Saxon on him,
Falls—and another falls.

EDITH. Have mercy on us!

STIGAND. Lo! our good Gurth hath smitten him
to the death.

EDITH. So perish all the enemies of Harold!

CANONS (*singing*).

Hostis in Angliam
 Ruit prædator,
 Illorum, Domine,
 Scutum scindatur !
 Hostis per Angliæ
 Plagas bacchatur ;
 Casa crematur,
 Pastor fugatur
 Grex trucidatur—

STIGAND. Illos trucida, Domine.

EDITH.

Ay, good father.

CANONS (*singing*).

Illorum scelera
 Pœna sequatur !

ENGLISH CRIES. Harold and Holy Cross ! Out !
 out !

STIGAND. Our javelins
 Answer their arrows. All the Norman foot
 Are storming up the hill. The range of knights
 Sit, each a statue on his horse, and wait.

ENGLISH CRIES. Harold and God Almighty !

NORMAN CRIES. Ha Rou ! Ha Rou !

CANONS (*singing*).

Eques cum pedite
 Præpediatur !
 Illorum in lacrymas
 Cruor fundatur !
 Pereant, pereant,
 Anglia precatur.

STIGAND. Look, daughter, look.

EDITH. Nay, father, look for *me* !

STIGAND. Our axes lighten with a single flash
 About the summit of the hill, and heads
 And arms are sliver'd off and splinter'd by
 Their lightning—and they fly—the Norman flies.

EDITH. Stigand, O father, have we won the
 day ?

STIGAND. No, daughter, no—they fall behind the
 horse—

Their horse are thronging to the barricades ;
 I see the gonfanon of Holy Peter
 Floating above their helmets—ha ! he is down !

EDITH. He down ! Who down ?

STIGAND. The Norman Count is down.

EDITH. So perish all the enemies of England !

STIGAND. No, no, he hath risen again—he bares
 his face—

Shouts something—he points onward—all their horse
Swallow the hill locust-like, swarming up.

EDITH. O God of battles, make his battle-axe keen
As thine own sharp-dividing justice, heavy
As thine own bolts that fall on crimeful heads
Charged with the weight of heaven wherefrom they fall !

CANONS (*singing*).

Jacta tonitrua
Deus bellator !
Surgas e tenebris,
Sis vindicator !
Fulmina, fulmina
Deus vastator !

EDITH. O God of battles, they are three to one,
Make thou one man as three to roll them down !

CANONS (*singing*).

Equus cum equite
Dejiciatur !
Acies, Acies
Prona sternatur !
Illorum lanceas
Frangere Creator !

STIGAND. Yea, yea, for how their lances snap and
shiver

Against the shifting blaze of Harold's axe !
War-woodman of old Woden, how he fells
The mortal copse of faces ! There ! And there !
The horse and horseman cannot meet the shield,
The blow that brains the horseman cleaves the horse,
The horse and horseman roll along the hill,
They fly once more, they fly, the Norman flies !

Equus cum equite
Præcipitatur.

EDITH. O God, the God of truth hath heard my
cry.

Follow them, follow them, drive them to the sea !

Illorum scelera
Pœna sequatur !

STIGAND. Truth ! no ; a lie ; a trick, a Norman
trick !

They turn on the pursuer, horse against foot,
They murder all that follow.

EDITH. Have mercy on us !

STIGAND. Hot-headed fools—to burst the wall of
shields !

They have broken the commandment of the king !

EDITH. *His* oath was broken—O holy Norman
Saints,

Ye that are now of heaven, and see beyond
Your Norman shrines, pardon it, pardon it,
That he forsware himself for all he loved,
Me, me and all! Look out upon the battle!

STIGAND. They thunder again upon the barricades.
My sight is eagle, but the strife so thick—
This is the hottest of it: hold, ash! hold, willow!

ENGLISH CRIES. Out, out!

NORMAN CRIES. Ha Rou!

STIGAND. Ha! Gurth hath leapt upon him
And slain him: he hath fallen.

EDITH. And I am heard.
Glory to God in the Highest! fallen, fallen!

STIGAND. No, no, his horse—he mounts another
—wields

His war-club, dashes it on Gurth, and Gurth,
Our noble Gurth, is down!

EDITH. Have mercy on us!

STIGAND. And Leofwin is down!

EDITH. Have mercy on us!

O Thou that knowest, let not my strong prayer
Be weaken'd in thy sight, because I love
The husband of another!

NORMAN CRIES. Ha Rou! Ha Rou!

EDITH. I do not hear our English war-cry.

STIGAND. No.

EDITH. Look out upon the battle—is he safe?

STIGAND. He stands between the banners with the
dead

So piled about him he can hardly move.

EDITH (*takes up the war-cry*). Out! out!

NORMAN CRIES. Ha Rou!

EDITH (*cries out*). Harold and Holy Cross!

NORMAN CRIES. Ha Rou! Ha Rou!

EDITH. What is that whirring sound?

STIGAND. The Norman sends his arrows up to
Heaven,

They fall on those within the palisade!

EDITH. Look out upon the hill—is Harold there?

STIGAND. Sanguelac—Sanguelac—the arrow—the
arrow!—away!

SCENE II.—FIELD OF THE DEAD. NIGHT.

ALDWYTH *and* EDITH.

ALDWYTH. O Edith, art thou here? O Harold,
Harold—

Our Harold—we shall never see him more.

EDITH. For there was more than sister in my kiss,
And so the saints were wroth. I cannot love them,
For they are Norman saints—and yet I should—
They are so much holier than their harlot's son
With whom they play'd their game against the king!

ALDWYTH. The king is slain, the kingdom over-
thrown!

EDITH. No matter!

ALDWYTH. How no matter, Harold slain?—
I cannot find his body. O help me thou!
O Edith, if I ever wrought against thee,
Forgive me thou, and help me here!

EDITH. No matter!

ALDWYTH. Not help me, nor forgive me?

EDITH. So thou saidest.

ALDWYTH. I say it now, forgive me!

EDITH. Cross me not!

I am seeking one who wedded me in secret.
Whisper! God's angels only know it. Ha!
What art *thou* doing here among the dead?
They are stripping the dead bodies naked yonder,
And thou art come to rob them of their rings!

ALDWYTH. O Edith, Edith, I have lost both crown
And husband.

EDITH. So have I.

ALDWYTH. I tell thee, girl,
I am seeking my dead Harold.

EDITH. And I mine!
The Holy Father strangled him with a hair
Of Peter, and his brother Tostig helpt;
The wicked sister clapt her hands and laugh'd;
Then all the dead fell on him.

ALDWYTH. Edith, Edith—

EDITH. What was he like, this husband? like to thee?

Call not for help from me. I knew him not.
He lies not here: not close beside the standard.
Here fell the truest, manliest hearts of England.
Go further hence and find him.

ALDWYTH. She is crazed!

EDITH. That doth not matter either. Lower the light.

He must be here.

Enter two CANONS, OSGOD and ATHELRIC, with torches. They turn over the dead bodies and examine them as they pass.

OSGOD. I think that this is Thurkill.

ATHELRIC. More likely Godric.

OSGOD. I am sure this body
Is Alfwig, the king's uncle.

ATHELRIC. So it is!

No, no—brave Gurth, one gash from brow to knee!

OSGOD. And here is Leofwin.

EDITH. And here is *He!*

ALDWYTH. Harold? Oh no—nay, if it were—my God,

They have so maim'd and murder'd all his face
There is no man can swear to him.

EDITH. But one woman !
Look you, we never mean to part again.
I have found him, I am happy.
Was there not someone ask'd me for forgiveness ?
I yield it freely, being the true wife
Of this dead King, who never bore revenge.

Enter COUNT WILLIAM *and* WILLIAM MALET.

WILLIAM. Who be these women ? And what
body is this ?

EDITH. Harold, thy better !

WILLIAM. Ay, and what art thou ?

EDITH. His wife !

MALET. Not true, my girl, here is the Queen !

[Pointing out ALDWYTH.

WILLIAM (*to* ALDWYTH). Wast thou his Queen ?

ALDWYTH. I was the Queen of Wales.

WILLIAM. Why then of England. Madam, fear
us not.

(*To* MALET.) Knowest thou this other ?

MALET. When I visited England,
Some held she was his wife in secret—some—
Well—some believed she was his paramour.

EDITH. Norman, thou liest ! liars all of you,

Your Saints and all! I am his wife! and she—
For look, our marriage ring!

[*She draws it off the finger of HAROLD.*

I lost it somehow—

I lost it, playing with it when I was wild.

That bred the doubt! but I am wiser now . . .

I am too wise . . . Will none among you all

Bear me true witness—only for this once—

That I have found it here again? [*She puts it on.*

And thou,

Thy wife am I for ever and evermore.

[*Falls on the body and dies.*

WILLIAM. Death!—and enough of death for this
one day,

The day of St. Calixtus, and the day,

My day when I was born.

MALET. And this dead king's

Who, king or not, hath kinglike fought and fallen,

His birthday, too. It seems but yestereven

I held it with him in his English halls,

His day, with all his roof-tree ringing 'Harold,'

Before he fell into the snare of Guy;

When all men counted Harold would be king,

And Harold was most happy.

WILLIAM. Thou art half English

Take them away!

Malet, I vow to build a church to God

Here on the hill of battle ; let our high altar
Stand where their standard fell . . . where these two
lie.

Take them away, I do not love to see them.
Pluck the dead woman off the dead man, Malet !

MALET. Faster than ivy. Must I hack her arms
off ?

How shall I part them ?

WILLIAM. Leave them. Let them be !
Bury him and his paramour together.
He that was false in oath to me, it seems
Was false to his own wife. We will not give him
A Christian burial : yet he was a warrior,
And wise, yea truthful, till that blighted vow
Which God avenged to-day.
Wrap them together in a purple cloak
And lay them both upon the waste sea-shore
At Hastings, there to guard the land for which
He did forswear himself—a warrior—ay,
And but that Holy Peter fought for us,
And that the false Northumbrian held aloof,
And save for that chance arrow which the Saints
Sharpen'd and sent against him—who can tell?—
Three horses had I slain beneath me : twice
I thought that all was lost. Since I knew battle,
And that was from my boyhood, never yet—
No, by the splendour of God—have I fought men

Like Harold and his brethren, and his guard
Of English. Every man about his king
Fell where he stood. They loved him : and, pray God
My Normans may but move as true with me
To the door of death. Of one self-stock at first,
Make them again one people—Norman, English ;
And English, Norman ; we should have a hand
To grasp the world with, and a foot to stamp it . . .
Flat. Praise the Saints. It is over. No more blood !
I am king of England, so they thwart me not,
And I will rule according to their laws.

(*To ALDWYTH.*) Madam, we will entreat thee with all
honour.

ALDWYTH. My punishment is more than I can
bear.

NOTES.

NOTES TO QUEEN MARY.

p. 5. *QUEEN MARY*. [First published in 1875. Played at the Lyceum in 1876, April 18th to May 13th, Henry Irving as Philip and Mrs. Crowe as Mary, with incidental music by Sir Charles Stanford.—ED.]

“Philip” was one of Irving’s best characters.

This trilogy of plays—*Harold*, *Becket*, and *Queen Mary*—portray the making of England. In *Harold* we have the great conflict between Danes, Saxons, and Normans for supremacy, the awakening of the English people and clergy from the slumber into which they had for the most part fallen, and the forecast of the greatness of our composite race.

In *Becket* the struggle is between the Crown and the Church for predominance, a struggle which continued for many centuries.

In *Mary* are described the final downfall of Roman Catholicism in England, and the dawning of a new age: for after the era of

priestly domination comes the era of the freedom of the individual.

In *The Foresters* (founded on the old ballads) I have sketched the state of the people in another great transition period of the making of England, when the barons sided with the people and eventually won for them the Magna Charta.

[During 1874 and 1875 my father worked hard and unceasingly at his *Queen Mary*, "more of a chronicle-play" he called it. The first list of books which he read on the subject is written down in his note-book: "Collier's *Ecclesiastical History*, Fuller's *Church History*, Burnet's *Reformation*, Foxe's *Book of Martyrs*, Hayward's *Edward*, Cave's *P. X. Y.*, Hooker, Neale's *History of the Puritans*, Strype's *Ecclesiastical Memorials*, Strype's *Cranmer*, Strype's *Parker*, Phillips' *Pole*, *Primitive Fathers No Papists*, Lingard's *History of England*, *Church Historians of England*, *Zürich Letters*, and *Original Letters and Correspondence of Archbishop Parker* (published by the Parker Society)," in addition to Froude, Holinshed, and Camden.

With respect to character-painting my father considered *Queen Mary* the most successful of his plays, but with his keen sense of truth always regretted that he had not, through lack of knowledge, done justice, as he thought, to Sir Thomas White, Lord Mayor of London.

In few ages of the Christian era can the words "I came not to send peace but a sword" have been more sorrowfully verified than in the life of Mary Tudor. The wrong, done by her father to her mother and herself, was a sword that early pierced through Mary's own soul. She had, my father thought, been harshly judged by the popular verdict of tradition, therefore he had a desire to let her be seen as he pictured her in his imagination. Hence he was attracted toward the subject. He pitied the poor girl, who not only was cast down by her father from her high estate, but treated with shameless contumely by the familiar friends of her childhood. What wonder that a nature originally bright should thus have been clouded! He sympathised with her queenly courage, dramatically expressed by him, when, after her accession, triumphant over revolt, she flashes out with :

My foes are at my feet, and Philip King.

He held that all allowance ought to be made for her, when, her high hopes for the Church and for the kingdom having been rekindled and quenched, the clouds of youth gathered again into a settled gloom. Throughout all history, he said, there was nothing more mournful than the final tragedy of this woman, who, with her deep longing for love, found herself hated by her people, abandoned

by her husband: and harassed in the hour of death by the restlessness of despair.¹

The real difficulty of the drama, as my father was aware, is to give sufficient relief to its intense sadness, especially to the scenes in which Mary's devotion is repelled by Philip's coldness, consummated in that last scene, where she sits upon the ground, rocking herself to and fro, making her lament.

The high-spirited Elizabeth, whose star rises as Mary's declines, the humour of the citizens and of the country-people, and the holy calm of the meek and penitent Cranmer provide the only artistic relief possible.

He pass'd out smiling, and he walk'd upright ;
His eye was like a soldier's, whom the general
He looks to and he leans on as his God
Hath rated for some backwardness and bidd'n
him

Charge one against a thousand, and the man
Hurls his soil'd life against the pikes and dies.

Ed.]

¹ The well-known critic Mons. Augustin Filon writes in *Le Théâtre contemporain* (1895): "Vienne une main pieuse qui dégage ces deux drames (*Queen Mary* and *Harold*), fasse circuler l'air et la lumière autour de leurs lignes essentielles: vienne un grand acteur qui compresse et incarne Harold, une grande actrice qui se passionne pour le caractère de Marie, et, sans effort, Tennyson prendra sa place parmi les dramaturges."

The plays also seem to have appealed to no less an authority than Mons. Jules Claretie, who has described them as "beaux drames, et nobles inventions théâtrales."

p. 21. line 4. (Act I. Sc. iv.)

ELIZABETH. *Why do you go so gay then?*

COURTENAY. *Velvet and gold.*

[The Queen treated Courtenay as a child, and forbade him to dine abroad without permission, or to wear his velvet and gold dress which he had had made to take his seat in. Renard feared him as a rival to Philip. (Renard to Charles V., Sept. 19, 1553, Rolls House MSS., and Froude's *History of England*, vol. vi. p. 97.—ED.)]

p. 27. line 14. (Act I. Scene iv.)

To the Pleiads, uncle; they have lost a sister.

[The Pleiads were daughters of Atlas, and were placed among the stars by Zeus. One of them, Electra, left her place in the heavens that she might not witness the fall of Troy, which her son Dardanus had founded.—ED.]

p. 41. line 12. (Act I. Sc. v.)

I am English Queen, not Roman Emperor
was much cheered by the people. The play came out when the Queen was proclaimed Empress of India.

p. 53. line 10. (Act II. Sc. i.) [Alington Castle, on the Medway. My father often visited this castle (built by the father of the poet Sir Thomas Wyatt, Sir Henry Wyatt) when he was staying with his brother-in-law, Edmund Lushington, at Park House. Thomas Wyatt, the poet, was

born here in 1503, and died in 1542, and left it to his son, who is the Wyatt of the play.—ED.]

- p. 57. line 16. (Act II. Sc. ii.) For Queen Mary's speech, *In mine own person*, see Holinshed. [She spoke in a deep voice like a man.

La voce grossa et quasi de huomo.

Giovanni Michele, Ellis, vol. ii. series 2.
ED.]

- p. 75. (Act III. Sc. i.) [*Nine Worthies*, Joshua, David, Judas Maccabæus, Hector, Alexander, Julius Cæsar, King Arthur, Charlemagne, and Godfrey of Bouillon.—ED.]

- p. 76. line 4. (Act III. Sc. i.) *the tree in Virgil*. See *Aeneid*, vi. 206.

- p. 90. line 10. (Act III. Sc. ii.) *the heathen giant* [Antæus.—ED.]

- p. 102. line 17. (Act III. Sc. iii.) *For ourselves we do protest*. [For Pole's speech see Froude's *History of England*, vol. vi. pp. 276-281 :

"I confess to you that I have the keys—not as mine own keys, but as the keys of him that sent me : and yet I cannot open, not for want of power in me to give, but for certain impediments in you to receive, which must be taken away before my commission can take effect. This I protest before you, my commission is not of prejudice to any person. I am come not to destroy but to build ; I come

to reconcile, not to condemn ; I am not come to compel but to call again ; I am not come to call anything in question already done ; but my commission is of grace and clemency to such as will receive it—for, touching all matters that be past, they shall be as things cast into the sea of forgetfulness. But the mean whereby you shall receive this benefit is to revoke and repeal those laws and statutes which be impediments, blocks, and bars to the execution of my commission. For, like as I myself had neither place nor voice to speak here amongst you, but was in all respects a banished man, till such time as ye had repealed those laws that lay in my way, even so cannot you receive the benefit and grace offered from the Apostolic See until the abrogation of such laws whereby you had disjoined and dissevered yourselves from the unity of Christ's Church."—ED.]

p. 107. lines 7, 8. (Act III. Sc. iv.)

an amphisbæna,

Each end a sting.

[Cf.

"Scorpion and asp and amphisbæna dire."

Par. Lost, x. 524.

ED.]

p. 126. lines 8, 9. (Act III. Sc. vi.)

like the wild hedge-rose

Of a soft winter, possible, not probable.

[My father made this simile from a wild-rose bush at Freshwater which was in full blossom in January.—ED.]

p. 130. line 5. (Act III. Sc. vi.) *what Virgil sings.* Cf. Virgil's *Aeneid*, iv. 569.

p. 132. (Act III. Sc. vi.) [Philip was weary of England and of his childless queen. "He told her that his father wanted to see him, but that his absence would not be extended beyond a fortnight or three weeks; she should go with him to Dover; and if she desired she could wait there for his return" (Noailles, vol. v. pp. 77-82; Froude's *History of England*, vol. vi. p. 362).—ED.]

p. 152. line 9. (Act IV. Sc. iii.) *What saith St. John?*
1 John ii. 15.

p. 153. line 13. (Act IV. Sc. iii.)

And now, and forasmuch as I have come.

["And now, forasmuch as I am come to the last end of my life, whereupon hangeth all my life past and all my life to come, either to live with my Saviour Christ in joy, or else to be ever in pain with wicked devils in hell; and I see before mine eyes presently either heaven" (*pointing upwards*) "or hell" (*pointing downwards*) "ready to swallow me. I shall therefore declare unto you my very faith, without colour or dissimulation; for now it is

no time to dissemble. I believe in God the Father almighty, Maker of heaven and earth ; in every article of the Catholic faith ; every word and sentence taught by our Saviour Christ, his apostles and prophets, in the Old and New Testament. And now I come to the great thing that troubleth my conscience more than any other thing that ever I said or did in my life, and that is the setting abroad of writings contrary to the truth, which here I now renounce and refuse, as things written with my hand contrary to the truth which I thought in my heart, and written for fear of death to save my life, if it might be ; and that is, all such bills and papers as I have written and signed with my hand since my degradation, wherein I have written many things untrue ; and forasmuch as my hand offended in writing contrary to my heart, my hand therefore shall first be punished ; for if I may come to the fire, it shall be the first burnt" (See Harleian MSS. 417 and 422, and Froude's *History of England*, vol. vi. pp. 426-428).—ED.]

p. 158. lines 3, 4. (Act iv. Sc. iii.)

*And Ignorance crying in the streets, and all men
Regarding her.*

[Cf. Proverbs i. 20.—ED.]

pp. 160-162. (Act iv. Sc. iii.) [The Berkshire dialect of Joan and Tib was corrected for my father by

Tom Hughes, author of *Tom Brown's School-days*.—ED.]

p. 167. line 23. (Act v. Sc. i.) *lower our kingly flag.*
See Prescott's *History of Philip the Second*, vol. i. p. 113: "Lord Howard is said to have fired a gun, as he approached Philip's squadron, in order to compel it to lower its topsails in acknowledgment of the supremacy of the English on the narrow seas."

p. 201. line 23. (Act v. Sc. v.)

Thou light a torch that never will go out!

[She refers to Latimer's words to Ridley when they were burnt at the stake: "We shall this day light such a candle, by God's grace, as I trust shall never be put out."—ED.]

p. 203. line 18. (Act v. Sc. v.) After Mary's speech, ending "Help me hence," the end of the last Act of the Acting Edition¹ ran thus:

[*Falls into the arms of* LADY CLARENCE.

ALICE. The hand of God hath help'd her hence.

LADY CLARENCE. Not yet.

[*To* ELIZABETH *as she enters.*

Speak, speak, a word of yours may wake her.

¹ As produced at the Lyceum Theatre with Irving as Philip, and Miss Kate Bateman as Queen Mary.

On the Australian stage Miss Dargon won a triumph in *Queen Mary*. It was very popular when produced at the Melbourne Theatre-Royal, and had a long run; and when reproduced at the Bijou Theatre in the same city had a second long run.

ELIZABETH (*kneeling at her sister's knee*).

Mary!

MARY. Mary! who calls? 'tis long since
any one

Has called me Mary—she—

There in the dark she sits and calls for me—

She that should wear her state before the world.

My Father's own true wife. Ay, madam. Hark!

For she will call again.

ELIZABETH. Mary, my sister!

MARY. That's not the voice!

Who is it steps between me and the light?

[*Puts her arm round ELIZABETH'S neck.*

I held her in my arms a guileless babe,

And mourn'd her orphan doom along with mine.

The crown! she comes for that! take it and

feel it!

It stings the touch! It is not gold but thorns!

[*MARY starts up.*

The crown of crowns! Play not with holy

things! [*Clasps her hands and kneels.*

Keep you the faith! . . . yea, mother, yea I

come!

[*Dies.*

LADY CLARENCE. She is dead.

ELIZABETH (*kneeling by the body*). Poor

sister! Peace be with the dead.

[*Curtain.*

APPENDIX TO NOTES ON
QUEEN MARY.

Letters from Robert Browning.

19 WARWICK CRESCENT, W.,

June 30th, 1875.

MY DEAR TENNYSON—Thank you very much for *Queen Mary*, the gift, and even more for *Queen Mary*, the poem: it is astonishingly fine. Conception, execution, the whole and the parts, I see nowhere the shade of a fault, thank you once again! I am going to begin it afresh now. What a joy it is that such a poem should be, and be yours!

All affectionate regards to Mrs. Tennyson from yours
ever,
ROBERT BROWNING.

19 WARWICK CRESCENT, W.,

April 19th, 1876.

MY DEAR TENNYSON—I want to be among the earliest who assure you of the complete success of your *Queen Mary* last night. I have more than once seen a more satisfactory performance of it, to be sure, in what Carlyle calls “the Private Theatre under my own hat,” because there and then not a line nor a word was left out; nay, there were abundant “encores” of half the speeches; still whatever was left by the stage scissors suggested what a quantity of “cuttings” would furnish one with an after-feast.

Irving was very good indeed, and the others did their best, nor so badly.

The love as well as admiration for the author was conspicuous, indeed, I don't know whether you ought to have been present to enjoy it, or were not safer in absence from a smothering of flowers and deafening "tumult of acclaim," but Hallam was there to report, and Mrs. Tennyson is with you to believe. All congratulations to you both from yours affectionately ever,

ROBERT BROWNING.

QUEEN MARY.¹

BY THE LATE SIR RICHARD JEBB.

THE appearance of Tennyson in the field of drama is an event of interest both for English poetry and for the English stage. To say that the experiment was regarded with some anxiety by those who most appreciate the subtlety of his artistic power is only to say that a fine poem in the dramatic form is not necessarily a fine drama; but, unless we are deceived, it will be generally allowed that *Queen Mary* is not only a fine poem but a fine drama, and that though each of the several powers which go to make it so has already been proved by the author, the masterly harmony in which they work together here entitles *Queen Mary* to be considered something more than merely a success in a new kind. The dramatic glow and impetus which are proper to a poem of action may be imitated but

¹ From *The Times*, June 19, 1875.

cannot be replaced by epic splendour or lyrical passion. In our own days we have seen these or feebler substitutes essaying to do duty for it, but it is long since the genuine inspiration, at least of tragedy, has been among us. The ingenuity of the apologies which have been suggested by the fact is characteristic of the age which required them, but the fact is generally allowed. If we welcome Tennyson's drama for one reason more than another, it is for this, because here we seem to recognize the presence of that rare and precious virtue which has so long seemed dead even in those works of English poetry which are most distinctly products of genius—dramatic fire; and if we had to say when last this great quality found a comparably vivid embodiment in the treatment of an English historical subject, we should not know when to stay our search until it had carried us back to the year when the series of Shakespeare's English Histories was completed and crowned with *Henry VIII.*

The action of the drama covers the five years from Mary's accession in 1553 to her death in 1558. As a study of the time at once truthful in its broad aspects and accurate in detail, we believe that it would bear the scrutiny of Mr. Froude¹ and Mr. Spedding. As a vivid picture of the whole reign²—of the feeling in England

¹ Froude wrote to my father: "I cannot trust myself to say how greatly I admire the play. . . . You have reclaimed one more section of English history from the wilderness and given it a form in which it will be fixed for ever. No one since Shakespeare has done that. When we were beginning to think that we were to have no more from you, you have given us the greatest of your works."

² For the characterization, see *Memoir*, vol. ii. p. 177: "In few ages," etc.

towards the Spanish marriage, of Mary's effort to cancel not merely the Protestant Reformation, but the more moderate reforms of the New Learning, of the temper in which the Parliament and the nation, after the submission to the Papacy, refused to accept the purely Catholic policy of Spain, and lastly, of that profound tragedy which centres in the blasted hopes and blighted love of the Queen—the drama merely as a chapter of English history can be appreciated by all. The First Act opens in "Aldgate, richly decorated." Edward VI.'s plan and Northumberland's plot have been defeated; Lady Jane Grey is in the Tower, and the Marshalman is shouting, "Long live Queen Mary, the lawful and legitimate daughter of Harry the Eighth." There is a good touch in the dialogue between the citizens as they are waiting for the Royal procession to go by:

OLD NOKES (*dreamily*). Who's a-passing? King Edward or King Richard?

THIRD CITIZEN. No, old Nokes.

OLD NOKES. It's Harry!

THIRD CITIZEN. It's Queen Mary.

OLD NOKES. The blessed Mary's a-passing!

[*Falls on his knees.*]

Successive scenes then show us Cranmer in Lambeth Palace, urged by Peter Martyr to fly from the vengeance sure to come upon him from the daughter of Katharine of Aragon, but refusing; Noailles, the French Ambassador, busy in sowing dissensions, Elizabeth hearing from Courtenay, Earl of Devon, the scheme afoot to thwart the Spanish marriage; and lastly, Mary, over-

come with the joy following on anxiety, as she sinks into a chair, half fainting, and Simon Renard hears from her pale lips that the Council has sanctioned her union with his master, Philip of Spain. Act II. is the stirring episode of Wyatt's rebellion, illustrated by Mary's heroic courage, and closed by the overthrow of the rebels, when, with Wyatt, Courtenay, and the Princess Elizabeth safe in the Tower, the Queen can at last say, "My foes are at my feet, and Philip King." Act III. has for its central interest the formal return of England to the Roman obedience, when Reginald Pole, Cardinal-Deacon and Legate of Julius III., in the great hall at Whitehall, hears Gardiner read the formal supplication of the Lords and Commons in Parliament assembled, and by authority Apostolic absolves the realm from heresy. But close upon the stately ceremony of the reconciliation follow signs that the further course of Mary's policy will not run smooth. Pole, in a stormy scene with Gardiner, himself rebukes that "overmuch severeness" with which the Faith is being vindicated, and Philip has already wearied of his childless bride :

MARY. The sunshine sweeps across my life again.
O if I knew you felt this parting, Philip,
As I do !

PHILIP. By St. James I do protest,
Upon the faith and honour of a Spaniard,
I am vastly grieved to leave your Majesty.
Simon, is supper ready ?

Act IV. deepens the gloom which is closing upon Mary's hopes. In St. Mary's Church at Oxford, Cranmer

on his way to the fire retracts his recantation, and dies at the stake—not the shame, but the martyr of Protestantism. It has been well said “that among a crowd of far more heroic sufferers, the Protestants fixed, in spite of his recantations, on the martyrdom of Cranmer as the death-blow to Catholicism in England”; and it is with an historical as well as with a dramatic propriety that this martyrdom gives the keynote to the Fourth Act of Tennyson’s drama. The Fifth Act opens with the parting between Mary and Philip—Philip who is already weighing the chances that he may take Philibert of Savoy’s place as a suitor for Elizabeth’s hand :

PHILIP.

Is this a place

To wail in, Madam? what! a public hall.

Go in, I pray you.

MARY.

Do not seem so changed.

Say go; but only say it lovingly.

PHILIP. You do mistake. I am not one to change.

I never loved you more.

Caraffa, Paul IV., has succeeded Julius III. as Pope, and, moved chiefly by hatred of Spain, has cited Cardinal Pole to Rome, reviving against him the old charge of Lutheranism. Mary now stands alone among an execrating people. At a house near London Elizabeth receives a visit from an envoy of Philip, the Count of Feria, who comes to sound her, who is loftily repulsed, and who finally divulges that at that very moment Mary is dying. Elizabeth hastens to her sister, and finds her yet breathing :

ELIZABETH. She knew me, and acknowledged me
 her heir,
 Pray'd me to pay her debts, and keep the Faith ;
 Then claspt the cross, and pass'd away in peace.
 I left her lying still and beautiful,
 More beautiful than in life. Why would you vex yourself,
 Poor sister ? Sir, I swear I have no heart
 To be your Queen. To reign is restless fence,
 Tierce, quart, and trickery. Peace is with the dead.
 Her life was winter, for her spring was nipt :
 And she loved much : pray God she be forgiven.

CECIL. Peace with the dead, who never were at
 peace !

Yet she loved one so much—I needs must say—
 That never English monarch dying left
 England so little.

ELIZABETH. But with Cecil's aid
 And others, if our person be secured
 From traitor stabs—we will make England great.

Enter PAGET, and other LORDS OF THE COUNCIL,
 SIR RALPH BAGENHALL, *etc.*

LORDS. God save Elizabeth, the Queen of England !

BAGENHALL. God save the Crown ! the Papacy is
 no more.

PAGET (*aside*). Are we so sure of that ?

ACCLAMATION. God save the Queen !

The paramount merit of the poem as a work of art consists in the skill with which the dramatist has held the balance between the horror excited by Mary, the persecutor, and the compassion felt for Mary, the sufferer. Howard tells Paget how he has seen heretics

of the poorer sort, in daily expectation of the rack, lying chained in stifling dungeons over steaming sewers, fed with bread that crawled upon the tongue, drinking water of which every drop was a worm, until they died of rotted limbs. Among those voices of the night which pass the palace in which Mary is dying, there is one of a citizen who had seen a woman burnt in Guernsey :

and in her agony

The mother came upon her—a child was born—
And, sir, they hurl'd it back into the fire,
That, being but baptized in fire, the babe
Might be in fire for ever.

The impression made by the entire drama deepens that red brand which rests on the memory of Mary's reign. Yet, while the awful cruelties of a more than Spanish bigotry are thus made to live before the imagination, we are at the same time irresistibly drawn to sympathise with whatever is womanly, whatever is heroic, whatever is of tragic intensity in the miserable story of Mary's personal life :

My hard father hated me ;
My brother rather hated me than loved ;
My sister cowers and hates me. Holy Virgin,
Plead with thy blessed Son ; grant me my prayer :
Give me my Philip ; and we two will lead
The living waters of the Faith again
Back thro' their widow'd channel here, and watch
The parch'd banks rolling incense, as of old,
To heaven, and kindled with the palms of Christ !

When some months after her marriage Mary for a

moment anticipates the realization of a great hope, her joy finds utterance in what is, perhaps, the greatest, as it is certainly the most pathetic passage of the whole poem :

MARY. He hath awaked ! he hath awaked !
 He stirs within the darkness !
 Oh, Philip, husband ! now thy love to mine
 Will cling more close, and those bleak manners thaw,
 That make me shamed and tongue-tied in my love.
 The second Prince of Peace—
 The great unborn defender of the Faith,
 Who will avenge me of mine enemies—
 He comes, and my star rises.
 The stormy Wyatts and Northumberlands,
 The proud ambitions of Elizabeth,
 And all her fieriest partisans—are pale
 Before my star !
 The light of this new learning wanes and dies :
 The ghosts of Luther and Zuinglius fade
 Into the deathless hell which is their doom
 Before my star !
 His sceptre shall go forth from Ind to Ind !
 His sword shall hew the heretic peoples down !
 His faith shall clothe the world that will be his,
 Like universal air and sunshine ! Open,
 Ye everlasting gates ! The King is here !—
 My star, my son !

And when the end is near, and Mary, on her death-bed, has passed into delirium, the anguish brought by the failure of that hope is interpreted in a scene of wonderful power, from which we quote only a few lines :



NOTES TO HAROLD.

p. 215. *HAROLD*. [First published in 1876, dated 1877. "A tragedy of Doom" my father called it. After the publication of *Queen Mary*, Irving, George Eliot, George Lewes, Browning, Spedding, and others urged him to continue writing more dramas. To meet the conditions of the modern drama, before writing *Harold* my father studied many recent plays. He had also refreshed his mind with the tragedies of Æschylus and Sophocles, which always seemed to him "full of noble reality, and moral beauty."—ED.]

p. 215. lines 3, 4. (Act I. Sc. i.)

*Look you, there's a star
That dances in it as mad with agony!*

[My mother writes, October 4th, 1858, of my father: "He went to meet Mr. and Mrs. Roebuck at dinner at Swainston; and the comet was grand, with Arcturus shining brightly over the nucleus. At dinner he said he must leave the table to look at it, and they all followed. They saw *Arcturus* seemingly

dance as if mad when it passed out of the comet's tail. He said of the comet's tail, 'It is like a besom of destruction sweeping the sky.'"—ED.]

p. 217. line 8. (Act I. Sc. i.)

Did ye not outlaw your archbishop Robert?

Robert, a monk of Jumiéges in Normandy, was appointed Archbishop of Canterbury by Edward the Confessor. He was the head of the Norman, as Earl Godwin was of the national party in England; and he so far wrought upon the Norman predilections of the king that in the end he procured the banishment of Godwin and all his sons. After a while, however, these returned with a formidable force, but the English would not fight for King Edward against them. It was then settled that the matters of quarrel between Edward and Godwin should be referred to a Gemót or Great National Council. The Normans throughout the kingdom knew well what would be the vote of this Council, and, not daring to abide by the result, fled, and among the rest Robert of Jumiéges. He, it is said, escaped by the east gate of London, and killing or wounding all that stayed him, reached Walton-on-the-Naze, whence he took ship, and past overseas never to come back.

Of all the Norman bishops, William, the Bishop of London, alone retained his bishopric.

p. 218. line 7. (Act 1. Sc. i.)

Who had my pallium from an Antipope!

On the death of Stephen IX. in 1058, the Imperial party at Rome sent a humble message to the Empress Agnes, asking her to nominate a new Pope. Meanwhile the old Roman feudatory barons elected an anti-Pope of their own, the Cardinal Bishop of Velletri (Benedict X.), whom they hastily inaugurated, and enthroned by night. This was resented by the Empress as an act of usurpation, whereupon she empowered Hildebrand to take measures for a fresh election. Accordingly Gerard, Archbishop of Florence, was chosen, who is known by the name of Nicholas II. I quote from Milman's *Latin Christianity* the pathetic history of Benedict's subsequent degradation :

“Hildebrand the archdeacon seized him (Benedict) by force, and placed him before Nicholas and a council in the Lateran Church. They stripped him before the altar of his pontifical robes (in which he had been again invested), set him thus despoiled before the synod, put a writing in his hand, containing a long confession of every kind of wickedness. He resisted a long time, knowing himself perfectly innocent of such crimes: he was compelled to read it with very many tears and groans. His mother stood by, her hair

dishevelled, and her bosom bare, with many sobs and lamentations. His kindred stood weeping around. Hildebrand then cried aloud to the people: 'These are the deeds of the Pope whom ye have chosen!' They re-arrayed him in the pontifical robes, and formally deposed him. He was allowed to retire to the monastery of St. Agnes, where he lived in the utmost wretchedness. They prohibited him from all holy functions, would not allow him to enter the choir. By the intercession of the Archpresbyter of St. Anastasia he was permitted at length to read the Epistle; a short time after, the Gospel; but never suffered to read mass. He lived to the Pontificate of Hildebrand, who, when informed of his death, said, 'In an evil hour did I behold him; I have committed great sin.' Hildebrand commanded that he should be buried with Pontifical honours" (Milman, viii. p. 48).

It was from this Benedict that Stigand received the pallium, or sacred badge of the archiepiscopate.

p. 222. line 14. (Act I. Sc. i.)

Is not my brother Wulfnoth hostage there?

One version of the story relates that Godwin, after his reconciliation with Edward, gave hostages for his good conduct, and among them his son Wulfnoth, and that these

were handed over by the king to Count William for their better custody.

p. 241. line 1. (Act II. Sc. ii.)

He was thine host in England when I went.
Malet was half-Norman, half-English.

p. 242. line 8. (Act II. Sc. ii.)

*Haled thy shore-swallow'd, armour'd Normans
up.*

In that section of the Bayeux tapestry which depicts William's war against Conan of Brittany, Harold is seen plucking the Norman soldiers two at a time from the quicksands below Mont St. Michel where the river Coesnon flows into the sea.

p. 244. lines 11, 12. (Act II. Sc. i.)

*The voice of any people is the sword
That guards them, or the sword that beats
them down.*

[Two favourite lines of Mr. Gladstone's.—ED.]

p. 255. line 14. (Act II. Sc. ii.)

Some said it was thy father's deed.

Alfred, the son of Emma (who was also mother of Edward the Confessor, and great-aunt of William the Conqueror), coming into England during the reign of Harold the Dane, the son of Cnut, was seized and blinded. This crime was imputed to Godwin; but the Witan acquitted him of the charge.

p. 257. line 7. (Act II. Sc. ii.)

The Atheling is nearest to the throne.

Edgar the Atheling was grandson of Edmund Ironside, and the last male representative of the House of Cerdic.

p. 261. line 11. (Act II. Sc. ii.)

Behold the jewel of St. Pancratius.

Concerning this jewel of Saint Pancratius, "gemma tam speciosa quam spatiosa," see Freeman's *Norman Conquest*, vol. iii. p. 686.

p. 280. line 16. (Act III. Sc. ii.)

The Pope and that Archdeacon Hildebrand.

[Alexander II., and Hildebrand, afterwards Gregory VII. (1073).—ED.]

p. 297. line 14. (Act IV. Sc. iii.) *Let him come! Let him come!*

Bublie crient è weissel
E laticome è drincheheil,
Drinc Hindrewart è Drintome
Drinc Helf è drinc tome.

Roman de Rou, 12473.

p. 304. lines 2, 3. (Act v. Sc. i.)

Waltham, my foundation

For men who serve the neighbour, not themselves.

"Of his liberality his great foundation at Waltham is an everlasting monument, and it is a monument not more of his liberality than of his wisdom. To the monastic orders

Harold seems not to have been specially liberal; his bounty took another and a better chosen direction. The foundation of a great secular college, in days when all the world seemed mad after monks, when King Eadward and Earl Leofric vied with each other in lavish gifts to religious houses at home and abroad, was in itself an act displaying no small vigour and independence of mind. The details, too, of the foundation were such as showed that the creation of Waltham was not the act of a moment of superstitious dread or of reckless bounty, but the deliberate deed of a man who felt the responsibilities of lofty rank and boundless wealth, and who earnestly sought the welfare of his Church and nation in all things" (Freeman's *Norman Conquest*, vol. ii. p. 41).

p. 307. lines 6, 7. (Act v. Sc. i.)

that old song of Brunanburg

Where England conquer'd.

Constantinus, King of the Scots, after having sworn allegiance to Athelstan, allied himself with the Danes of Ireland under Anlaf, and invading England, was defeated by Athelstan and his brother Edmund with great slaughter at Brunanburh in the year 937.

See my translation of the Song of Brunanburh (entitled *Battle of Brunanburh*, vol. vi. p. 187). In rendering this Old English war-

song into modern language and alliterative rhythm I have made free use of the dactylic beat. I suppose that the original was chanted to a slow, swinging recitative.

p. 315. line 11. (Act v. Sc. i.) *Come as Goliath came of yore.* Taillefer the minstrel, a man of gigantic stature, who rode out alone in front of the Norman army chanting :

Taillefer, ki mult ben cantout,
 Sor un cheval ki tost alout,
 Devant li Dus alout cantant
 De Karlemaine è de Rollant
 E d' Oliver è des vassals
 Ki morurent en Renchevals.

Roman de Rou, 13149.

p. 322. line 19. (Act v. Sc. ii.)

Then all the dead fell on him.

Alluding to her dream in Act i. Sc. ii. :

and all

The dead men made at thee to murder thee.

APPENDIX TO NOTES ON HAROLD.

Letter from Robert Browning.

19 WARWICK CRESCENT,
Dec. 21st, 1876.

MY DEAR TENNYSON—True thanks again, this time for the best of Christmas presents, another great work, wise, good and beautiful. The scene where Harold is overborne to take the oath is perfect, for one instance. What a fine new ray of light you are entwining with your many coloured wreath!

I know the Conqueror's country pretty well: stood last year in his Castle of Bonneville, on the spot where tradition is that Harold took the oath; and I have passed through Dives, the place of William's embarkation, perhaps twenty times: and more than once visited the church there, built by him, where still are inscribed the names of the Norman knights who accompanied him in his expedition. You light this up again for me. All happiness befall you and yours this good season and ever.—Yours affectionately,

R. BROWNING.

HAROLD.¹

BY THE LATE SIR RICHARD JEBB.

LORD TENNYSON has chosen a noble subject. The last English King of England, the hero and martyr of English freedom, is worthy to be celebrated by an English Laureate. Nor could any form of celebration have been more appropriate. Tennyson has added a new charm to the chivalrous legends which float around the British Arthur. He now proves that he can do justice to the great historical events which group themselves with a tragic distinctness around the English Harold. No historical character unites more completely than Harold all the elements of dramatic effect. His military genius, his civil virtues, his loyal and fearless championship of England against the dominion of strangers; his liberality, which has for its perpetual monument his secular foundation of Waltham; his frank and open bearing, in which prudent contemporaries blamed too slight a regard for self-interest; his generous courage, which panegyrists could not wholly vindicate from the charge of rashness; his tall stature, his comely countenance, that mighty physical strength to which the pictures of the Bayeux tapestry bear witness—all these things make Harold a man fit to stand as the central figure of a drama. But when we consider the days on which his life was cast, when we estimate the cause in which he strove and died, this fitness is seen to be enhanced tenfold by the

¹ From *The Times*, Dec. 18, 1876.

dramatic grandeur of his surroundings. The England of Harold's youth had just been restored from the rule of Danish Kings to the rule of the native House of Cerdic. Harold's father, the great Earl Godwin, had been the true ruler of England during the earlier years of Edward the Confessor. And when Godwin was gone Harold stepped into his place. Father and son had the same task. Each in his turn had to uphold the English cause in England against the Norman cause on both sides of the water. Edward, though of the old English stock, had deeply felt the Norman influence during the exile of his youth. But even if Edward had been purely English at heart, he was not a Godwin or a Harold. He was not a born ruler of men. Tennyson was right in calling his first drama, not *Mary Tudor*, but *Queen Mary*; and he has been right in calling his present drama, not *King Harold*, but *Harold*. Tennyson brings Harold before us, not at the moment when his formal reign begins, but in those latter days of Edward the Confessor's reign, when Harold, though not King, was already ruler, already the mainstay of England, already the pillar of the English people's hope. The great champion of England has opposed to him the great champion of Normandy. Harold has every quality which can ennoble a national defence. William has every quality which can lend terrible force to a foreign attack. If the old Norse speech hardly survived save at Bayeux, if the old Norse freedom had vanished from the settlement on the Seine, if the children of the pirates had become feudal nobles, yet at least there

was one man in whom the spirit of the sea-wolves lived on. In William the desperate fierceness of the Northern race was the wonder and the fear of mankind. His vast strength and his brilliant daring were qualities which he shared with his English foe. But the gigantic frame, the savage countenance, the irresistible fury of wrath, the pitiless cruelty of revenge, declared William a genuine Norseman. Such a Norseman, had he been nothing more, though he might have been a triumphant invader, could not have become a true conqueror. But to the passionate impetuosity which storms a town or turns the tide of a fight William joined the military and the political genius which can found a government and temper a civilization. Harold had a great antagonist. The day on which Harold and William met at Senlac was the most momentous in the history of England.

Tennyson's First Act opens in the latter days of Edward the Confessor's reign. The first scene is laid in London, at the King's Palace. A comet is blazing in the sky, and troubling the minds of men with the fear of change. While each personal ambition reads its own encouragement or its own danger in that sign, the devout King, whose work is nearly done, recognizes in it a threat of God's judgment of the "narrowness and coldness" of the realm :

EDWARD.

In heaven signs !

Signs upon earth ! signs everywhere ! your Priests

Gross, worldly, simoniacal, unlearn'd !

They scarce can read their Psalter ; and your churches

Uncouth, unhandsome, while in Normanland

God speaks thro' abler voices, as He dwells
 In statelier shrines. I say not this, as being
 Half Norman-blooded, nor as some have held,
 Because I love the Norman better—no,
 But dreading God's revenge upon this realm
 For narrowness and coldness : and I say it
 For the last time perchance, before I go
 To find the sweet refreshment of the Saints.
 I have lived a life of utter purity :
 I have builded the great church of Holy Peter :
 I have wrought miracles—to God the glory—
 And miracles will in my name be wrought
 Hereafter.—I have fought the fight and go—
 I see the flashing of the gates of pearl—
 And it is well with me, tho' some of you
 Have scorn'd me—ay—but after I am gone.
 Woe, woe to England ! I have had a vision ;
 The seven sleepers in the cave at Ephesus
 Have turn'd from right to left.

Harold is brought before us at the outset as the
 man who for twelve years has been the mainstay of
 England, as Edward himself declares :

I know it, son ; I am not thankless : thou
 Hast broken all my foes, lighten'd for me
 The weight of this poor crown, and left me time
 And peace for prayer to gain a better one.
 Twelve years of service ! England loves thee for it.
 Thou art the man to rule her !

Harold himself, in the dialogue which follows
 between himself and his brothers, tells the same truth
 more bluntly :

The king ? the king is ever at his prayers ;
In all that handles matter of the state
I am the king.

Harold now craves from Edward a boon which has been well deserved. He wants a holiday. He asks permission to leave England for a while, "to hunt and hawk beyond the seas." Harold wishes to go to Normandy, where his younger brother Wulfnoth has long been a hostage in Norman hands for the loyalty of the English Godwin's house to Edward. But on this point Edward is decided. In vain does Harold plead, "Is not the Norman Count thy friend and mine?" Edward answers merely, "I pray thee, do not go to Normandy"; and then, more peremptorily, "Harold, I will not yield thee leave to go." It is agreed that Harold shall take his holiday in Flanders. The second scene—in the garden of the King's house near London—passes shortly before Harold sets out on his voyage. Edith, the ward of Edward, loves Harold, and is loved by him :

Love is come with a song and a smile,
Welcome Love with a smile and a song :
Love can stay but a little while.
Why cannot he stay ? They call him away :
Ye do him wrong, ye do him wrong ;
Love will stay for a whole life long.

The parting between the lovers in the moonlit garden discovers the hope which has already shaped itself clearly before them :

Mine amulet . . .

This last . . . upon thine eyelids, to shut in
A happier dream. Sleep, sleep, and thou shalt see
My grayhounds fleeting like a beam of light,
And hear my peregrine and her bells in heaven ;
And other bells on earth, which yet are heaven's ;
Guess what they be.

EDITH. He cannot guess who knows.

Farewell, my king.

HAROLD. Not yet, but then—my queen.

Their talk has been overheard by Aldwyth, widow of Griffyth, King of Wales, and daughter of Alfgar. There had long been fierce jealousy between the house of Alfgar and the house of Godwin. But now the daughter of Alfgar is drawn to the son of Godwin, the conqueror of her first lord, by the spell of a noble nature whose strength is utterly unlike her strength. She knows that his first love, at least, cannot be hers—it is Edith's. But she is resolute, politic, and patient. She sees already how the stormy days that are at hand may serve her passion as well as her ambition. She will win Harold yet. But it shall be when his crown is at stake. And her triumph shall be at the same time a triumph for the house of Alfgar.

The Second Act contains the adventures of Harold beyond seas. On his voyage to Flanders he is wrecked on the coast of Ponthieu. A fisherman, who in visiting the English coast had once seen the great Earl of Wessex, takes the news to Guy, Count of Ponthieu. For a small reward he will show the Count a captive who can pay a great ransom. The Count rides down

to the coast, seizes Harold, and carries him off to be racked or ransomed in the fortress of Beaurain. The second scene is laid at Bayeux, in the Palace of William, Duke—or, as Tennyson prefers to call him, Count—of Normandy, the future Conqueror of England. Much has happened since Harold's shipwreck. William has used his authority over his former prisoner, and actual vassal, Count Guy, to procure Harold's release. Harold has since accompanied William on an expedition against Conan, Count of the Bretons, and has done good service therein. He is now William's guest at Bayeux, where his brother Wulfnoth is still a hostage. Harold's real plight is best described in the words of his Norman entertainer :

our friend Guy

Had wrung his ransom from him by the rack,
 But that I stept between and purchased him,
 Translating his captivity from Guy
 To mine own hearth at Bayeux, where he sits
 My ransom'd prisoner.

William has resolved that Harold shall not leave him yet :

MALET. But I should let him home again, my lord.

WILLIAM. Simple ! let fly the bird within the hand,
 To catch the bird again within the bush !

No.

Smooth thou my way, before he clash with me ;
 I want his voice in England for the crown,
 I want thy voice with him to bring him round ;
 And being brave he must be subtly cow'd,

And being truthful wrought upon to swear
Vows that he dare not break.

By degrees it is made more and more evident to Harold that he is not to go home "save on conditions." And presently tidings reach Harold from England which make his scarcely veiled captivity yet more insupportable. Morcar and Edwin, the sons of Alfgar, have stirred up the Thanes of Northumbria against Earl Tostig, Harold's brother, and the whole country north of Humber "is one storm." Harold's mind is wrought on still more powerfully by the fears, the entreaties, and the forebodings of his younger and weaker brother Wulfnoth, who had already been so long the hostage of the Normans. Let Harold pause before he angers a man who tears out the eyes and slices off the hands of his prisoners. Let him think of the *oubliette*, thirty feet below the ground, and of the dogs' food thrown down through the blackness on his head. Let him think of his unhappy brother Wulfnoth. Let him think of England. Let him think of Norman licence threatening English women. Let him think of Edith. Wulfnoth's pleading, helped by time and by the news from oversea, at last does its work. William alleges a promise made to him by his cousin, Edward the Confessor. Edward had promised that, if he ever became King, he would support William's claim to be his successor. Edward's son, Edgar the Atheling—the last male of the house of Cerdic—is "sickly, slight, half-witted and a child." Then William asks Harold, "Wilt *thou* uphold my claim?" Harold says, "Ay"—if Edward has not

revoled his promise—if the Witan consents. “Thine ‘ifs,’” says his friendly prompter, Malet, “will sear thine eyes out.” Harold promises unconditionally.

But a promise is not enough. William must have an oath. In the presence of the Norman Court, Harold takes the oath. This scene, which gives the keynote to the tragedy of Harold’s personal fate, is also one of the most dramatically powerful in the play :

WILLIAM.

We have heard

Of thy just, mild, and equal governance ;
 Honour to thee ! thou art perfect in all honour !
 Thy naked word thy bond ! confirm it now
 Before our gather’d Norman baronage,
 For they will not believe thee—as I believe.

[*Descends from his throne and stands by the ark.*

Let all men here bear witness of our bond !

[*Beckons to HAROLD, who advances.*

Enter MALET behind him.

Lay thou thy hand upon this golden pall !

Behold the jewel of St. Pancratius

Woven into the gold. Swear thou on this !

HAROLD. What should I swear ? Why should I
 swear on this ?

WILLIAM (*savagely*). Swear thou to help me to the
 crown of England.

MALET (*whispering* HAROLD). My friend, thou hast
 gone too far to palter now.

WULFNOTH (*whispering* HAROLD). Swear thou to-
 day, to-morrow is thine own.

HAROLD. I swear to help thee to the crown of
 England . . .

According as King Edward promises.

WILLIAM. Thou must swear absolutely, noble Earl.

MALET (*whispering*). Delay is death to thee, ruin to England.

WULFNOTH (*whispering*). Swear, dearest brother, I beseech thee, swear!

HAROLD (*putting his hand on the jewel*). I swear to help thee to the crown of England.

WILLIAM. Thanks, truthful Earl; I did not doubt thy word,

But that my barons might believe thy word,
And that the Holy Saints of Normandy
When thou art home in England, with thine own,
Might strengthen thee in keeping of thy word,
I made thee swear.—Show him by whom he hath sworn.

[*The two BISHOPS advance, and raise the cloth of gold. The bodies and bones of Saints are seen lying in the ark.*]

The holy bones of all the Canonised
From all the holiest shrines in Normandy!

HAROLD. Horrible! [*They let the cloth fall again.*]

WILLIAM. Ay, for thou hast sworn an oath
Which, if not kept, would make the hard earth rive
To the very Devil's horns, the bright sky cleave
To the very feet of God, and send her hosts
Of injured Saints to scatter sparks of plague
Thro' all your cities, blast your infants, dash
The torch of war among your standing corn,
Dabble your hearths with your own blood.—Enough!
Thou wilt not break it! I, the Count—the King—
Thy friend—am grateful for thine honest oath,
Not coming fiercely like a conqueror, now,
But softly as a bridegroom to his own.

For I shall rule according to your laws,
 And make your ever-jarring Earldoms move
 To music and in order—Angle, Jute,
 Dane, Saxon, Norman, help to build a throne
 Out-towering hers of France . . . The wind is fair
 For England now . . . To-night we will be merry.
 To-morrow will I ride with thee to Harfleur.

The Third Act opens at the death-bed of Edward the Confessor. Harold and the rest gaze almost with awe on his calm rest—

The rosy face, and long down-silvering beard,
 The brows unwrinkled as a summer mere

—until the King awakes to tell them of a vision which he has seen in sleep, as of an angel crying “the doom of England.” Harold has told Edward of his oath to William. Stigand, Archbishop of Canterbury, has formally absolved Harold from the oath. But the validity of the absolution is doubtful, since Stigand had his pallium from the Anti-Pope Benedict. And now King Edward has resolved, as his last act, to make atonement for his own “random promise” to William by consecrating his ward, Edith, to the cloister. Harold must swear to see this vow performed :

HAROLD. Nay, dear lord, for I have sworn
 Not to swear falsely twice.

EDWARD. Thou wilt not swear ?

HAROLD. I cannot.

EDWARD. Then on thee remains the curse,
 Harold, if thou embrace her : and on thee,
 Edith, if thou abide it,—

King Harold has hastened to the war in Northumbria. Edwin, Earl of Mercia, and Morcar, the new Earl of Northumbria, have been beaten back by Tostig and the King of Norway. The people are sullen. When King Harold comes no acclaim greets his standard, the golden Dragon of Wessex. But voices rise from the crowd which tell of pride in their old Danish blood, which betray the wish to see the old Northumbrian crown worn by a King of their own choice, and which, lastly, join Harold's name with Aldwyth's. Her brothers are not unskilful in their part. "We cannot swear that our people will follow thee against the Norsemen if thou deny them this."

HAROLD. Canst thou love one, who cannot love again?

ALDWYTH. Full hope have I that love will answer love.

HAROLD. Then in the name of the great God, so be it! Come, Aldred, join our hands before the hosts, That all may see.

[ALDRED joins the hands of HAROLD and ALDWYTH and blesses them.]

The second and third scenes of the Fourth Act are prelude and sequel to the Battle of Stamford Bridge. In the second scene Harold gives Tostig a last opportunity for reconciliation, and Tostig replies with a last defiance. In the third scene, while King Harold and his bride and his warriors are still celebrating the great victory of Stamford Bridge, the banquet is interrupted by the arrival of a Thane, who has ridden night and day from the south. William of Normandy has landed at Pevensey.

The Fifth Act has for its first scene "A Tent on a Mound, from which can be seen the Field of Senlac," a spur of the Sussex Downs near Hastings, now occupied by the abbey and town of Battle. King Harold is sitting in his tent. By him stand his brothers Gurth and Leofwin; and the Monk, Hugh Margot. Margot's mission is to be, in his own phrase, a "Norman Daniel" to the English Belshazzar. But Harold is less troubled by Margot's denunciations than by the warnings from the spirits of dead and living which come to him when, that night, he is left in solitude. He beholds a vision of Edward, a vision of Wulfnoth, a vision of Tostig, a vision of the Norman Saints. Already the Holy Rood had bowed above him, as in presage of ruin, in his own house of Waltham. But still deep down in his mind there is the sense that he has stood on the side of right, and that the power which accuses him in the name of the Saints is itself a power of darkness. He cannot disentangle the sophistry; but he feels the falsehood. He starts up, battle-axe in hand, from the oppression of the terrible phantasies:

Away!

My battle-axe against your voices. Peace!
 The king's last word—"the arrow!" I shall die—
 I die for England then, who lived for England—
 What nobler? men must die.
 I cannot fall into a falser world—
 I have done no man wrong. Tostig, poor brother,
 Art *thou* so anger'd?
 Fain had I kept thine earldom in thy hands

Save for thy wild and violent will that wrench'd
 All hearts of freemen from thee. I could do
 No other than this way advise the king
 Against the race of Godwin. Is it possible
 That mortal men should bear their earthly heats
 Into yon bloodless world, and threaten us thence
 Unschool'd of Death? Thus then thou art revenged—
 I left our England naked to the South
 To meet thee in the North. The Norseman's raid
 Hath helpt the Norman, and the race of Godwin
 Hath ruin'd Godwin. No—our waking thoughts
 Suffer a stormless shipwreck in the pools
 Of sullen slumber, and arise again
 Disjointed: only dreams—where mine own self
 Takes part against myself! Why? for a spark
 Of self-disdain born in me when I swear
 Falsely to him, the falser Norman, over
 His gilded ark of mummy-saints, by whom
 I knew not that I swear,—not for myself—
 For England—yet not wholly—

Enter EDITH.

Edith, Edith,

Get thou into thy cloister as the king
 Will'd it: be safe: the perjury-mongering Count
 Hath made too good an use of Holy Church
 To break her close! There the great God of truth
 Fill all thine hours with peace!—A lying devil
 Hath haunted me—mine oath—my wife—I fain
 Had made my marriage not a lie; I could not:
 Thou art my bride! and thou in after years
 Praying perchance for this poor soul of mine
 In cold, white cells beneath an icy moon—

This memory to thee !—and this to England,
My legacy of war against the Pope
From child to child, from Pope to Pope, from age to age,
Till the sea wash her level with her shores,
Or till the Pope be Christ's.

Two farewells remain to be taken—from the wife whom he never loved and from the loved one whom he could not wed. Then the Norman cries are heard afar off—"Ha Rou! Ha Rou!" and the last English King of England goes forth to front the doom of God. Edith remains in the tent. As Harold leaves it, Stigand enters. By and by a whirring sound tells that the Norman archers have begun the attack. Stigand watches it from the tent, and reports to Edith each change in its fortunes. In the pauses a solemn chant is heard without—a Latin hymn, sung by the Canons of Waltham, of which the grand strains seem to rise or fall with the sounds of a battle. The hopes and fears of one who watches a great struggle are vividly expressed in a passage of sustained intensity :

EDITH. Look out upon the hill—is Harold there ?

Stigand answers in the words of Edward's delirious prophecy, now fulfilled :

Sanguelac—Sanguelac—the arrow—the arrow !—away !

The closing scene is the Field of the Dead by night. Aldwyth and Edith meet in their search for the body of Harold. They have just found it, when William of Normandy enters with Malet. Aldwyth is recognized

There are elements of romance, floating around the history, to which the poet can give almost any shape or any significance that he pleases, without prejudicing the claim of his drama to be termed historical. That Harold really took some oath to William seems certain. As Mr. Freeman says, the Norman witnesses conflict with each other, and yet no English writer has ever contradicted the general charge. What Harold swore remains doubtful. We may say positively that he did not swear to receive a Norman garrison in Dover Castle, and yet allow that he may have sworn to support William's claim on the English Crown. Mr. Freeman inclines to think that Harold's oath was merely an engagement to marry one of William's daughters, coupled with an act of formal homage. Such an act might have been done when he received knighthood from William, or it might have accompanied the betrothal, and it would have been further recommended by gratitude for his deliverance from Guy's dungeon. At any rate, Tennyson has given a perfectly intelligible form to the incident. With true dramatic genius, he has drawn from it a motive which gives tragic unity to the entire action. Harold's oath becomes his avenging destiny. In his short career it is what the inherited curse was to the house of Pelops. Harold can say, in the true sense which Euripides meant, "My tongue has sworn, but my soul has not sworn." Nothing in the play seems to us finer than the contrast between Harold's own view of his predicament and the casuistry of the theologians who seek to reassure him. They give him absolution. They even suggest that the

English saints will take his side against the Norman. Harold does not care to argue the point on metaphysical grounds; but he knows that an oath is an oath. He knows that he is forsworn; and yet, though the awful nature of the oath itself weighs upon his soul, a true instinct assures him that the real guilt of the perjury rests not with him, but with the man who ensnared him. He has a foreboding that he must suffer the immediate doom of the defiled; but, beyond that doom, he looks up to that Justice which shall give him the reward of the pure in spirit.

It would be easy to point out instances of the minute historical study which has gone to the production of Tennyson's noble drama. When Malet reminds William how his English captive

Haled thy shore-swallow'd, armour'd Normans up,

the touch is justified by that section of the Bayeux tapestry which shows Harold, on the expedition against Conan, plucking the Norman soldiers, two at a time, from the quicksands below Mont St. Michel. Or when Stigand, watching the battle of Senlac, says

There is one
Come as Goliath came of yore,

the allusion is to the man named, or nicknamed, "Taillefer" ("Cut-iron")—a gigantic juggler or minstrel, who rode out before the Norman ranks singing like Harold Hardrada at Stamford Bridge, and tossing his sword in the air. The same accuracy is seen in the reference to "that old song of Brunanburh," of which

Mr. Hallam Tennyson has lately given us a spirited translation in the *Contemporary Review*. But students of English history, however much they may be struck by such traits, will observe with higher interest the Poet Laureate's insight into the political conditions of the time. The scenes in Northumbria may be noticed as illustrating this.

The studies of character in the play are subtle and carefully finished. They have this advantage over those in *Queen Mary*—that, here, the contrasts are more effective, there is a larger, freer atmosphere, there is more action, and, above all, there is more sunshine.

END OF VOL. VIII.

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